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**Dine: Value on Valencia**

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**The Bard, hard**

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gives a classic  
a new twist [p.43]

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## Guitarlos man

**Carlos Guitarlos** has seen everything  
from the first wave of punk rock  
to life on the streets. Now he sings  
the Mission blues [p.37]

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This week: Before you try to fool alt.sex.column's Andrea Nemerson, do your homework



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 Bay Guardian

July 18-24, 2001

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# in this issue

So I wake up Monday morning and open the *San Francisco Chronicle*, and there's Rob Morse telling us that San Francisco ought to be more like New York City under Mayor Giuliani. I thought we'd gone far enough in that direction with Mayor Willie Brown, who (like his sometimes pal Rudy) thinks the rich are the heart of the city.

But no: Morse argues that we ought to adopt the "broken windows" theory of policing that led to such a dramatic decrease in crime in New York. I shouldn't take this stuff so seriously, but there seems to be a concerted campaign (by the *Fang San Francisco Examiner* and now the *Hearst Chron*) to "clean up" mid-Market Street — which essentially means driving the homeless out into somebody else's neighborhood.

Or putting them in jail, which is what Giuliani did.

Yeah, New York is a whole lot nicer for people with money. That's great, if you happen to be one of them. But it's also a place where (according to a chilling first-person story that ran on the *New York Times* op-ed page a couple of years ago) two young men who were gainfully employed and fine, up-standing citizens of Manhattan happened to get caught smoking a joint outside of a jazz club and were promptly nabbed by the police, thrown in Riker's Island jail without being allowed to make a phone call, and left there for a week — long enough to lose their jobs in a "quality of life" crackdown. And it's become the nation's capital of police abuse, a town where a West African immigrant named Amadou Diallo can die in a hail of gunfire because the cops can do anything they want.

Sorry, Rob: I'll still take San Francisco.

Tim Redmond  
tredmond@sfbg.com

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Before you try to fool her, do your homework, in Andrea Nemerson's *alt.sex.column*.

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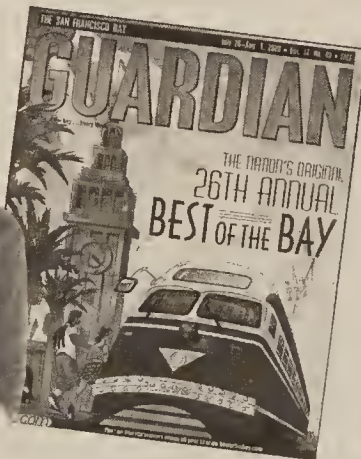
### The Big Bend #16

Exactly what we're looking for, in Dan Leone's *Looseleaf*.

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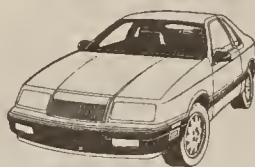
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## letters to the editor

### Zen is a luxury

I read Marisa Handler's "Buddha's All-American" with great interest [7/11/01]. I have a number of Buddhist friends, and they have expressed similar concerns. I confess I am somewhat astounded that Buddhists continue to pay lip service to the ideal of diversity when it is quite obvious that American Buddhist organizations are structured so as to guarantee that they will remain mostly white and middle-class.

As a caveat, I should note that my remarks are based upon my knowledge of Zen Center in San Francisco. I have little experience with other varieties of Buddhism. Further, I make no pretense of any true interest in becoming a Buddhist. And that's a good thing. There is no way I could find a place in the Zen world, as I have observed it, without making some pretty foolish decisions. I believe what I have to say has a direct bearing on why there are so few people of color in American Buddhism. It is not merely a function of race, culture, education, or outreach. It is a matter of economics and structure.

Since people of moderate means will never have money via inheritance or high-paying jobs that allow early retirement, working consistently is the only way most have to survive day to day and to provide for old age.

I hope to have a decent Social Security check, a union retirement plan, and some savings. There's only one way to obtain that — stay in the labor market. Traipsing off to Tassajara won't get it.

Ellen Miller  
San Francisco

### Wanna-be Buddhists

I am an American who was raised in a Buddhist home. I was never taught that it was a religion. The subject of Buddhism was never brought up. It was just a way of life that was instilled in me as I was growing up. My family and the generations before me never formed a "Buddhist" organization with other Buddhists nor did they ever go on retreats to discuss and "find" Buddhism.

Several years ago I met a "Buddhist" from one of the Bay Area's mostly white Buddhist organizations. When I mentioned that many Chinese people mix Buddhism with Confucius's teachings, he declared, "That isn't real Buddhism. The Tibet way is the real Buddhism." When I asked how he, a person who's been Buddhist for just a few years, can say that about a people who have practiced Buddhism as a way of life for centuries, he hemmed and hawed about the Dali Lama. It is this kind of "holier than you" attitude that has made Western Buddhism a pop culture and why so many of us who come from a Buddhist background laugh at these wanna-bes.

Michael Wong  
San Francisco

### More on Buddha

Thank you so much for your article about the composition of Buddhist sangas around the country ["Buddha's All-American," 7/11/01]. I have grown increasingly frustrated with the feeling of being alone in a roomful of people while practicing Buddhism. I stopped going to my local sanga when it became apparent that I was not welcome.

In response to my experience, I wrote

a letter to all the Western Buddhist teachers. Their response was a resounding silence.

Apparently there is a high level of comfort with the lack of diversity in Western Buddhist practice. And this makes a clear statement about the practitioners' commitment to ending suffering.

Gloria Nieto  
Santa Fe, N.M.

### Condemned neighbors respond

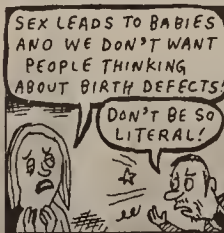
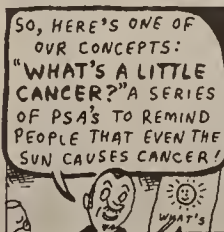
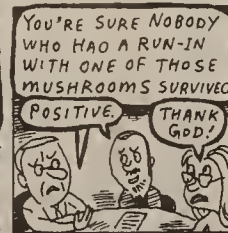
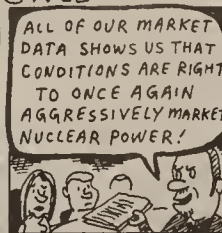
I am writing in response to the letter in your July 11 issue entitled "Neighbors Against the Shelter." It is amazing that Mr. Mecca and Mr. Haaland continue to misrepresent the facts concerning a neighborhood's efforts to ensure quality services for queer homeless youth. The neighbors who worked with Steven Williams on this issue were actually *in favor* of establishing a true transitional facility for the subject folks. Mr. Mecca and his cohorts in crime were content to allow the proven failed Department of Public Health policies to govern this facility. Mecca is fond of using the term NIMBY with regard to anyone who disagrees with him, but the neighbors of 2500 Market were, and are, YIMBYS (yes in my backyard). As a result of the negotiations with DPH, 17 conditions were placed on the conditional-use permit for 2500 Market, ensuring some small steps toward a more-effective program on the site. Sadly, they weren't enough, and a subpar program is operating there as I write this. (I will say that the staff is doing an excellent job given the constraints they are working with).

Mecca needs to hop off his one-topic pony and cease misrepresenting the good work of people who sadly *did* know better than he what these youth needed.

Herb Cohn  
San Francisco

## TROUBLETOWN

BY LLOYD DANGLE



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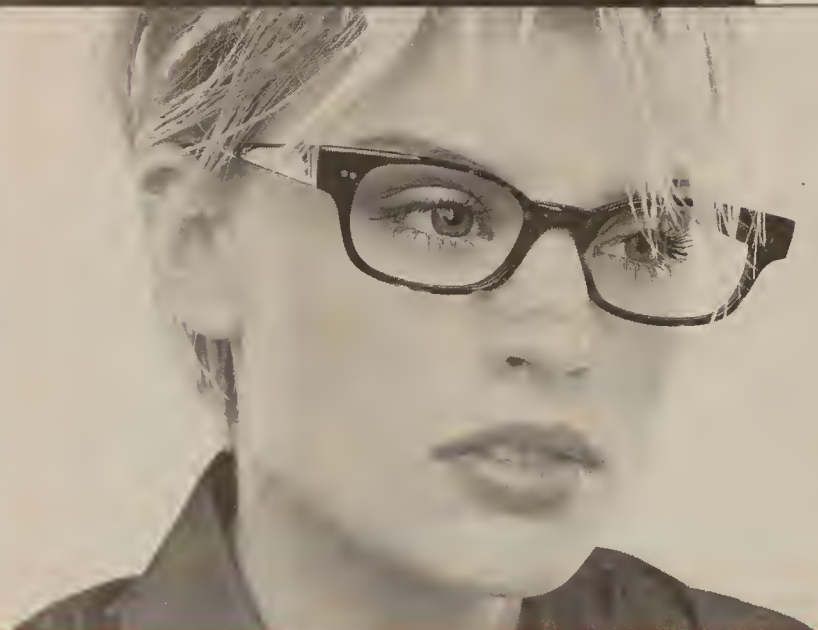
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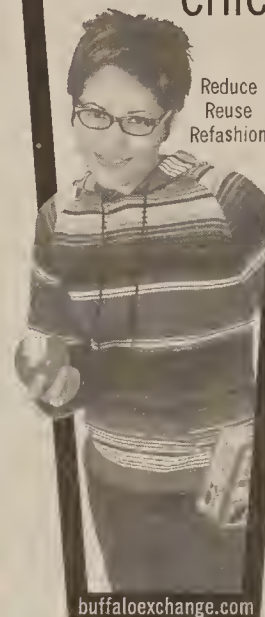
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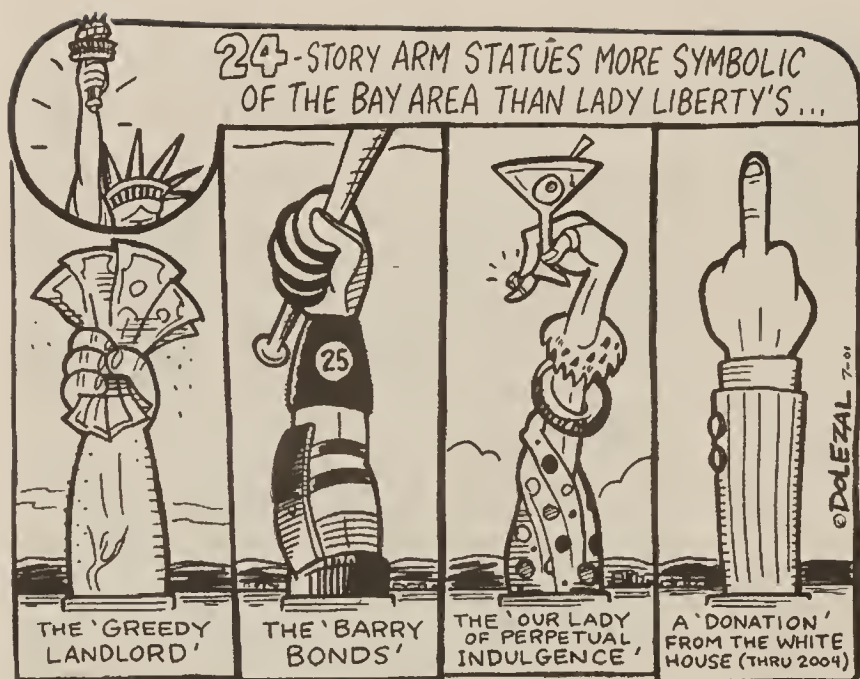
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## opinion

by barbara a. brenner

# Think before you walk

Later this month thousands of well-meaning people will spend the weekend walking 60 miles from San Jose to San Francisco, participating in an increasingly popular event known as the Avon 3-Day to raise money for the fight against breast cancer.

As a breast cancer activist and a woman living with the disease, I'm concerned about this event. In terms of how the money is raised, how much is distributed, and what is actually funded, it's a striking example of the way in which corporations play on legitimate concerns about breast cancer to get people to do things that are far less meaningful than they appear.

The first Avon 3-Day was held in Los Angeles in 1998, and the event has expanded rapidly since: this year 9 cities are hosting Avon walks, and next year 13 will. Thousands of people in each city sign up for the walk and get friends and family to sponsor their efforts, and many of the participants have a life-changing experience.

Since the first walk, Avon 3-Day participants have raised more than \$100 million. According to Pallotta TeamWorks, the for-profit firm that stages the walk (as well as the long-running AIDS Ride), about 65 percent of the money

raised by walkers goes to breast cancer organizations. Pallotta takes its hefty fee — about \$245,000 per walk — from the remaining funds raised by participants, and the rest is spent on marketing, walker support, and administrative expenses.

More than half of the money that does eventually make it to the cause goes to a handful of research centers designated by the National Cancer Institute, each of which already has phenomenal access to funds through the government and the pharmaceutical industry. (Moreover, these centers focus on genetics and different combinations of

chemotherapy drugs, rather than researching the causes of breast cancer — which could actually bring us closer to preventing the disease.)

So, more than a third of the money pledged by individuals to fight the disease never gets anywhere near a breast cancer organization — and the amount that does won't even begin to end this devastating epidemic.

Given its profit margin, Avon could easily underwrite the event's administrative and marketing expenses, but the company chooses not to. And instead

of taking money out of the communities from which it's raised, Avon could designate (in each region that hosts a walk) an advisory panel of community activists and public health authorities to determine the organizations or agencies in the area that could best benefit from the funds.

For now, if you want to contribute to the fight against breast cancer, I suggest you write a check directly to an organization you support. Better yet, to support the cause while challenging yourself physically, create your own fundraiser by soliciting sponsors for your participation in a local race or marathon, then donate

the money to a nonprofit whose work you admire.

But don't let corporations exploit your concerns about breast cancer and then take credit for your efforts. Cause-related marketing is in vogue, and the Avon 3-Day is just one example of that popular corporate tactic: companies benefit from a massive public-relations campaign, while well-meaning individuals unwittingly foot the bill. ♦

*Barbara A. Brenner is the executive director of Breast Cancer Action, an advocacy organization based in San Francisco.*

## editorials

# Public power: yes, yes

After years of working unsuccessfully to get any sort of public power measure before the voters, activists in San Francisco are faced this week with an unexpectedly tough political dilemma: should the municipal utility district measure stand alone on the November ballot — or should a public power charter amendment go before the voters at the same time? The question is as much one of strategy as of policy: Two measures could confuse the voters — or could complement each other. The passage of both could cause a legal mess — or prevent a legal mess. Two campaigns could divide the growing public power movement — or make it bigger and stronger.

On balance, we think the supervisors should vote to put Sup. Tom Ammiano's charter amendment on the ballot — and then campaign vigorously to pass both the MUD and the Ammiano amendment. We say that despite lingering concerns about how the two campaigns will be organized. If Ammiano is serious about demonstrating his ability to be a progressive leader and a strong future mayoral candidate, he needs to address them immediately.

Ammiano's charter amendment has come a long way since we first saw it and now includes most of the language public power advocates have demanded. It has the strong support of labor (a key constituency that can play a huge role in voter turnout this fall). And if the MUD is somehow tied up for years in legal battles or thrown out by the courts, the charter amendment could be a valuable insurance policy for bringing public power to the city.

At this point there's not a lot of difference between Ammiano's measure and the one offered by Sup. Gavin Newsom. But Newsom can't be trusted to run an inclusive, cooperative campaign; if

he really supports public power, he can vote for Ammiano's proposal.

The strategy we're recommending can bring — and keep — together the sort of broad-based, diverse, grassroots coalition, with the critical support of labor, that will be needed to overcome a well-financed campaign by Pacific Gas and Electric and to end the company's private-power monopoly in the city. The success of this effort depends, however, on the willingness of

everyone involved to recognize that none of this would have happened without the MUD coalition — and that the only acceptable strategy is a YES-YES effort, pushing for the passage of both measures. Both sides need to find, and support, strong MUD board candidates. A coordinated, joint fundraising and field operation needs to be in place to support (equally) both measures, under the leadership of Ross Mirkarimi, who is already running the MUD Now effort.

Ammiano's allies, who helped put together the organization that elected a progressive majority to the Board of Supervisors, need to put that same sort of effort into a fall campaign for both the charter amendment and the MUD. Part of that effort should include a plan to win city funding for the inevitable legal battles the MUD will face and to elect a city attorney who will be relentless and aggressive in defending and promoting the MUD and public power.

This is first and foremost a victory for the MUD coalition, which has done what nobody else has been able to do in 80 years: it has provided a timely and effective catalyst and the momentum for public power in San Francisco. The next step is to move forward to victory in November. ♦

A coordinated, joint fundraising and field operation needs to be in place to support (equally) both measures.

# Save the tunnels

The tunnels in Golden Gate Park aren't at the top of most people's lists of endangered civic treasures. But they're one of the nice little things about the city that always seem to get trashed in the name of somebody's idea of progress.

As Adrianna Khoo reported last week ("Tunnel Vision," 7/11/01), the Golden Gate Park Concourse Authority, the agency created in 1998 to oversee the construction of a private parking garage in the park, has announced plans to eliminate two of the tunnels near the California Academy of Sciences.

The tunnels, which run under the often-busy roadways, are more than just a pedestrian safety system. They're landmarks that the Foundation for San Francisco's Architectural Heritage deems worthy of protection. And the demolition of the tunnels is just the latest sign that the private garage will bring with it a long list of costs that were never discussed when the plan was before the voters.

Already the city has violated Proposition I, which stipulated that no public money would go to the garage: the authority chief's salary has been covered by city funds (although the supervisors took that out of next year's budget). And we're starting to hear talk that there might not be enough private money to cover the entire cost of the \$60 million project, so backers of the M.H. de Young Memorial Museum may ask for some sort of bond funding to make up the difference.

The entire garage plan was flawed from the start: it's piecemeal planning that ignores the needs of thousands of park users in the name of making it easier for wealthy museum patrons to hold fancy parties at the De Young without having to walk a few feet outdoors. The Recreation and Park Commission needs to rein in this authority and direct it to save the tunnels — and to stop spending public money. If the commission won't, the supervisors must. ♦



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## FIRST, THE BAD NEWS ...

A street bench commemorating the Names Project, the foundation responsible for the AIDS Memorial Quilt, used to sit outside the group's first headquarters, at 2362 Market St. But last month David Bach, the owner of a nearby business, took it upon himself to remove the bench. Why? He says he was irritated that people sometimes sat on it — and that some of those people were homeless. They often left trash behind, he told us, and his complaints to the city went unheeded. Apparently Bach thinks the bench is being put to much better use in its current location ... in the patio behind his office. (Tali Woodward)

## Not in the cards

### Score one for welfare activists

By Kate Williamson

Welfare recipients and advocates won a surprise victory last week when San Francisco County announced that it will not place cash welfare benefits on plastic ATM-style cards. The decision relieves fears that placing welfare payments on an electronic benefit transfer (EBT) card would make them less accessible and subject recipients to ATM fees and privacy violations (see "Paper or Plastic?," 6/11/01). The announcement concluded a packed July 3 Department of Human Services community forum.

"The decision was made because the community had a lot of concerns about how it might be administered and how accessible ATMs might be," Sally Kipper of the San Francisco Department of Human Services told the *Bay Guardian*.

Although the federal government mandated that food stamps be put on

the EBT cards, California left the cash-benefit decision up to each county.

Here in San Francisco recipients also worried that the cards would be unreliable and that ATMs would be hard to locate and confusing to use, especially for elderly, housebound, and non-English-speaking recipients.

"I think a lot of people were afraid that the machine would be broken or they wouldn't receive their money on time, and that they would lose their homes because of that," said Emma Harris, a welfare recipient and activist. She noted that some illegal immigrants feared that card use could lead to their deportation.

Welfare recipients were pleased at both the outcome and their role in shaping San Francisco's cash-benefit policy. "We felt good," Harris said. "The county officials told us that all the meetings they went to and the people they heard helped them make the decision." ♦

## BLAB

edited by a.c. thompson

playing a role that's been described as "part priest, part detective." If something looks suspicious — is this suicide or murder? — he calls in the cops. Much of Cowley's time is spent tracking down surviving family members; he always tries to break the bad news in person.

### Have the dot-com crash and economic downturn affected your line of work?

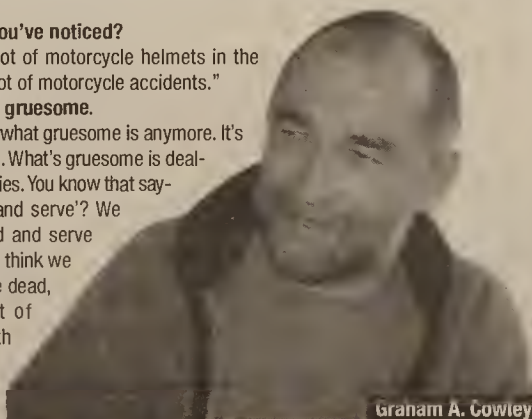
"No, not yet.... I think in the next few months we'll see the suicide rate go [motions thumb up]. September, October, when people can't find work. I hope not, but I think it will."

#### Any trends you've noticed?

"I've seen a lot of motorcycle helmets in the autopsy room. Lot of motorcycle accidents."

#### That must be gruesome.

"I don't know what gruesome is anymore. It's all medical to me. What's gruesome is dealing with the families. You know that saying, 'to protect and serve'? We protect the dead and serve the living. People think we just deal with the dead, but 70 percent of what we do is with the living, with the families." ♦



Graham A. Cowley

## HALL MONITOR

**You move, you lose:** Looks like Mayor Willie Brown doesn't have much use for Treasure Island director Annemarie Conroy's possible bid for city attorney.

Conroy, perhaps the highest-ranking Republican in Brown's administration, got the job in 1998 — largely to neutralize conservative support for a ballot measure that aimed to check the mayor's control of development on the island.

Conroy recently asked Brown if he would protect her post while she took a leave to run. According to insiders, the mayor informed her that she couldn't count on having a job if she lost.

"Once you file, you're done," the mayor reportedly said.

Conroy says she and Brown discussed a leave of absence — but she says the question of whether her job would be waiting for her if she lost never came up. Mayoral spokesperson P.J. Johnston said he didn't know how Brown's conversation with Conroy went — but he pointed out that the mayor's practice has never been to hold seats for appointees who quit to run for office. (Savannah Blackwell)

**In the pipeline:** San Francisco has put off making repairs to its water delivery system for decades. Now the bill is about to arrive.

The city's Public Utilities Commission plans to issue some \$4.4 billion in bonds to pay for the repairs. At the commission's July 10 meeting, president Victor Makras said the only question is whether voters will be asked to support the bond issue in two installments or all at once.

Neither approach is appealing, but either is better than the only proposed alternative: letting Bechtel Infrastructure Corporation, which is managing the reconstruction project for the PUC, come up with the financing. That would pave the way for the corporate giant to take over the system. (Blackwell)

**HOPEless:** Anyone familiar with property magnate Sarosh Kumana's unpopular HomeOwnership for Tenants (HOT) proposal may have been surprised by the press materials for Sup. Tony Hall's Home Ownership Program for Equity (HOPE). The two programs are remarkably similar — right down to the memorable acronym and the identical Victorian-row house logos.

Kumana, who has been blasted by tenant groups for claiming that they endorsed his proposal, conceived of the premise for Hall's proposal, but he was relegated to the shadows at Hall's press conference. Instead, the supervisor trotted out a procession of potential home buyers to demonstrate support in the Asian American, Latino, African American, and GLBT communities.

Though there are some significant differences between HOT and HOPE, the fundamental premise is the same: helping middle-class people buy homes by depleting the city's already limited stock of affordable rental housing.

But Hall's math is even fuzzier than Kumana's. Hall's plan is based on the premise that owners would voluntarily sell units to tenants for less than half what they'd fetch on the market as condos.

Hall said there's widespread interest in HOPE among his fellow supervisors — although his frequent allies Sups. Gavin Newsom and Leland Yee were the only supporters he could name. If he can round up three more board votes, the plan is headed for the March ballot. Let's HOPE not. (Cassi Feldman)

**Lack of trust:** Activists alarmed by the Presidio Trust's development plans for the national park have won the ear of Sup. Leland Yee. He scheduled a board committee hearing for July 17, shortly after this paper goes to press.

Worth noting: The Presidio doesn't fall into Yee's Outer Sunset supervisorial district — but it is in the 12th assembly district, where the supe is gearing up for a run. (Blackwell)

**Parking fees:** When voters approved a parking garage under Golden Gate Park's museum concourse, supporters promised the underground lot would be built entirely with private funds.

But so far, the draft agreements between the city and financier-philanthropist Warren Hellman, the driving force behind the garage, commit Hellman to chipping in no more than \$40 million. The estimated cost of the garage is around \$60 million. So some members of the Golden Gate Park Concourse Authority, which was created to oversee the project, are privately talking about floating revenue bonds to make up the difference. (Blackwell)

**Shooting gallery:** That's not the only problem for the M.H. de Young Memorial Museum, whose directors campaigned heavily for the parking garage. A small group of activists opposed to the avant-garde design for the de Young's new digs in the park have made headway. The objectors sued the museum over its environmental impact report; last week Superior Court Judge David Garcia tentatively ruled that they could take their case to the Board of Supervisors. (Blackwell)



Annemarie Conroy



Tony Hall

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Edited by Gabriel Roll



# Tony Hall's slippery slope

*Supe won't back neighbors to save open space*

By Savannah Blackwell

Sup. Tony Hall campaigned on a promise to "bring back our voice." Residents of District Seven neighborhoods assumed he was talking to them. Well, maybe not all of them.

The slopes of Edgehill Mountain, in District Seven's West Portal, have eroded over the past few decades. Recent years have seen recurring mud slides, some of which have caused significant destruction; in 1997 a house on the hillside was badly damaged and had to be torn down.

The Edgehill Way Association has fought for years to make sure no more development threatens the fragile slope. City officials have committed to keeping much of the undeveloped area undeveloped.

But not the group's representative on the Board of Supervisors.

The Spiers family owns several plots on top of the mountain. They turned down a \$2 million bid from the city to keep the land open; instead, the family contracting outfit, Spiers Construction, wants to build several five-bedroom homes. The Spierses contributed \$1,400 to Hall's supervisorial campaign last year.

On July 12 the Planning Commission considered the Spiers' proposal. Neighbors jamming the corridors outside the meeting complained that Hall was working against them by lobbying commissioners on behalf of the Spiers.

Hall denied that he advocated for the developers and said he's neutral on the project — although, he said, he supports the right of property owners to develop their land.

"He came to our general membership meeting about a month ago and made it clear he would not support the neighbors on this issue," said Bud Wilson, a former president of the Greater West Portal Neighborhood Association who ran against Hall in last year's District Seven race.

But the opponents of the development had an unlikely ally: Joe O'Donoghue, president of the Residential Builders Association, whose opinion carries a lot of weight with the Planning Commission.

Spiers Construction doesn't belong to the RBA — so O'Donoghue has no use for the family's project. The Edgehill neighbors expected O'Donoghue to show up. But he apparently didn't need to.

The district residents who filled the Planning Commission meeting won the day. The usually pro-development panel rejected the Spiers' project; commission president Anita Theoharis called the proposal "horrendous."

But Edgehill Mountain could still be Hall's Waterloo. Harry O'Brien, the Spiers' attorney, said the family may take the project to the Board of Appeals. ♦

E-mail Savannah Blackwell at [savannah\\_blackwell@sfbg.com](mailto:savannah_blackwell@sfbg.com).



Joe O'Donoghue

# Bay Guardian wins media-writing award

The Bay Guardian's reporting on the sale of the San Francisco Chronicle won first place for media reporting from the Association of Alternative Newsweeklies.

The award-winning story, "The Truth Hurts," 5/10/00, by Tali Woodward and Tim Redmond, exposed the six big lies behind Hearst Corporation's deal to buy the Chron and sell off the San Francisco Examiner.

"The unalloyed writing, the invisible but powerful reporting, and the just-short-of-batshit sense of indignation drive the piece," the judges wrote.

The awards were announced at AAN's annual convention, in New Orleans, July 12. ♦

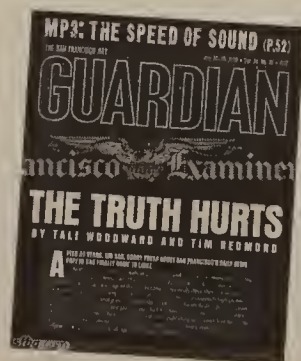


PHOTO OF JOE O'DONOGHUE BY RINK FOTO SF

# Roadblock ahead for port projects

By Savannah Blackwell

A state environmental agency may throw a wrench in two high-profile projects at the Port of San Francisco.

Port officials have approved proposals for a YMCA recreation center at Pier 27-31 and a new cruise-ship terminal at Pier 30/32. But port insiders and sources at City Hall say the State Lands Commission has recently taken a dim view of large waterfront projects in which purely commercial ventures support a maritime

function. That could apply to the hundreds of thousands of square feet of office space in the two developments. Developers have only recently begun including office space in waterfront projects.

The State Lands Commission's position "has put the cruise-ship terminal up in the air," one port insider said. Without the lucrative office space, "how this is going to pay for itself is going to be a hard question."

The commission is charged with making sure waterfront plans jibe with state law. Commission senior counsel Blake Stevenson said no decision has been made on the projects yet. ♦

# Treat her wrong

*Report shows U.S. hospitals engage in widespread patient dumping*

By Tali Woodward

In September 1998 a mother and father rushed their nine-month-old son to the Santa Clara Valley Medical Center in San Jose. The baby, who had been sick for several days, had endured two seizures that morning. Inexplicably, a hospital nurse told them to take the baby to an outpatient clinic several miles away, though she hadn't even checked his vital signs. At the clinic the baby registered a temperature of 104 degrees — and then suffered from another full-body seizure. An ambulance was called to take him back to the same hospital, where he was eventually treated.

This puzzling and disturbing incident is one of dozens included in a new report from Public Citizen, the consumer group founded by Ralph Nader in 1971. The report shows that this kind of "patient dumping" is a rampant problem at hospitals across the country, despite the fact that it's forbidden by federal law.

The Emergency Medical Treatment and Active Labor Act, which was passed in 1986, requires hospital emergency rooms to thoroughly evaluate — and, if necessary, treat — each person who comes in with a health complaint. But researchers from Public Citizen combed through government reports and discovered a stunning trend. They found that at least 527 hospitals in 48 states violated the law between October 1996 and December 2000. Dr. Sidney Wolfe, director of Public Citizen's Health Research Group, told the *Bay Guardian*, "Patient dumping equals patient killing in far too many of these cases."

Confirmed violations occurred at several Bay Area hospitals — including UC Medical Center in San Francisco, Kaiser's East Bay Medical Center in Oakland, and seven other hospitals on the peninsula. The UC center and Kaiser's East Bay facility were cited in part for violating screening and treatment provisions. Nei-



ther hospital has policies in place to prevent such violations.

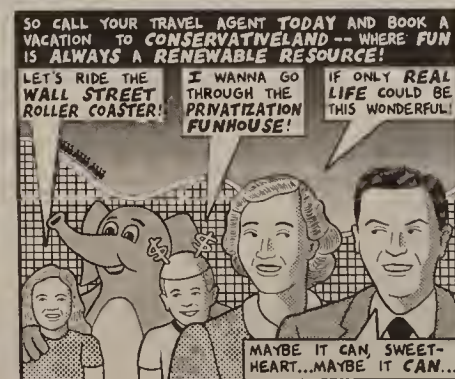
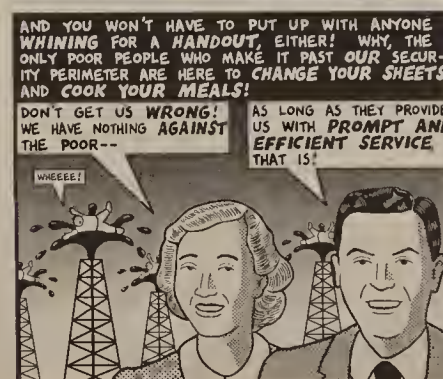
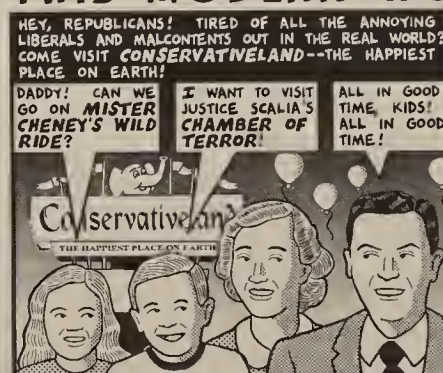
But according to the report, for-profit health centers are 1.7 times more likely to violate laws against patient dumping. Researchers also found that some insurance policies encourage violations such as inappropriate transfers and inadequate screening. That's because many health plans require authorization from a doctor or administrator before treatment is given. So hospital staffers are often forced to choose: they can either violate the law or provide health services for which they are unlikely to get reimbursed. ♦

The full Public Citizen report is available at [www.citizen.org](http://www.citizen.org).

E-mail Tali Woodward at [tali@sfbg.com](mailto:tali@sfbg.com).

# THIS MODERN WORLD

BY TOM TOMORROW





**Britt for state assembly**

**Thursday, July 19**, support longtime San Francisco progressive Harry Britt for state assembly at his electoral campaign kickoff party. 5:30-7:30 p.m., *Harvey Milk Civil Rights Academy*, 4235 19th St., S.F. Free. (415) 262-0223.

**Kissinger the war criminal**

**Thursday, July 19**, former secretary of state and national security advisor Henry Kissinger speaks at a Commonwealth Club event. Join the International Action Center, the East Timor Action Network, and others in a protest demanding

Kissinger be brought to justice. 11:30 a.m., *Fairmont Hotel*, 950 Mason, S.F. (415) 821-6545.

**Real wages for real work**

**Thursday, July 19**, Every Mother is a Working Mother Network and others

host "Community Dialogue on Welfare 'Reform' and Valuing Caring Work." Results of the dialogue will be submitted to Congress as testimony during reauthorization hearings. 6:30 p.m., *Crossroads Women's Center*, 333 Valencia, Room 350, S.F. Free. (415) 626-4114.

**Addiction and treatment**

**Saturday, July 21**, the San Francisco Drug Abuse Advisory Board and Potrero Hill Neighborhood House host a public-policy town hall meeting to solicit public comment on drug addiction, treatment, and policies. 11 a.m.-1 p.m., *Potrero Hill Neighborhood House*, 953 De Haro, S.F. (415) 255-3521 or (415) 346-5584.

**Criminal injustice**

**Saturday, July 21**, join public defender candidate Jeff Adachi, Mission Agenda, the San Francisco Late Night Coalition, and others at a rally to address criminal justice issues affecting residents of District Six. The event includes food and entertainment by local musicians. 1-4 p.m., *Boeddeker Neighborhood Park*, Jones and Eddy, S.F. Free. (415) 522-3883.

**Protest Plan Colombia**

**Saturday, July 21**, join Juntos, School of the Americas Watch, Committee for a New Colombia, and others in protesting the United States' escalating military intervention and biological warfare in Colombia. Gather at noon, 24th and Mission Streets, S.F.; march to Civic Center Plaza, Larkin and Fulton, S.F., 12:30 p.m.; rally, 2 p.m. (415) 673-6283.

**Teach-in on Afghanistan**

**Saturday, July 21**, find out about human-rights conditions in Afghanistan and the role of oil politics and covert CIA operations in empowering fundamentalist terrorist groups at a teach-in organized by Fire Museum and sponsored by Afghan Women's Mission and New College of California. 2 p.m., *New College of California Theater*, 777 Valencia, S.F. Free. (415) 221-4921.

**Right to a practice space**

**Tuesday, July 24**, call for the conversion of the former Goodman Lumber warehouse into practice spaces for musicians at the first design session for Bayshore Boulevard. 6:30-8:30 p.m., *St. Anthony's Church*, 3215 Cesar Chavez, S.F. (415) 206-2140, ext. 155 or (415) 248-1608.

**Protect the Presidio**

**Wednesday, July 25**, speak out against the building of a luxury hotel in the Presidio at a hearing during which the Presidio Trust unveils its draft plan for the park's future. 6-9 p.m., *Golden Gate Club*, 135 Fisherman Loop, S.F. Free. (415) 561-5414. ❖

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to (415) 255-8762; or e-mail [camille@sfbg.com](mailto:camille@sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at [sfbg.com/action](http://sfbg.com/action).

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# Fowl play

**A** performance at last weekend's "Dadafest" has started a bit of a flap, if you'll pardon the expression. Onstage enemas and simulated shit-eating didn't raise any eyebrows. What got people worked up involved an overweight Elvis impersonator and six chickens.

The act featured performer eXtreme Elvis tied to a recliner and covered in birdseed. Six chickens climbed on eXtreme Elvis's body, pecking at him while he sang "Love Me Tender."

"It was terrifying when I practiced it," eXtreme Elvis says. "But onstage I had a tender and intimate experience with the chickens, like we were collaborators."

Then things got a little chaotic.

Here's how audience member Susan Tenby described it: "eXtreme Elvis proceeded to run into the audience and throw the terrified, screaming chickens at audience members. I witnessed a chicken's wing being broken. I was then equally horrified to witness a woman onstage grab a chicken by its neck, in her mouth, and shake it around."

Tenby was sufficiently upset by the performance to notify the city's Arts Commission, its Animal Care and Control division, and the management of SomArts, where "Dadafest" took place.

eXtreme Elvis says the chickens were gently thrown, underhanded, onto the ground in front of the stage — but he'd never throw a chicken at an audience member. He has no problem with throwing his own feces at people — that's a regular part of his act — but with a chicken, he says, "there's an issue of consent on the chicken's part."

The woman who put the chicken's neck in her mouth was Kaosmikitty — one-half of the Poopsie Twins, who also performed that night, and not a member of eXtreme Elvis's crew. "I got all into the moment, and I was starting to turn into a cat," she explains. "The nature of Dada is to be extreme and controversial. I made sure I wasn't hurting it."

The chickens are apparently safe and sound. Colin Held took three to his 47-acre ranch in Half Moon Bay; Pam Bolton took the others to her farm in Geyserville. Both say all the chickens are fully intact, with no broken wings, and laying eggs.

Animal Care and Control is investigating, and SomArts executive director Jack Davis says the theater plans to monitor performances involving animals more closely.

eXtreme Elvis maintains he did the birds a favor. "I got six chickens from a live poultry shop in Chinatown," he says. "Six chickens that were ready to meet their deaths in Chinese restaurants are now living out the rest of their lives on farms."

If all this has got you itching for some shit-throwing, chicken-feeding fun, eX-

treme Elvis will be performing at Kimo's July 31.

## Chron gets to the bottom of it

One thing is missing from the *San Francisco Chronicle's* very thorough coverage of the public-toilet beat. The paper gives plenty of reasons not to use the sleek green booths — vandalism, malfunctions, condoms and works littering the floor — but leaves out the most compelling one: the likelihood that you'll be ambushed by a reporter for the *Chron's* new "Toilet Patrol" feature asking you how your visit to the john went.

## TIC supporters strike back

Several supervisors who voted to protect tenants from tenancies-in-common evictions are feeling the heat.

Mark Leno and Aaron Peskin — moderate supervisors who represent moderate districts — voted to pass fellow centrist Jake McGoldrick's proposal to curb the number of TICs, which are a way of buying property that frequently displaces longtime residents.

After the vote, signs appeared in the Castro reading simply Recall Leno. District Eight rumors tied them to a few small-property owners, including one James J. Cassiol. Via e-mail, Cassiol declined to discuss the effort, which is apparently in its early stages: no recall petition has been filed.

While property owners blast Leno from the right, former supervisor Harry Britt is challenging him from the left for a seat in the state assembly. Sticking to the middle of the road apparently draws fire from both sides.

District Three's Aaron Peskin is facing a nastier attack. Flyers posted in Chinatown, which Peskin represents, try to spin his decision on the TIC issue as racism. "WHY IS SUPERVISOR PESKIN'S VOTE ANTI-ASIAN?" the signs scream in variably sized type. Unless you have good eyesight, you'll read, "Why is Supervisor Peskin Anti-Asian?"

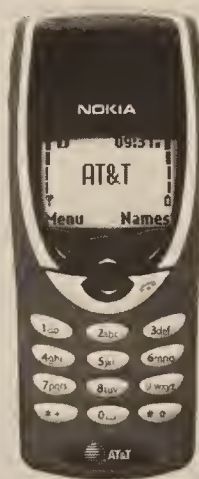
The anonymous flyer's argument is a little fuzzy: voting to ban TICs is apparently anti-Asian because "TICs are the only form of affordable housing for middle-class San Franciscans" and "Asian Americans are the largest middle-class group in San Francisco."

Peskin aide Wade Crowfoot described the allegation of racism as "beyond disingenuous, given that the folks that are getting evicted [as a result of TICs] in our district are elderly Chinese Americans."

McGoldrick said he'd heard reports of similar signs appearing in his Richmond district. He also thinks the racism charge is ridiculous — but catching flak goes with the territory, he says.

"We're heat-seeking supervisors," he said. "We came here to do the tough issues, not the fluff issues." ❖

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# Too close to call

Supes split on public power charter change. *By Rachel Brahinsky*

**O**n July 23, the Board of Supervisors will decide whether to support one of two proposed public power City Charter amendments for the November ballot — but the vote is still too close to call.

Even at this late date the majority of the 11-member board remains undecided; it takes six votes to put any charter amendment before the voters. Insiders say board members are split because the two measures — after months of revisions — look almost exactly the same.

Sup. Gavin Newsom (with cosponsor Sup. Tony Hall) is lobbying for one proposal; Sup. Tom Ammiano is pushing another. Both would replace the San Francisco Public Utilities Commission (SFPUC) with an independent water and power authority.

Ammiano has always said he wants to work with proponents of the municipal utility district (MUD) measure — an initiative already slated to be on the November ballot. Newsom is now saying the same. MUD proponents have said the only way they would consider supporting a charter

amendment is if the campaigns are run in conjunction with each other.

Newsom's proposal has been challenged by longtime public power proponents who suspect he plans to run a competitive campaign ultimately aimed at derailing the MUD.

But now, several months after it was introduced, Newsom's proposal has been dramatically revised. He includes, for example, the same democratic governance structure and the same overarching goal as Ammiano's: to cancel PG&E's contract to sell power in San Francisco. Some accuse him of ripping off Ammiano's language with the goal of confusing voters, again, to hurt the public power cause.

But Newsom said that's not true and that he deserves credit for his changes. "I've spent the last nine months with an absolute desire to evolve and learn and listen, and that's evident in these documents," he said.

To add to the confusion, at the July 16 board meeting Ammiano, after making several last-minute changes to his propos-

al, extended an invitation to Newsom to join him. In effect, that could reduce to one the number of charter amendments before the board on July 23. Newsom has yet to commit, but his cosponsor, Hall, asked Ammiano to back their proposal. (No more changes to the proposals can be made, according to board rules.)

Most observers say the contest — which supervisor is able to attract the most votes — is likely to come down to board members' political allegiances. Ammiano, observers say, is likely to get the votes. Sup. Matt Gonzalez has maintained that he will oppose both measures.

Yet if either proposal garners the required majority, the charter measures may still have powerful opponents.

Ed Smeloff, the SFPUC's new assistant general manager for power policy, told the *Bay Guardian* he's considering advising Mayor Willie Brown to oppose the charter amendments until March 2002. Instead, he said, he may suggest that Brown focus on how the city would work with the MUD, if voters approve it this fall.

With all this uncertainty, city hall insiders say it's odd that PG&E isn't visibly lobbying hard to protect its interests, as it typically does when the board remains largely undecided on an important policy decision.

"It's been strangely quiet, considering the size of the vote," Greg Asay, aide to Sup. Sophie Maxwell, told us.

Some suggest that PG&E's bankruptcy and the energy crisis have left the utility with few allies and little leverage.

Perhaps they're right, considering that just one year ago it was a different scene. Before the board vote on whether to place the MUD initiative on the ballot, PG&E cranked up its propaganda machine. By the end of June, Brown and nearly every member of the board had been contacted at least once, Ethics Commission documents show.

But this year even political consultant Robert Barnes, one of the key movers for PG&E's anti-MUD campaign in 2000, says he cut off his contract with the utility in January. "We felt that a lot of our friends were supporting the MUD, and we just didn't want to be involved in opposing it," Barnes said.

Some suggest that PG&E is saving its resources for a lawsuit in case any measure is passed.

But public power opposition is sure to come from other places. Jim Ross, a political consultant whom PG&E paid to fight

the MUD last year, recently announced he's formed an anti-MUD coalition likely to be funded by the garbage and telecommunications industries.

Through it all, public power advocates say that what concerns them the most is that any measure that competes with the MUD would cause confusion that could spell public power failure at the ballot box this fall. The supervisors will take a stand on whether they buy into that analysis when they vote on the charter amendments July 23. Copies can be obtained from the board clerk.

**P.S.** MUD consultant Jim Simpson was recommended July 13 by a committee of the San Francisco Local Agency Formation Commission to carry out a public power sphere-of-influence study. The full commission takes up the matter July 27.

**Public power forum:** Several groups, including the Alice B. Toklas Gay Lesbian and Transgender Democratic Club, the African American Democratic Club, and the National Women's Political Caucus, hold a forum on public power this week. The Toklas club recently ran a critical piece on the MUD in its newsletter, so it's likely sparks will fly. Wed/25, 7 p.m., Bayview Opera House, 4705 Third St., S.F. (415) 861-7914.

E-mail Rachel Brahinsky at [rachel@sfbg.com](mailto:rachel@sfbg.com).



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*With our burning of coal and oil, we are warming the deep oceans, melting the world's glaciers, propelling the spread of insect-borne diseases, changing the timing of the seasons, and fueling a wave of violent and chaotic weather.... The community of mainstream climate scientists agrees that humanity must cut its coal and oil emissions by about 70 percent to return the climate to stability.*

Ross Gelbspan

Christian Science Monitor

Given that planet-wiping end-time scenario, you'd expect the big green groups to be enthusiastic cheerleaders for ethanol. After all, it's a renewable, clean-burning, corn-based substitute for gasoline.

But you'd be wrong.

Enviros are acrimoniously split over the alt-fuel. On one side of the issue is the Bluewater Network, a small but prominent San Francisco-based group that backs ethanol's use. The Sierra Club, on the other hand, argues that ethanol will actually worsen air quality — despite its eco-friendly tag. Communities for a Better Environment and the Natural Resources Defense Council are also down on the fuel.

For Bluewater, ethanol is an all-around winner. Credible studies indicate that the fuel, if used as a replacement for gasoline, could slash greenhouse gas emissions by as much as 25 percent. At present, most ethanol is made from milled corn, but sugarcane, rice, and dozens of other crops will work. Even agricultural leftovers can be pressed into ethanol, raising the intriguing possibility of fueling vehicles with otherwise landfill-bound lawn trimmings or farm chaff. Obviously, putting recycled plants in the gas tank is preferable to punching holes in the Arctic and loading up the next Valdez.

"The future of ethanol isn't growing crops like corn to turn into fuel," Bluewater's Elisa Lynch says. "It's using waste agricultural products — products that are now being burned or hauled away to the dump."

Given that ecotopian scenario, why have so many greens come out against the fuel?

At the Sierra Club, western regional staff director Carl Zichella's concerns can be summed up in one word: filth. Ethanol's simple, fast-burning chemical composition will increase smog, Zichella contends. Smoggy air — known to scientists as ground-level

ozone — is a major cause of asthma and other respiratory ailments.

In regard to the ongoing incineration of this planet, the Sierra Club takes a less-than-visionary position, lobbying for more efficient cars and pushing the federal government to set higher miles-per-gallon standards for Detroit automakers. "If you burn less gas, you put less filth in the atmosphere. That seems to be lost on people," an impassioned Zichella says.

market: one is methyl tertiary-butyl ether (MTBE); the other is ethanol.

While some farm-belt states decided to use ethanol, California chose to go with MTBE. But MTBE itself is proving to be an environmental problem. The chemical, a possible carcinogen, spreads quickly in water and has fouled Lake Tahoe, Lake Shasta, and groundwater in at least 10,000 locations. Leaking underground gas station tanks and fuel-belching

Take Sierra Club's Zichella. He points to a 1999 report on ethanol by the National Academy of Sciences, which found that ethanol, when used as an additive, could spur only modest reductions in ozone. And if the ethanol makers use cheap processing methods, the fuel could actually increase smog-forming emissions.

The academy also voiced other worries. One was that "ethanol blends result in more pollutants evaporating

of the five" major air pollutants, Saricks said via e-mail. The fuel is "quite superior on particulate matter and sulfur oxides emissions."

Up in Sacramento the Davis regime is seriously unhappy about the EPA's pro-ethanol stance. Instead of MTBE or ethanol-blended fuels, the gov would like California to switch to a reformulated, all-petroleum low-smog gas. That request was rejected by the EPA in June.

Already reeling from the energy crunch, Davis and advisors fear that the ethanol requirement, and attendant refinery retooling, will send gas prices soaring — and the governor's popularity plummeting. "In a best-case scenario ethanol would add 2¢ to 3¢ per gallon to production costs," Davis spokesperson Bill Rukeyser says. If those numbers are right, prices at the pump could rise by at least 5¢ a gallon.

### Dubya loves corn

In addition to pushing ethanol as a gas additive, the prez has already handed out millions in subsidies to the corn-fuel industry. Which, of course, raises the question of why George W. Bush, a man seemingly owned by oil-industry driller-killers, would be so hot for ethanol.

In all likelihood, Bush's support for corn fuel is classic quid pro quo. The petroleum heavyweights aren't the only people bankrolling Dubya; agribusiness leviathan Archer Daniels Midland poured \$2.1 million into Bush's presidential campaign and doled out millions more to other Republican candidates. ADM, a notoriously law-flouting operation — the company has shelled out \$145 million in fines for price-fixing over the past five years — dominates the ethanol market.

The EPA decision is huge, both for ADM and the nation. For ADM it means shipping 500 million gallons of ethanol to California on an annual basis.

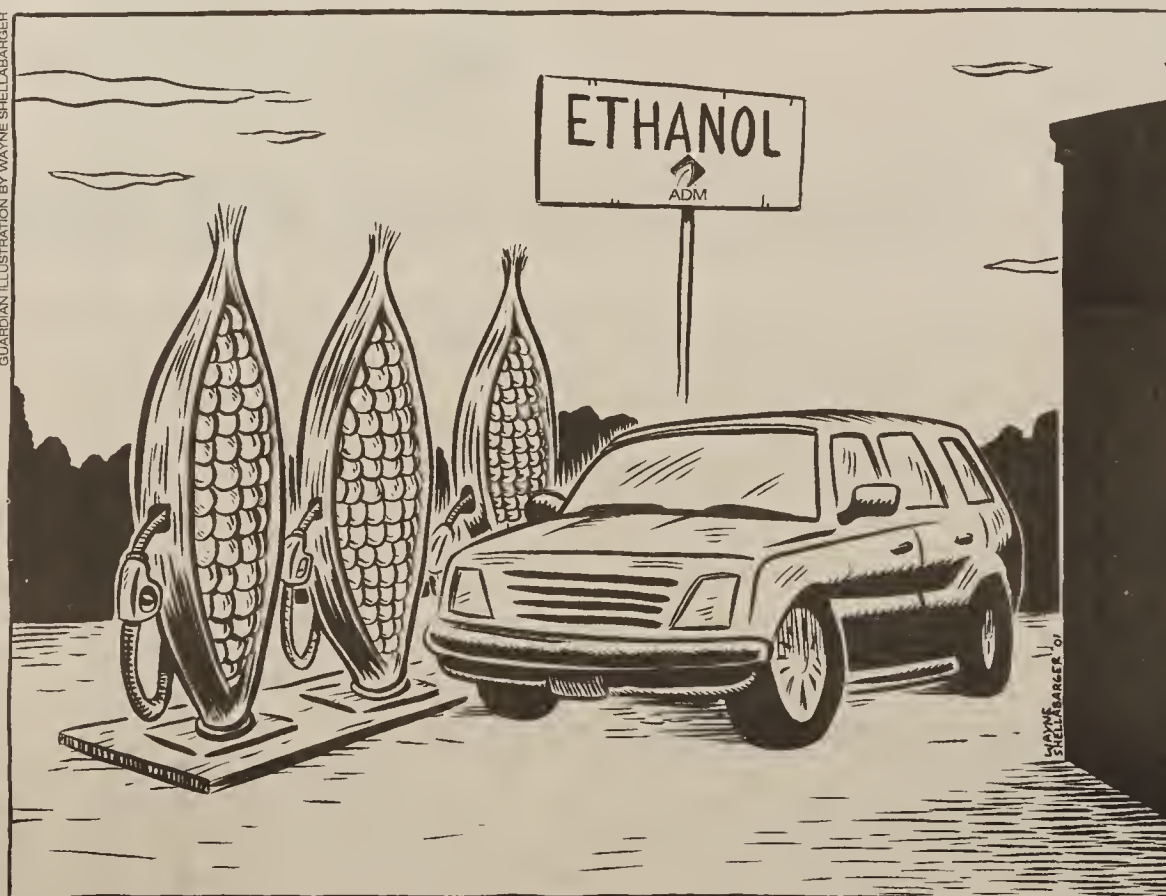
For the country it will be the first major experiment with a renewable, crop-based fuel.

It's put Bluewater's Lynch in a strange position: allied with Dubya and at odds with others in the enviro movement. "It's an interesting scenario where politics happen to coincide with environmental benefit," Lynch says of the EPA decision. "I think it was politically motivated, but it was the right thing to do." ❖

E-mail A.C. Thompson at [ac\\_thompson@sfbg.com](mailto:ac_thompson@sfbg.com).

# Burning debate

Enviros are divided over ethanol. By A.C. Thompson and Charles Russo



### Law gone awry?

Thanks to a recent move by the Bush administration, California will likely get a test run with ethanol over the next 18 months. We won't be using it as fuel but as an — debatably — air-purifying 2 percent additive.

Here's the background: In 1990, Congress passed an amendment to the federal Clean Air Act requiring states with smoggy air to add an "oxygenate" to gas. Oxygenates are oxygen-heavy compounds intended to curb smog. There are two on the

powerboats are the primary sources of contamination.

Worried about widespread water contamination, Gov. Gray Davis has ordered oil companies to quit adding MTBE by the end of 2002.

Last month the U.S. Environmental Protection Agency (EPA) effectively ordered California to employ ethanol as an air purifier after MTBE is phased out.

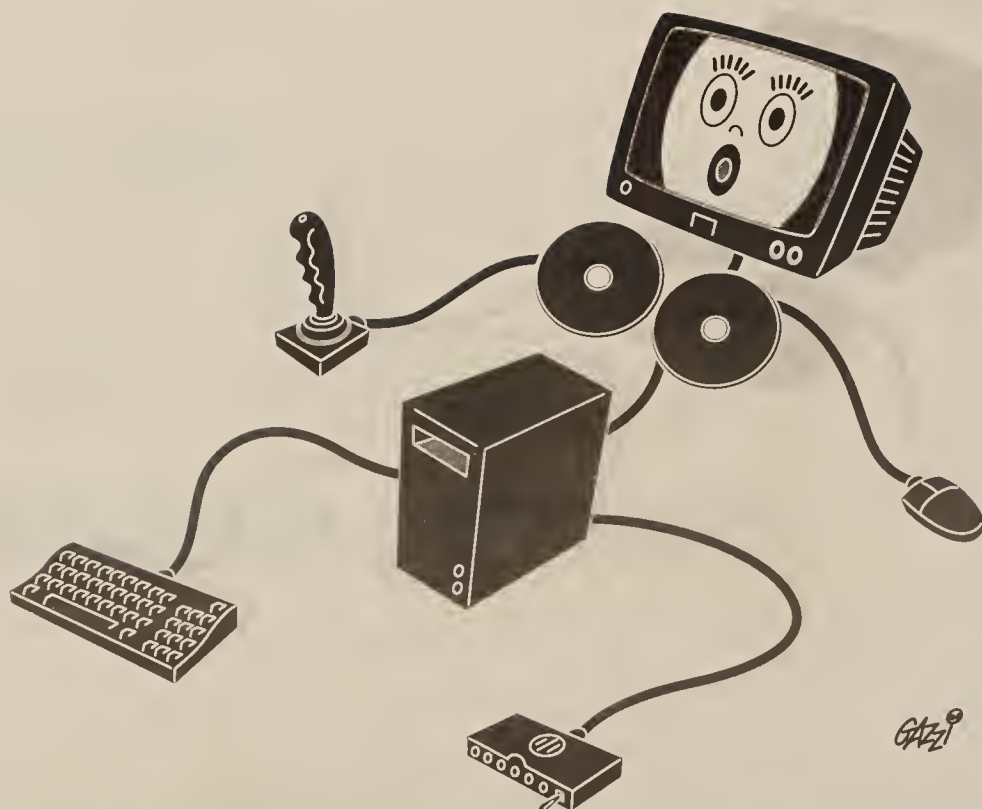
With little power to stop ethanol from coming here, some environmentalists are crossing their fingers and hoping the studies they've read are wrong.

from vehicle gas tanks." The other was that the fuel could boost the amount of acetaldehyde, a suspected human carcinogen, spewing out of tailpipes.

Even with those flaws, researcher Chris Saricks thinks ethanol is superior to conventional gas. Saricks, who works at the Argonne National Laboratory in Chicago, has been studying E85, a mixed ethanol-gas fuel sold in the Midwest. "I have seen no evidence that an 85 percent ethanol-15 percent gasoline blend ... is any worse than gasoline on any



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## Touched by an angle

The new porn industry owes more to Sega than to *Playboy*.

By Mike Sabine

Except for the luminous display in front of you, the room is dark. You are standing in a musty dungeon corridor. To your left are two jail cells. As you will soon learn, both are unlocked. To your right are two more. Also unlocked. Your right hand controls the action on-screen by pushing buttons housed in a molded piece of plastic, and your left hand is free to push other buttons.

Your entertainment is interactive, and therefore your sensations are real — at least, real enough to make your pulse quicken. So-called immersive entertainment used to mean the latest first-person shooter computer game and a decked-out PC. But now it's a staple of porn DVDs, whose high-tech production values and bewildering array of customizable features have turned the old-fashioned blue movie into something resembling the latest Sega game.

Apogee Software helped reinvent gaming in 1992 with its introduction of the original first-person shooter, *Wolfenstein 3-D*. Doom from id Software followed a year later as an oft-downloaded piece of shareware, rolling out the blood-red carpet in the musty dungeon corridor for Doom II's arrival in 1994. Every few

months some game developer announces its new technology as the (temporary) best-polygon-pushing 3-D engine ever. With each new engine gaming gets more real.

*Real* is also a buzzword in the adult industry, where consumers are always looking to get a better bang for their buck. That may seem ironic in an industry where most body parts and orgasms are fake. But it was inevitable that the idea of a first-person shooter would catch on among pornographers. Today you can be thrown into a porno ... almost literally.

To find out more about the latest developments in porn tech, we spent a weekend on the set of adult-DVD production house Vivid Interactive's *Virtual Vivid: Interactive Shock Jock*. We wanted to know why, like games, porn is undergoing a reinvention via first-person camera angles.

"I'm trying to get the most people to jack off to my X-rated material as possible," said Dyanna Lauren, a retired porn star who directs for Vivid Interactive.

To that end, people wishing to engage in a zesty session of ménage à moi can choose the angle of the action that best gets them to Lauren's goal. She shoots multiple-

angle DVD movies — and don't ever call them films — with three Betacam. Viewers use the DVD menu to choose which angle they'd like to see.

The fainthearted may prefer the wide-angle soft-core shot, which will also be used if Vivid releases a less-explicit hotel-friendly version. For those who don't like their smut so clean, Vivid offers a close-up shot of whatever hard-core action is taking place — be that Ian Daniels's member pumping doggy-style in and out of Dasha, Alexa Milano's mouth expertly slurping the head of Steve Hatcher's cock in the limousine routinely used by the president of Vivid, or Tony Pounds pounding the pussy of Nikita Denise hard enough to send her back to the Czech Republic.

And then there's the point-of-view shot. It creates a view similar to that of first-person shooters, such as *Quake*, in which players only see the hands of their character and the weapon he or she wields. So, by the power vested in Lauren by an overhead Betacam and a jib, the first-person shot in porno makes the viewer feel like a porn star. Penis pump sold separately.

Creating multiangle porn makes filming the sexual act humorously

clinical. First the guy and girl position themselves in front of all three cameras. Pythagoras would be proud of the amount of triangular geometry involved. When a spot has been picked to consummate the boy-girl acquaintance (porn stars sometimes first meet one another while naked), the point where the guy's feet need to be is marked with a strip of duct tape. *Interactive Shock Jock*'s duct-tape person is another retired porn star, Jenteal.

Headed by Larry Malloy, director of photography, the crew lights the shot and makes sure all three angles are kosher. Pythagoras is becoming mentally erect.

At around that time the male star is instructed to "get wood." There are no fluffers, those aspiring porn starlets whose sole job is to get and keep male talent erect between takes. Fluffers, we discover, are a fabrication of the pornographic rumor mill; they just don't exist. In reality things are much more pedestrian: the guy gets himself ready while walking toward the duct tape and is brought to full erection by the mouth of his costar as the final lighting changes are made.

When Lauren first directed porn in multiple angles "it was extremely



difficult because performers can only stay hard for so long, so you don't want to take them from scene to scene to scene," she said. "You have to have a formula." Her modus operandi of capturing three angles simultaneously turns 9 minutes of sex into 27 minutes of footage. Lauren is keen to credit her crew, including Malloy, who only does porn work when it's a multiangle shoot for Lauren. He also films BMW commercials.

On that day Malloy told the stars, "We need three minutes of B.J., three minutes of doggy, three minutes of mish [missionary], and then the pop." Members of porn crews don't say "money shot" or "cum shot" — the preferred industry term is simply "pop."

The blow job begins, and the woman, who might have been conversing with someone or laughing at a joke as recently as five seconds ago, gets down to it. Modern porn doesn't have to feel good for the stars. It just has to look good. And sound good. Which is why the female stars make excessively loud slurping sounds and announce when they talk dirty.

But it's strange for the women. Lest they be dressed down by Malloy, they cannot look at the male star's face when the cameras are rolling. They must focus on the viewer at home — the Betacam above the guy's head.

"It's kind of cold in a sense, because I don't get to interact with the guy other than he's fucking me," female star Kelsey said while shrugging her shoulders with an air of prodigious nonchalance. "I have to keep looking at the one camera for the point of view. But I know in the final product it will look good, and the viewer will be able to feel as though he's fucking me, and that totally turns me on."

Clinically and professionally, the two stars assume the other two positions. Soon after, he pops.

The product may look great, but it's hard on the male stars, whose faces cannot appear on camera in those titles. "You have to pull your head back sometimes and you have three different angles to worry about," said Ian Daniels, a nine-year veteran and one of only a select few male stars who have been working as long. "It's hard to give every camera-man what he wants. You hear, 'Open up to me,' 'Open up to me,' 'Open up to me.' We're playing sex Twister!"

But for the additional wear and tear on the talent, companies such as Vivid can create a product that many libidinous male viewers can get busy with, especially since they worry that men become flaccid at the sight of the male porn star's facial expressions.

"The last thing you want to do is look at my ugly mug when I'm fucking," 10-year industry veteran Steve Hatcher said. "The problem with

that is that we all still want to see the girl being fucked by a dick. So this kind of makes it almost perfect."

When released, the Lauren-directed product will have man-woman, woman-woman, and B.J. scenes. The DVD's bonus content may include a dungeon corridor and the four aforementioned unlocked cells, each containing additional sex scenes of certain types, such as threesomes.

Lauren will provide up to four hours of content because some viewers "may only like the way one girl gives head so you want to give them a multitude of choices."

If she shoots it, they will come.

Believe it or not, there are times when Lauren does not want men taking matters in their own hands.

At the end of the second day of shooting Daniels was preparing to

leave the set. He was conversing with Lauren, one of the few female stars he "really wishes" he had had the opportunity to costar with before she retired.

"What time do I need to be on set tomorrow?" he asked.

"At 10:30," she said.

"That's too early for me to be able to go out tonight," he said, shoulders slumping. Then, in his best breathy

voice, he mustered, "I'll be thinking about you tonight."

Turning down his playful offer and playing the roll of boss, she retorted, "Don't be thinking about me too hard, because I own your penis tomorrow, and I need it in someone else." ❖

*Mike Sabine lives in the Bay Area and writes about video games.*





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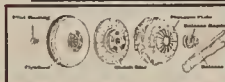
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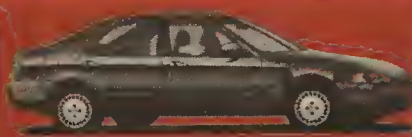


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# Cult of Jamie

I stood in the middle of a vast nightclub whose walls vibrated with pounding music. Crazy lights illuminated hundreds of moving bodies. Impossibly beautiful underage girls danced with lean boys in baggy pants; suits drank expensive cocktails; and an ethereal Goth cross-dresser onstage flashed the crowd to show off the silver panties under his latex miniskirt. DJs on an elevated platform behind industrial girders and a chain-link fence looked tiny in the huge space.

It was practically impossible to believe the whole thing was made possible by open source hackers. Make that one open source hacker: Jamie Zawinski (www.jwz.org), the notorious Netscape bad boy who got rich on stock options, quit Netscape in a huff after the AOL merger, and became a San Francisco club owner seemingly overnight. I'd scored some tickets to this special "pre-opening" party for his newly revamped club, the DNA Lounge, to find out what it looks like when geeks become cool kids and make the scene. I'll admit up front that I'm not much of a nightclubber, so I can't really say if Jamie's club is extraspecial in that department. I'm a geek, and I came to find geek culture writ large.

I'd been to Jamie's Web site and was excited to see his comments on how all of the DNA's software was open source. But where was that software? I wandered around and found several flat-screen terminals wrapped in plastic scattered throughout the club. "Web access coming soon" was scrawled on little pieces of paper stuck to them. OK, Web access in a nightclub is pretty geeky. Points for that. And certainly the raw industrial decor — exposed ventilation ducts, unadorned cement walls, matte black-steel accents — was a tip of the hat to techno-aesthetics. There was kind of a delicious cyberpunk feel to the place.

But where were the geeks? I didn't see a single person in a T-shirt with a BSD slogan, a Linux penguin, or a UNIX joke. There were a few cypherpunks drinking imported beer, but almost everybody else looked like a cross between a Goth and a regular old club kid. There was, however, a remarkable cult of Jamie-ness among the boys. I saw dozens of guys with Jamie's signature long mane of hair cascading over a dark leather and/or latex ensemble. No sign of Jamie himself, of course — as the promoter, he couldn't make himself ubiquitous. That would probably be too geeky.

Perhaps the DNA represents the fate of geeks who still have money: they blend in with the rich, the beautiful, the hip. They finally become tragically, abysmally normal. In desperation, I scoped the room for someone who looked like a real geek.

At last I found him. A tall, sexy boy in a black T-shirt and black jeans was leaning against the second-floor balcony railing, watching the dancers below. He radiated geekhood in a way I can't entirely explain. Maybe it had something to do with the intensity of his expression, or the way he seemed so unselfconscious and unposed. He had that I'm-looking-at-everything-from-a-distance demeanor I associate with people who spend a lot of time inside their heads. How could I meet him?

I decided to bluff. "Hey," I yelled in his ear, after elbowing into a spot next to him, "didn't you used to be an engineer at Snowball.com?" I chose the name of a random dead dot-com for my pickup line.

He gave me a weird look. "No."

I pretended to think. "But you're an engineer, right?" He nodded. Score! "I think I must have met you at a dot-com party back in the day," I continued. "Where do you work?" He shouted back that he worked at WebTV.

"Hey, didn't WebTV die or something?" I asked.

"No, we were bought by Microsoft," he said, shrugging.

"You're Microsoft's bitch now!" I exclaimed. "Aren't you afraid Jamie Zawinski is going to swoop down and beat you up for bringing your proprietary values into his open source club?"

Now the WebTV guy was really giving me a weird look. Finally he cracked a sweet little grin. "You're funny," he decided, then turned back to watch the crowd.

"Hey," I tried one more time. "Where are all the geeks at this party?"

WebTV geek didn't know. He was alone. "I think it's mostly music people here," he explained.

About 10 minutes later I was on my way home. Jamie may have moved the crowd, but he didn't manage to move me. ❖

Annaliese Newitz (WebTV@techsploitation.com) is a surly media nerd who wishes she could have brought the WebTV guy home with her. Her column also appears in Metro, Silicon Valley's weekly newspaper.

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culture

ask isadora  
by isadora alman

# The readers respond

Please tell your 55-year-old reader with Droopy Ball Syndrome (DBS) that he is not alone. This 66-year-old man has noticed it for the past four years. I wish that toilet manufacturers would pay attention to this problem and alter their design. For my own toilet I have found that a padded toilet seat gives me that extra fraction of an inch so that my balls do not dangle into the cold toilet water. Now for another complaint: why do hotel sinks have to be so high? I like to wash my penis before 69 or after having messy sex. I can't just hang my cock into the sink because it is too high and the hotel does not provide a step stool.

*Nor do they provide bidets in the United States, a fixture designed for washing the genitals of both sexes (and far more sanitary than hanging a cock in the sink where one brushes one's teeth!) Why they are not demanded by hygiene-conscious Americans is beyond me. — Isadora*

The man with the DBS may need to have his scrotum and/or testicles surgically repositioned, as the testicles are more prone to torsion if the supporting element becomes stretched. Tell him to go see a physician, preferably a urologist.

I am reacting to the letter from "Wanting to Be Wanted." I know exactly how he feels because I have been there too. I chose to stay with my wife and be there for our children. I am convinced that individuals who suffer from depression simply are not able to reach out to a spouse intimately. So I respect my wife for how much she tries, and she has been a nurturing mother. As for me, I have simply taken care of myself by fantasizing and masturbating when she is not available to me. But I still have a big feeling of emptiness inside, sadness in my heart, and unfulfilled sexual yearnings.

I have read about premature ejaculation several times in your column. I wonder if you know about using the antidepressant Zoloft. I showed an article about it to my doctor, and he gives me Zoloft, knowing that I will not abuse it. I take one 50 milligram pill approximately four to five hours before sex and another one to two hours before sex. I last much longer with this aid and have noticed no side effects.

I must respond to your Mr. Bendy column and counter your advice. Don't go to a doctor! I have a bendy, too. In high school I was self-conscious about sex with my girlfriend. It hurt her. Though we rarely had intercourse, I had premature ejaculation when we did. I confessed to my parents in 11th or 12th grade, told them I had a bendy, and had problems with it. They sent me to a suburban doctor who told me I had Peyronie's syndrome and immediately set me up for surgery on my penis. I shared the fact with my principal (I went to a hippy alternative school), and he told me to go to a shrink. I went, he looked, and he said that my problem was in my head! Now, as a deeply satisfied sexual man of 40, I can thank him for sparing me that obviously unneeded trauma. I might also mention what Cher told Jack Nicholson in the uncut version of *The Witches of Eastwick*, something like "sex was so great with you, especially because of your curved penis."

*Because you turned out well is no reason not to see a doctor. When any surgery is recommended, it's always a good idea to get another opinion ... but not necessarily from a psychiatrist. A bent penis is not psychosomatic! — Isadora*

Some comments as a member of the "heavy hung society" for those who think that having a big dick is all lilacs and roses. Admittedly, there is a lot of ego gratification that goes with the territory in this size-minded culture. But there are also some disadvantages: wet genitalia (yes, it hangs down that far — balls, dick, and all — on at least half of the toilet seats I sit on), too-tight condoms, covert glances from the guys in the neighboring urinal or gym shower, not being able to wear boxer shorts or tight jeans unless you want to show off your bulge, and vaginas ("You want to put that in me?") and mouths ("You want to strangle me?") that are not quite big enough for your dick. Just thought I'd share.

*Maybe you can get together with the DBS guys and educate the makers of bathroom fixtures, condoms, and underwear. — Isadora ♦*

Isadora Alman is a board-certified sexologist and a California-licensed marriage and family therapist. You can write to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110; e-mail her at [askisadora@sfbg.com](mailto:askisadora@sfbg.com); or participate in her free interactive Sexuality Forum at [www.askisadora.com](http://www.askisadora.com). Alas, she cannot reply individually by mail or e-mail.

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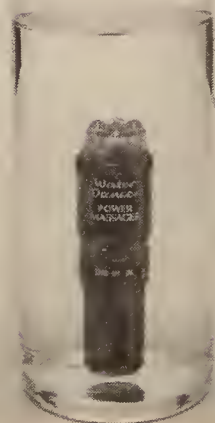


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by Katharine Mieszkowski

# Spilling the beans

**T**he July 2001 San Francisco of layoffs and looming recession and dot-com detritus belongs not to wussy wine snobs but to a secret society of brave burrito explorers, who can turn a \$5 outing to a Mission taqueria into an occasion for full-on burrito-philosophy. In these days of austerity, the burrito — cheap, delicious, and gut-busting — once again reigns supreme.

To get in on the Great San Francisco Burrito Tour, you must first make contact with the mysterious Burrito Meister ([greatsfburritotour@yahoo.com](mailto:greatsfburritotour@yahoo.com)), the fearless leader of the burrito explorers. This anonymous burrito tour guide is the hidden hand that sends the burrito explorers their weekly marching orders for Monday-night chow. But the tour is not a dictatorship; it's an e-mail democracy, in which explorers vote in advance on where they want to go each week.

There are no fees to pay or papers to sign to participate — you just have to be wily enough to find at least three explorers in the designated taqueria who are with the group. At Taqueria Zapata, on 18th Street at Collingwood, I spot my first explorer by the pen and paper in his hand. Johnny hasn't even ordered, but already he's taking notes on the decor and the patrons for his "reportas de tour."

Soon some 20 explorers are swarming the taqueria, evaluating the ingredients as they place their orders. "The carne asada looks overdone," grumbles one experienced burritologist. "But the chicken and carnitas look OK." I am already humbled by their burrito-tude.

The cardinal sin for a new explorer on the Great S.F. Burrito Tour is *not* ordering a burrito and instead getting, say, a quesadilla. Answering a cell phone during the exploration is a close second. Other sins include getting a nominally "health-conscious" burrito (whole wheat tortilla, black beans, rice) or a "baby" burrito, or just eating a few bites. I manage to avoid these gaffes, because for weeks I have been studying tour reports from past burrito excursions before venturing on one.

After each outing explorers e-mail in their reflections on the burritos, the decor, the patrons, and the other explorers, all of which are compiled by the great burrito leader in the sky and sent out to all, without names attached to the comments. If an explorer doesn't show up for a weekly excursion, the "burrito deserter" must offer an explanation for the absence. A good excuse should convey that even if burritos are not in your stomach, they are in your heart.

In the e-mail reports, dishing on other explorers can get especially spicy. Is there dissension brewing in the ranks? "You might want to watch out for that Explorer XXXXXX... She has lived in so many other places in the world, she may at some point try and fracture the group and 'flip' some of the members over to a 'curry tour,'" mocked one explorer in a recent report. Could this burrito movement splinter into other cuisines, or will it collapse under the weight of its own dogma? "This has moved beyond burrito passion; it has become burrito totalitarianism," another explorer mused. "Many explorers seem to have their own set of burrito laws and are strict constructionists when it comes to interpreting their law.... Can't we just all eat burritos?"

But tonight such debates are forgotten as the explorers concentrate on eating burritos, with running commentary about the texture, the ingredients, the spiciness. One immediate criticism: these burritos don't come wrapped in tinfoil unless you ask for them to be, raising a question worthy of the Burrito Debating Society: is it really a burrito if you can't pick it up to eat it?

First-time explorer Frances, whose family comes from Sonora, Mexico, near Arizona, tucks into a carne asada burrito with black beans and hot sauce while explaining why she makes her own salsa with milder Serrano chiles instead of the more commonly used jalapeños: "A jalapeño is kind of like getting kicked in the head. Serrano is like getting kicked in the leg. It still hurts, but it's not as painful."

She confides that she once went on a first date with a guy who delicately split open his burrito with a knife and then proceeded to eat the inside with a fork. Immediately, she knew there wasn't going to be a love connection.

At another table a debate is beginning. Charges that these \$4-to-\$5 burritos are too expensive are met with a bold statement from one explorer: "There are a lot of great \$2.99 burritos!" Another calls him out: "\$2.99? Where?" ❖

E-mail Katharine Mieszkowski at [kmad2000@hotmail.com](mailto:kmad2000@hotmail.com).



# Llama mama

**Y**ou don't eat them, you're not allowed to ride them, and for those of you considering something even more insidious, be aware that the average llama weighs around 400 pounds, spits big loogies, and screams Jurassic when angered or provoked.

But if you're interested in hiking with some llamas for the day or for the weekend, and perhaps having them join you for a gourmet lunch, a sit-down brunch, or a simple wine and cheese tasting, then enlisting the services of Como Say Llamas, a local llama-rental and trail-guide outfit, will provide all of the llama experience you've been hoping for, and more.

"Originally, they were a vehicle, but now they're partners — part pet, part beast of burden," Como Say Llamas owner and operator David Drewry says. An avid nature-lover based in Sacramento, he got his first llama because he wanted a pack animal to carry his gear on long trips. After considering horses, mules, donkeys, and goats, Drewry recalls, he chose the llama for its ease of care, transportability, and mild manner on the trail. In short, he says, "I fell in love," and now he has eight in his team, including our favorites, the people-friendly Brutus and the young and incorrigible Mr. Gump. "They truly are hiking companions," Drewry says. "They look around, see stuff, and really have their own personalities. They like what they do."

If you've ever hiked with a dog, you know how it feels to be one with the trail through the companionship of an animal and the pleasure and comfort that come from your hiking companion's superior sense of smell, hearing, and instinct. And in case of a bear attack, you may also be thinking that Rover will help to scare the bear off, or at least act as a distracting snack while you get away (well, that's what I'm thinking).

But adding a llama to the mix gives hiking a Dr. Seuss-y twist. There you are with your friends in the midst of the wilderness, enjoying the flora, the fauna, the fresh air, the deep thoughts. And then suddenly something stops you, literally. You've been hiking along and have forgotten for a moment that there's a six-foot-tall beast behind you with the appetite and girth of a stegosaurus. A gawky, awkward-looking mammal thing with about a third of its height attributed to an expansive length of neck. And just to give the image an even more surreal cast for us city slickers, they're covered in a soft wool (think mohair sweater) and have smart, tight faces sporting eyelashes that you'll swear are flirting. And you're jerked to this pleasant reminder often. They stop to eat trail grass every 15 feet.

There's a lot to love about llamas, and Drewry loves everything about his job, save for some of the administration of trail permits for himself and his pack of wooly friends. But Como Say Llamas is also an outlet for the creative entrepreneur's other passion: cooking. His 10 years of experience in the restaurant business have trained him to prepare fine, California-style cuisine for those that travel on day and overnight hikes with him. Lasagnas, frittatas, tamales, fresh fish, fine cheeses, veggies, fruits, and desserts grace a typical menu, an especially welcome feast on multiple-day, high-energy hikes. "Leave the dehydrated food at home," he cautions. "If you want that, you'll have to go elsewhere."

The llamas are available for day hikes year-round, with special coastal hikes featured in September and October and hikes in the Trinity Alps near Redding and Eureka in summer. Day hikes are often in the Point Reyes area, but special arrangements to hike nearly any trail of your choosing are also possible. Scheduled hikes fill up quickly, so it's best to make reservations far in advance, especially in the good-weather season. In addition to guided hikes, experienced backpackers can also rent a couple of the gentle giants to carry gear for private use or take advantage of Como Say Llamas' drop-camp and spot-camp services.

Day hikes with lunch and llamas are around \$60 a person, and you can expect to pay anywhere from \$300 for two days to around \$600 for five days of catered, pack-free camping luxury. For a full schedule and price list, consult Como Say Llamas' online brochure at [www.llamapacker.com](http://www.llamapacker.com) or call David Drewry at (877) 805 5262. And give my regards to Brutus and Mr. Gump. ❖

Karen Solomon ([www.ksolomon.com](http://www.ksolomon.com)) is a freelance writer in San Francisco.

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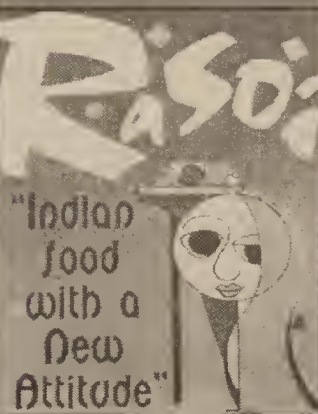
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# San Francisco

## dine review

# Window on the world

By Paul Reidinger

**W**hen you first step into the Window, you might be forgiven for supposing that you'd wandered by accident into an art gallery instead of a restaurant serving an array of dishes from Southeast Asia. The walls are painted royal blue and discreetly trimmed with white, and there is a Diebenkorn-ish tone to the framed imagery on display. You are drawn inward, away from the street, and you are given space to contemplate. If the restaurant served no food at all, you would not come away feeling the experience had been an empty one.

But of course the Window is a restaurant, and it does serve food. Wonderful food, not expensive. Did someone say *trend*? The ruins of the new economy may still be smoking and smoldering all around us, but like a phoenix, restaurant value is being reborn. And it's being reborn largely in places like the Window, whose little corner of the world, on Valencia at Duboce, is refreshingly unfancy.

It is such a relief to find corners of the city as yet untouched by the armies of jackhammers, renovators, and restorers that seem to be almost everywhere on the march, gussying things up to a preciousness that flirts with being unbearable. And I suspect I am not the only person distressed and mystified that the annihilation of the dot-coms and the bankruptcy of PG&E has not slowed the construction juggernaut. Was all this nonsense prepaid? Or is it being done on spec? Will we ever know?

What we do know is that the Window's introspective mood suits its setting. It's not a window on the world without but on the world within — a place that provides refuge and, more important, unobtrusive aesthetic satisfaction.

Of course, you're bound to like the pictures on the wall more when everything on your plate tastes so good. We did come to a divided decision on the beef and enoki mushroom rolls (\$4.25) — basically strips of beef wrapped around strands of the fungus and served with a hearty, beefy, onion-heavy sauce. Too much onion for my companion, and I saw his point, though I liked the dish's overall effect.

But we were in complete agreement on the shrimp spring rolls (\$4.25), which, with the curled crustaceans visible through the skimpy rice-paper wrapping, resembled some kind of exotic pupae. The clincher was the accompanying peanut sauce: thick, rich, slightly sweet, slightly peppery. We kept gobbling it up with a spoon long after the rolls had been devoured.

From that small saucer, all but licked clean, the meal rose to a crescendo of tastiness. The char-broiled shrimp salad (\$5.25) featured prawns that really had been char-broiled — that is, lightly charred at the edges, with a distinct smokiness to balance their innate sweetness. Add to that a tangy citrus vinaigrette for the necessary dose of acid. Add to that an estimable pile of shredded marinated cabbage and a healthy scattering of those chubby rice crisps, and you have, among other things, plenty to eat.

The house garlic noodles with shrimp (\$5.95) — you can also get it with beef or chicken — did need a dusting of salt but was powerfully, addictively garlicky. The fabulous lemongrass chicken (\$6.95), meanwhile, made an ingenious match of its nominal flavoring and the peppery sweetness of basil, which had been cut into serpentine ribbons that curled through the vast acreage of the dish like strands of spinach fettuce.

At lunch the menu shifts in a northerly, perhaps a slightly Chinese, direction. The specials, mostly \$4.50 (a few are \$5.25) and all served with soup (egg-drop, when we visited), include a couple of kung pao, Mongolian beef, and beef in oyster sauce — all of which are standard dishes on countless Chinese menus around town.

I found the kung pao shrimp (\$5.25), stir-fried with carrots and celery, to be slightly cloying, despite the crunchy presence of peanuts in the sauce. But the remains of the chili-soy sauce that had accompanied our opener of pot stickers (\$4.25) righted the balance. No such complaints from across the table about the charbroiled beef (\$4.50); the meat had been simply grilled, cut into wide ribbons, and heaped on the plate along with piles of tomato and cucumber slices. The overall effect was rather saladlike, and healthy.

In fact, there's an appealing spareness that permeates the Window. The superfluous and the showy have been peeled away, not just from the food ("low oil — no MSG," the menu confides) but from the interior design as well, which, like that of any good gallery, concentrates your attention on the art rather than attracting attention to itself.

Perhaps the biggest question that faces the Window and other new restaurants is what sort of economic environment they're entering now that yesteryear's influx of superfluous and showy people has turned into an undeclared exodus. Even established restaurants tremble at the prospect of competing for a diminished base of financially diminished customers. But if almost every item on your fine menu is under \$10, you might be poised at a window of opportunity.

**The Window.** 211 Valencia (at Duboce), S.F. (415) 626-7750. Lunch: daily, 11 a.m.–3:30 p.m. Dinner: nightly, 3:30 p.m.–10 p.m. American Express, Discover, MasterCard, Visa. Not noisy. Wheelchair accessible.

## Without Reservations

### Baker street

**M**y Cole Valley informant tells me the city has recently signed off on a plan to transform the old Tassajara Bakery space into a new bakery under the auspices of Bay Bread, whose partners include Pascal Rigo, Robert Cubberly, and Lawrence Jossel of Chez Nous. (Jossel is now the chef at Chow, but he retains a stake in Chez Nous.) The new bakery-café will be called (in an echo of its older sibling, Boulange de Polk), Boulange de Cole. The plan is to open Boulange de Cole by mid September, but construction snags being what they are, Cubberly thinks it would be prudent for expectant customers to "tack a month on," just to be on the safe side.

One aspect of the old Tassajara facility that apparently won't be revived is its role as a working bakery. The site's kitchen will most likely be used to prepare savory dishes, Cubberly says; the baking, meantime, will be done at Bay Bread's central facility on Pine at Fillmore in Pacific Heights.

The rebirth in the Tassajara space, while welcome, isn't the only fish Rigo and Cubberly have in the pan. They also hope to open the doors, in six weeks or so, of Le Petit Robert, a new bistro on Polk near Green, in what was once a bank building.

And while Bay Bread is in the process of expanding its production in the city, one of San Francisco's best-known bakeries is jumping town. That would be Just Desserts, which after almost 20 years left its Carroll Street bakery last week for new digs near the Oakland airport. Reason given:

"The Oakland facility's new state-of-the-art baking and flash-freezing facilities (and amazing test kitchen!) will better serve our customers while also ensuring superior levels of quality control and food/worker safety."

• • •

For whom the bell tolls: My informant at large has passed along word that the Rooster will close at the end of this month. The restaurant, which serves rustic Mediterranean food, was one of the first big mid-1990s players on what has become Valencia Street's restaurant row.

And let's not forget Joyce Goldstein. The onetime chef-proprietor of Square One has just published the latest in her series of cookbooks, *Enoteca: Simple, Delicious Recipes in the Italian Wine Bar Tradition* (Chronicle, \$24.95). The subtitle pretty much says it all, but then Goldstein has long been a master of making culinary elegance accessible. If you want to know how to make a risotto pancake, you've come to the right place.

Paul Reidinger  
paulr@sfbg.com



Enjoying the view: A party of diners feasts on Southeast Asian cuisine at the Window, a restaurant that looks almost like an art gallery.



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## dine cheap eats

by dan leone

# Stupid bike tricks

Appropriately or not, I ate at the Double Play (finally!) during the All-Star break. Not during the All-Star Game, but during the break, the day after the game, so that there was no baseball on TV. There were bike tricks. Which seems to be becoming the popular TV sport of choice these days. Bike tricks.

I have nothing further to report on the topic of bike tricks. I have nothing further to report on the baseball front, either. Didn't watch the All-Star Game, in part because I never do, and in part because my interest in Major League Baseball is at an all-time low right now.

What can I say? It's embarrassing to have John Rocker, racist, bigot, and all-around meathead, on your side. The only thing I can think of that would be worse would be having Roger Clemens on your side. Speaking of which, if pro baseball had half of a sense of humor, or even a quarter of one (like pro football, which brought us the end-zone dance), then the Mike Piazza-versus-Meathead Clemens showdown would have played a lot better: instead of flying out, ho hum, Piazza (who was bean-balled out of last year's All-Star Game by Clemens, then, in the World Series, you may recall, targeted again by the dumb fuck, this time with a piece of his broken bat) would have bunted to the mound, then rolled his bat out there for Clemens to decide what to do with it. The baseball world would have howled, collectively — even Clemens — and just like that last year's bad blood would have been effectively swept under the carpet, where it belongs.

But baseball's not like that, and anyway, why am I talking about baseball? Oh yeah: Double Play. The old-timer sports bar-lunch joint on 16th and Bryant, across the street from where Seals Stadium used to be. Now there's a soccer field, which I've played on. And a shopping center, where I've shopped — for soccer balls, of all things, but they don't sell soccer balls at Old Navy or Safeway or whatever the hell else is over there. In case you were wondering.

The Double Play is one of those places I've been meaning to go to for years and never did, until yesterday. I went with the ghost who haunts my old Mission District apartment (but still hasn't lived there half as long as I did, and don't you forget it, Jolly Boy).

There's a picture on the wall in Jolly Boy's kitchen of the way that kitchen used to look when it was my kitchen, and the Double Play has a similar sort of a thing going on. Except the idea has very little to do with my kitchen, focusing more on what Seals Stadium was like, back in the day.

It was a bar! With big-screen TVs and Pacific Coast League memorabilia all over the place. Old gloves. Baseballs. A really great jersey from the old Mission team. And, maybe because the Giants played there for one season, B.C. (Before Candlestick), there's an almost-life-size bat-wielding Giants guy in the doorway. Didn't catch his name, but he kept threatening to bonk Jolly Boy upside the head, which may or may not have had anything to do with him ordering wrong.

He ordered the veal ravioli (\$9.75). I got the chicken parmigiana (\$9.75) off of the specials board. I won. The chicken parm was a huge plate of food, mostly chicken, squashed flat and breaded and fried deliciously, then smothered in cheese and sauce. There was also a small pile of ziti and a small pile of cooked greens with shaved carrots. Bread and butter, and it was enough to keep me busy long after Jolly Boy had polished off his ravioli. Which was all his dish consisted of. Just the ravioli. No side stuff or nothing — except for the bread, which was both of ours for the taking.

Plus he wasn't that into the raviolis, tastewise. I tried them. They were all right, but not nearly as good as my plateful. Well, the chicken parm was great. The ziti were about the same as the ravioli, only without veal inside, so not as good I guess. But the same sauce, which was your basic red one. Nothing special.

But why do people always want to put fancy-pants things, such as veal or venison or smoked oyster-fed wild-boar sausages into ravioli? I say if you're going to eat something special, just eat it. Eat veal, for example. If, on the other hand, you want ravioli — and 9 times out of 10 I do — stick some cheese or something in it. That's what I say. And it's all I'm going to say for now.

**Double Play Bar and Grill.** 2401 16th St. (at Bryant), S.F. (415) 621-9858. Lunch: Mon.-Fri., 11 a.m.-2:30 p.m. Takeout available. American Express, Discover, MasterCard, Visa. Wheelchair accessible.

Dan Leone is the author of *Eat This, San Francisco* (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and *The Meaning of Lunch* (Mammoth Books). You can find short stories by Leone each week in *Looseleaf*. New installments go up every Thursday at [www.sfbg.com/looseleaf/index.html](http://www.sfbg.com/looseleaf/index.html).

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# Souped up

Everybody who reads this column knows you can't draw any conclusions about a Thai restaurant until you've tried its tom yum. Obviously, not everybody reads this column. Our neighbors Terry and Kristine still opt for tom kha any chance they get. The essential difference between the two traditional soups is the broth. You should be able to detect subtly balanced undercurrents of lime, lemongrass, galanga, and fish sauce in both broths. But the former is spicy and sour and should bring tears to your eyes when the roasted chili paste hits your throat. The latter seduces more timid palates with its soothing coconut-milk base. Terry favors anything with coconut; Kristine doesn't, but she likes it in tom kha; their six-year-old daughter, Sophia, says her favorite food is tomatoes, but she eats anything, except when she doesn't, which is where she was coming from when I took them all to Bangkok Palace on a recent Friday night. Sophia wasn't even that interested in the Bangkok rolls (a bland but clean-tasting version of the ubiquitous and basically dispensable fried egg rolls, \$6.25) we ordered especially for her. So you can see what I was up against on that first visit to the two-year-old, 60-seat restaurant tidily tucked into a storefront up the street from Grand Lake Theater.

The silky smooth tom kha (with thin, tender slices of snowy chicken breast and lots of sliced white mushrooms) came in broad individual bowls (\$3.50) instead of the usual communal pot. It lacked zing, but it was, as Sophia rightfully assessed after a reluctant sip, limey. We didn't find the grilled beef salad Terry and Kristine were hoping for on the 63-item menu or on the page of "nightly specials," including papaya salad (\$6.50), lamb curry (\$11.95), green curry sea bass (\$13.95), and pineapple fried rice (\$11.95). But the pla goong — marinated prawns tossed with mint, lemongrass, red onions, chiles, and lime juice (\$6.95) — made a fine, tangy stand-in. We ordered kiew wahn (green curry with eggplant, zucchini, and basil; \$8.50) with beef, but it arrived with the same flawless chicken we'd had in the tom kha. That meant poultry overload, given my mandatory order of gai graprow, a.k.a. spicy basil chicken (\$8.50). After a round of Thai beer (Singha, \$3.50) plus a Sprite (\$1.50) for Sophia, we didn't mind. But while the gai graprow came authentically chopped, it didn't pack the kind of garlic-chile-holy basil wallop Robin and I aim for at home with Kasma Loha-unchit's no-fail recipe.

Speaking of Robin, my most reliable companion eater, she was out of town for that first visit and can't verify any of the above. Moreover, the small amount of leftovers went home with the Kvachaks (Sophia may have been on a liquid diet, and Kristine may be a phantom eater, but sometimes I think Terry hides a 300-pound linebacker inside his innocently lean frame), and fresh-sliced ripe mango with coconut-sweetened sticky rice (\$4.50) is not the sort of dessert you don't finish at the table.

Robin did get her shot at Bangkok Palace with me the next week, however. We asked for everything "Thai spicy." We never really expect to have our request taken seriously. If it were, all the dishes would be like the fish salad that burned a hole through my tongue in Chiang Rai. Nonetheless, we got nice jolts from the piquant tom yum with prawns (one \$4.50 bowl can be divided into two smaller ones) and the goong choo-chee (prawns simmered in a deep, complex red curry, \$10.95), and forgave the mildness of the larb (minced chicken salad with onions and mint, \$6.95) in light of its fresh flavors and the slight crunch of toasted rice powder. Only the mus sa mun curry (\$6.25) was slightly disappointing — to Robin because she prefers small bites of chicken breast to large chunks of thigh meat (which I find more flavorful), and to us both because the potatoes had simmered too long in the otherwise tantalizing peanut-studded curry.

Bangkok Palace is the kind of place that seems to add a dollar to its prices for the colorful garnishes of julienne carrots and purple cabbage and sliced oranges. But the slightly-higher-than-average neighborhood tariffs seem warranted by the stylish decor (white-and-black paint scheme, glass over linen on the tables, a handsome bar, and mirrors, posters, and Thai artifacts on the walls), poised service (from young smiling Thai servers in neat white tunics), and calm ambience (noise dampened by a wall-to-wall carpet). I'm also convinced we'll get them to edge closer to genuine "Thai spicy" heat for us in the future. And Sophia says the Sprite is delicious.

**Bangkok Palace.** 3300 Grand Ave. (at Santa Clara), Oakl. (510) 465-4673.  
Lunch: Mon.-Sat., 11:30 a.m.-3 p.m. Dinner: Mon.-Thurs.; Sun., 5-10 p.m.; Fri.-Sat., 5-10:30 p.m. MasterCard, Visa. Wheelchair accessible.



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# Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

**The skinny** Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

**Deciphering the codes** Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

## Price range

¢ less than \$7 per entrée  
\$ \$7–\$12  
\$\$ \$13–\$20  
\$\$\$ more than \$20

## Critic's choice

**Yo's Sushi Club** at the Voodoo Lounge serves it up fast and fresh in a setting that will have you half-wondering when Def Leppard comes on. (P.R., 5/01) 2937 Mission (at 26th), S.F. 695-1799. Sushi, D, \$, AE/MC/V.

## Recently reviewed

**Buzz 9 Café** is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. (P.R., 5/01) 139 Eighth St. (at Minna), S.F. 255-8783. California, L/D, \$\$, AE/MC/V.

**Le Krewe Restaurant and Oyster Bar** brings some much-needed New Orleans mood and flavor to the Mission. Fabulous gumbo, jambalaya, po'boys. (P.R., 7/01) 995 Valencia (at 21st), S.F. (415) 643-0995. Cajun/creole, BR/L/D, \$\$, AE/MC/V.

**Punahele Island Grill** will remind you of one of those plate-lunch spots on the Big Island. You get lots of food in a casual, almost familial, setting. (P.R., 5/01) 2650 Judah (at 32nd Ave.), S.F. 759-8276. Hawaiian, L/D, \$, AE/DS/MC/V.

## On the cheap: Southeast Asian

**Angkor Borei** Nicely presented smallish portions of real good food, friendly service, and excellent atmosphere way down on Mission Street. (D.L., 3/96) 3471 Mission (at Cortland), S.F. 550-8417. Cambodian, L/D, \$, AE/DS/MC/V.

**Jitra Thai Cuisine** serves up creditable Thai standards in a pink dollhouse settings. (P.R., 6/01) 2545 Ocean (at Junipero Serra), S.F. (415) 585-7251. Thai, L/D, \$, MC/V.

**Lotus Garden** offers a bowl of pho so huge and so spicy that you'll be left weeping — with joy.

The rest of the menu is equally satisfying. (P.R., 6/01) 3452 Mission (at 30th), S.F. 642-1987. Vietnamese, L/D, \$, AE/DS/MC/V.

## Downtown, Embarcadero

**Ana Mandara** looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. (P.R., 2/01) 891 Beach, S.F. 771-6800. Vietnamese, L/D, \$\$\$, AE/MC/V.

**Anjou** is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V.

**B44** brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

**Bix** radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid. (P.R., 8/99) 56 Gold (at Sansome), S.F. 433-6300. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Boulevard** has a casually elegant art nouveau decor. The food, too, is hot. (Staff) 1 Mission (at Steuart), S.F. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Chaya Brasserie** brings a taste of L.A.'s preen-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive. (P.R., 4/00) 132 the Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

**Cosmopolitan Cafe** seems like a huge Pullman car. The New American menu emphasizes heartiness. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

**Elisabeth Daniel** combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$\$, AE/MC/V.

**Fifth Floor** returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish. (P.R., 10/99) 12 Fourth St. (at Market), S.F. 348-1555. California, D, \$\$\$, AE/MC/V.

**First Crush** goes the average wine bar one better: it's also got an excellent full-service restaurant. The food's flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, \$\$, AE/DS/MC/V.

**Fleur de Lys** There's a definite midnight-at-the-oasis feel to this sophisticated and very formal restaurant. For a sublime experience, order one of the multicourse prix fixe meals, available in both omnivorous and vegetarian styles. (Staff) 777 Sutter (at Taylor), S.F. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

**Kokkan** is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

**Kyo-Ya** may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. (P.R., 11/99) 2 New Montgomery (at Market), S.F. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

**MacArthur Park** still occupies a gorgeous brick cavern in the Barbary Coast, but the restaurant these days is more a neighborhood spot than a destination, and the emphasis seems to be on takeout. (P.R., 7/99) 607 Front (at Jackson), S.F. 781-5560. Barbecue, L/D, \$\$, AE/MC/V.

**MoMo's San Francisco Grill** The new American food at MoMo's is surprisingly excellent, and the interior decoration is opulent, with prairie-style furniture, wood trim, dark-green carpeting, and dimpled leather upholstery on the banquettes. (P.R., 11/98) 760 Second St. (at King), S.F. 227-8660. American, BR/L/D, \$\$, AE/MC/V.

**Paragon** has left behind its fratty Marina incarnation to become, near the Giants' new ballpark, a stylish haven of gastronomic Americana. Something for everyone in a strikingly vertical space. (P.R., 5/00) 701 Second St. (at King), S.F. 537-9020. American, L/D, \$\$, MC/V.

**Pastis** Gerald Hrigoyen's restaurant near Levi Strauss Plaza has the goofy charm of a modern art museum but, as at Fringale, his other spot, the menu gives light-handed refinement to the lusty dishes of *la France profonde*. (P.R., 4/99) 1015 Battery (at Green), S.F. 391-2555. French, L/D, \$\$, AE/MC/V.

**Ponzu** opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), S.F. 775-7979. Asian, B/D, \$\$, MC/V.

**Postrio** still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. (P.R., 3/99) 545 Post (at Mason), S.F. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

**Red Herring** brings yet another high-end seafood house to the reviving Embarcadero. Unbeatable bay and bridge views. (P.R., 8/99) 155 Steuart (at Howard), S.F. 495-6500. Seafood, L/D, \$\$\$, AE/MC/V.

**Shanghai 1930** resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The high-end Chinese menu is a marvel of freshness, and priciness. (P.R., 5/01) 133 Steuart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

**Tadich Grill** is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

**Tialoc** rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipian burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, \$, AE/MC/V.

**Town's End** enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too. (P.R., 11/98) 2 Townsend (at Embarcadero), S.F. 512-0749. California, B/BR/L/D, \$\$, AE/DC/MC/V.

**Tu Lan** has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, \$.

**Waterfront** The Bay Bridge views from the upstairs dining room are serene. Don't be intimidated by the overelaborate menu: everything is magnificent. (P.R., 12/98) Pier 7 (Embarcadero at Broadway), S.F. 391-2696. California, BR/L/D, \$\$\$, AE/DC/DISC/MC/V.

## North Beach, Chinatown

**Black Cat** has been reborn as a kind of French bistro, consecrated to the beat poets. Service

and food are uneven, but the best dishes are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

**Da Flora** advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

**Dalla Torre** is one of the most inaccessible restaurants in the city. The multilevel dining room — a cross between an Italian country inn and a Frank Lloyd Wright house — offers memorable bay views, but the pricey food is erratic. (P.R., 4/99) 1349 Montgomery (at Union), S.F. 296-1111. Italian, D, \$\$\$, AE/DC/DISC/MC/V.

**Enrico's Sidewalk Cafe** remains a classic sea-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.F. 982-6223. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

**Gondola** captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

**House of Nanking** never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of's, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, \$.

**Maykadeh Persian Cuisine** is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoreschi bademjan was a delectable, deep-seed stew of tomato and eggplant with a rich, sweet, almost chocolate undertone. (E.S., 2/97) 470 Green (at Grant), S.F. 362-8286. Persian, L/D, \$, MC/V.

**Michelangelo Cafe** There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gummy Bears at your own risk. (Staff) 597 Columbus (at Union), S.F. 986-4058. Italian, D, \$.

**Moose's** is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

**Zax** belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. The food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

## SoMa

**Asiasf Priscilla**, Queen of the Desert meets Asian-influenced tapas at this amusingly surreal lounge. The drag-queen burlesque spectacle draws a varied audience that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.F. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

**Azie** Chef Jody Denton's menu is spit-and-polish, from a dazzling plate of nine bites (including a fabulous crab pot de crème) to such miraculous sauces as the tangerine-curry number that accompanies a batter-fried whole Thai snapper. (P.R., 1/00) 826 Folsom (at Fourth St.), S.F. 538-0918. Fusion, D, \$\$\$, AE/DC/MC/V.

**Bacar** means "wine goblet," and its wine menu is extensive — and affordable. Chef Arnold Wong's eclectic American-global food plays along nicely. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. American, D, \$\$, AE/MC/V.

**Basil** A serene, upscale oasis amid the industrial supply warehouses, Basil offers California-influenced Thai cuisine that's lively and creative. (S.R., 3/95) 1175 Folsom (at Eighth St.), S.F. 552-8999. Thai, L/D, \$, AE/MC/V.

**Basque** deals out an extensive tapas menu in handsome bistro surroundings. Though not every dish works, most do. (P.R., 1/01) 398 Seventh St. (at Harrison), S.F. 581-0550. Spanish/Basque, BR/L/D, \$, AE/MC/D.

**Big Nate's Barbecue** is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

**Bizou** Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

**Le Charm** is the perfect spot to settle into a padded banquet and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, \$\$, MC/V.

**Enzo's** is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.

**Hawthorne Lane** If you want to feel virtuously cultured and coddled at the same time, take a spin through the galleries at SFMOMA, then duck in for a late lunch at Hawthorne Lane, with its English-storybook decor. (S.R., 2/98) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

**Left Coast Cafe** brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, \$, cash only.

**BiLu** defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

**Maya** is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Sushi Groove South** continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit groto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

## Nob Hill, Russian Hill

**Antica Trattoria** Standouts on the small, seasonal menu include fennel salad with blood oranges, pappardelle with asparagus, and grilled lamb with caponata. Fluffy, sweet, and undemanding, the coppa Antica, tiramisu, and warm ricotta pudding are the angora sweaters of the dessert world. (S.R., 4/97) 2400 Polk (at Union), S.F. 928-5797. Italian, D, \$\$, DC/ AE/MC/V.

**Cordon Bleu** has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, \$.

**Crustacean** is famous for its roast Dungeness crab; the rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$\$, AE/MC/V.

**Le Jardin** feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

**Wasabi and Ginger** looks to become a popular neighborhood spot. The sushi is first rate, but



# dine listings

the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

**Yabbies Coastal Kitchen** There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

**Zarzuela's** rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

## Civic Center, Tenderloin

**Ananda Fuara** serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, €, cash only.

**Canto do Brasil** The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically cerulean interior design enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

**Indigo** serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D, \$\$, AE/MC/V.

**Jardinière** combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci Des Jardins's cooking. The best dishes are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DISC/MC/V.

**Max's Opera Cafe** Huge food is the theme here, from softball-size matzo balls to towering desserts. Your basic Jewish deli. (Staff) 601 Van Ness (at Golden Gate), S.F. 771-7300. American, L/D, \$, AE/DC/DISC/MC/V.

**Millennium** Finally, a restaurant where you can toast your vegan friends in style. The organic, low-fat, and animal-free treats will please both veggie and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, D, \$\$, DC/MC/V.

**OneAsia** brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit fancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$, MC/V.

**Pagolac** For \$10.95 a person you and two or more of your favorite beef eaters can dive into Pagolac's specialty: seven-flavor beef. Less carnivorous types can try the cold spring rolls, shrimp on sugarcane, or lemongrass tofu. (S.R., 1/97) 655 Larkin (at Ellis), S.F. 776-3234. Vietnamese, L/D, €.

**Paul K** offers an eastern Mediterranean menu as good as any in town. The menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

**Tavern on the Tenderloin** gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The kitchen handles the more difficult cases, such as fish, with considerable skill and some art. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

## Hayes Valley

**Absinthe** Whether it's the rosy terra cotta walls or the comfortable curved-back rattan chairs, Absinthe has a welcoming bistro ambience that's almost irresistible. (S.R., 3/98) 398 Hayes (at Gough), S.F. 551-1590. Southern French, B/BR/L/D, \$\$, AE/MC/V.

**Arlequin** offers light Provencal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, €, MC/V.

**Bistro Clovis** feels homey and welcoming. Standout dishes include a delicate trout galette, classic French onion soup, and a plump, silky

- the blender**
1. A selection of Godiva truffles
  2. Sushi under glass at Morpho
  3. Seedless watermelon
  4. Turkish zucchini fritters with mint, dill, and feta
  5. Amid Bistro Yoffi's potted ferns

haunch of rabbit. (S.R., 1/98) 1596 Market (at Page), S.F. 864-0231. French, L/D, \$\$, AE/DC/DISC/MC/V.

**Cafe delle Stelle** has both a pleasant quirkiness and warmth. If you see quail on the menu, order it. (S.R., 4/95) 395 Hayes (at Gough), S.F. 252-1110. Italian, L/D, \$, AE/DC/DISC/MC/V.

**Carta Restaurant and Bar** The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

**Destino** reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$\$, MC/V.

**Hayes Street Grill** still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Piaf's** With its ambitious menu, lush decor, and extremely attentive service, Piaf's is perfect for a birthday dinner or big date. (S.R., 10/97) 1686 Market (at Gough), S.F. 864-3700. French, BR/D, \$\$, AE/DISC/M/V.

**Suppenküche** has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

**Terra Brazil's Bistro** The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

**Zuni** The old standbys are reliable, but the best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

## Castro, Noe Valley, Glen Park

**Alice's** sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

**Amberjack Sushi** is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

**Bacco** breathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid veal preparations. One of the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, D, \$\$, MC/V.

**Blue** dishes up home cooking as good as any mom's, in a downtown New York environment

Continued on page 32

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## dine listings

### Eat Here Now

From page 31

— of mirrors, gray blue walls, and spotlights—that would blow most moms away. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

**Chenery Park** is the restaurant Glen Park has been waiting for all these years: a calm, understated setting and an eclectic American menu with plenty of sly twists. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

**Chow** serves up an easy Californian blend of American and Italian favorites, with a few Asian elements thrown into the mix. (S.R., 7/97) 215 Church (at Market), S.F. 552-2469. California, L/D, \$, MC/V.

**Firefly** One of the best of San Francisco's neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$\$, AE/MC/V.

**Firewood Cafe** serves up delicious thin, chewy-crust pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (S.R., 2/97) 4248 18th St. (at Diamond), S.F. 252-0999. Italian, L/D, \$, MC/V.

**Incontro** Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

**La Mooné** rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatak, beef rib eye) will leave you exclaiming. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

**Legume** brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

**Miss Millie's** has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.

**Tin-Pan Asian Bistro** boasts stylishly inviting decor, an intriguing but accessible list of finger-food appetizers, and numerous noodle dishes. (S.R., 10/97) 2251 Market (at Noe), S.F. 565-0733. Pan-Asian, L/D, \$, MC/V.

**Tita's Hale Aina** Traditional dishes include a tasty lomi lomi scramble chock-full of scallops, tomatoes, and salmon, and refreshing cold green tea soba noodles. (S.R., 12/97) 3870 17th St. (at Noe), S.F. 626-7827. Hawaiian, B/L/D, \$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

**Zodiac Club** numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$, MC/V.

**Ali Baba's Cave** Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, \$, MC/V.

**Asqew Grill** reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. (P.R., 6/99) 1607 Haight (at Clayton), S.F. 701-9301. California, L/D, \$, MC/V.

**Brother-in-Laws Bar-B-Cue** always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$.

**Caffe Proust** feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

**Eos** serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

**Ganges** spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

**Grande's Kamekio Sushi Bar** Always packed, Grande's serves up excellent sushi along with a full Japanese menu. (Staff) 943 Cole (near Carl), S.F. 759-5693. Japanese, L/D, \$\$, AE/MC/V.

**Kate's Kitchen** dishes up the best scallion-cheese biscuits out west. The lines on the week-ends are just as long as they are down the street at Spaghetti Western. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. American, B/L, \$.

**Laghi** occupies a huge space where there's always a place for you. House-made pasta is the main deal here, but chef-owner Gino Laghi also offers a half chicken cooked under a brick that will reshape your understanding of what chicken can be. (P.R., 2/01) 2201 Sutter, S.F. 931-3774. Italian, D, \$\$, AE/MC/V.

**Magnolia Pub and Brewery** A mellow atmosphere and beers that taste distinctly hand-crafted make great accompaniments to burgers, chicken wings, ale-steamed mussels, pizzas, along with some unexpected Cali fusion like grilled soy-sesame eggplant. (S.R., 12/97) 1398 Haight (at Masonic), S.F. 864-PINT. Brew pub, BR/L/D, \$, AE/MC/V.

**Massawa** Everything at this homey Eritrean restaurant—even the vegetarian stuff—was great. My favorite was kelwa—tender pieces of beef sautéed in "spiced clarified butter." (D.L., 12/97) 1538 Haight (at Ashbury), S.F. 621-4129. Eritrean, L/D, \$, AE/DC/MC/V.

**Metro Cafe** brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

**Raja Cuisine of India** serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. (P.R., 5/01) 500 Haight (at Fillmore), S.F. 255-6000. Indian, L/D, \$, MC/V.

**Red Sea Cafe** offers fish and chips—but blow them off in favor of something spicy, Eritrean style, plucked from the plate with a segment of injera, the spongy, crepe-like bread. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, \$, AE/MC/V.

**Sawa** doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$, MC/V.

**Storyville** is more conducive to dancin' and drinkin' than to eatin', but try the blackened catfish or the veggie jambalaya. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S.F. 441-1751. Cajun, L/D, \$\$, MC/V.

### Mission, Bernal Heights, Potrero Hill

**Al's Cafe Good Food** Al's is the best dang diner in town. Everything here is great, from the home fries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, \$.

**Baobab Bar and Grill** serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, \$.

**Bistro Europe** is probably the only place in town where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

**Bitterroot** resembles an Old West saloon, but the food is American classic at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$, MC/V.

**Bombay Ice Cream and Chaat** Stop in for some Indian chaat—cheap, delicious fast food like samosas and curries. (E.S., 2/98) 552 Valencia (at 16th St.), S.F. 431-1103. Indian takeout, L/D, \$.

**Burger Joint** makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, \$.

**Cafe Arguello** soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme—and moderately priced Spanish food. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V.

**Cafe Ethiopia** It's basically a coffeehouse, serving all the same coffees and teas and Toranis as anyone else. It's just that they also have great, cheap Ethiopian food too. (D.L., 6/97) 878 Valencia (at 20th St.), S.F. 285-2728. Ethiopian, B/L/D, \$.

**Caffe Cozzolino** Get it to go: everything's about two to four bucks more if you eat it there. (D.L., 6/98) 300 Precita, S.F. 285-6005. Italian, L/D, \$, AE/MC/V.

**Il Cantuccio** strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V.

**Delfina** serves a Tuscan-influenced menu gleaming with urban style. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

**Emmy's Spaghetti Shack** offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, \$, cash only.

**Foreign Cinema** really does show foreign cinema, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. (P.R., 2/00) 2534 Mission (at 21st St.), S.F. 648-7600. California, D, \$\$, AE/MC/V.

**42°** still serves up a panoply of Mediterranean dishes as various and imaginative as you'll find in the city. The restaurant offers live jazz, so beware the noise. (P.R., 12/99) 235 16th St. (at Illinois), S.F. 777-5559. Mediterranean, D, \$\$\$, AE/MC/V.

**Gordon's House of Fine Eats** The menu divides into five flights, one of which, "local showcase," holds the most interest, including a fine fromage tart. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$\$, DC/MC/V.

**Herbivore: The Earthly Grill** is adorned in the immaculate-architect style: angular blond-wood surfaces and precise cubbyholes abound. (E.S., 3/97) 983 Valencia (at 21st St.), S.F. 826-5657. Vegetarian, L/D, \$, MC/V.

**Joe's Cable Car** is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

**Just for You** serves New Orleans–tinged diner food while the sun shines, but after the moon rises the menu becomes Mexican. (P.R., 3/01) 1453 18th St., S.F. 647-3033. American/Mexican, B/L/D, \$.

**The Liberties** reinvents the Irish pub for digital times. The food has an unmistakable masculine cast. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DC/MC/V.



**Liberty Cafe** specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

**Luna Park** bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

**Manachi's** serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, \$, MC/V.

**Mi Lindo Perú** dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

**Moki's Sushi and Pacific Grill** serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. (Staff) 830 Cortland (at Gates), S.F. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

**New Central Restaurant** serves Mexican comfort food, while ambience flows from the juke-box near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, \$, cash only.

**North Star** is younger sibling to Firefly and has the same sort of seamless menu. The setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$\$, MC/V.

**Pakwan** has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, \$, cash only.

**Potrero Brewing Co.** offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

**Ramblas** resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamars a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

**Rasoi** The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (P.R., 4/99) 1037 Valencia (at 22nd St.), S.F. 695-0599. Indian, D, \$, AE/MC/V.

**Scenic India** will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

**Slanted Door** gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

**Slow Club** keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality and classic preparations in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

**Taqueria Can-Cun** serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, \$.

**Ti Couz** The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

**Tokyo Go Go** The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. (P.R., 3/99) 3174 16th St.

(near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

**Universal Cafe** Its cool industrial style harbors a Cali-Ital menu with such heartwarming dishes as cassoulet, fettuccine with grilled salmon and spinach, and crisp-crust house pizzas. (S.R., 1/98) 2814 19th St. (at Florida), S.F. 821-4608. California, B/L/D, \$\$, AE/MC/V.

**La Villa Poppi** feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. (P.R., 11/99) 3234 22nd St. (at Mission), S.F. 642-5044. Italian, D, \$\$\$, MC/V.

**Walzwerk** bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. The décor has a definite *Cabaret* edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

**Watergate** is beautifully appointed, in buttery paint and wallpaper and dark wood, and the food matches up. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

**Restaurant YoYo** joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St. (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, \$, MC/V.

**Zante Pizza and Indian Cuisine** is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. (D.L., 9/96) 3489 Mission (at Cortland), S.F. 821-3949; 3083 16th St. (at Valencia), S.F. 621-4189. Indian, L/D, \$, AE/DISC/MC/V.

## Marina, Pacific Heights

**B Spot** invites relaxation, from the ceiling fans to the reassuring pub food to the fine smooth beer. (P.R., 6/00) 2301 Fillmore (at Clay), S.F. 614-1111. American, BR/L/D, \$, MC/V.

**Chaz** doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, \$\$, AE/MC/V.

**Chez Nous** fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

**Curbside Too**, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucfest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

**Dragon Well** looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, \$, MC/V.

**Eastside West** fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

**Elite Cafe** A welcoming place. The menu has plenty of familiar Creole and Cajun favorites along with more typical California fare. (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, MC/V.

**Ella's** serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. (S.R., 9/97) 500 Presidio (at California), S.F. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

**Greens** All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (M.V., 8/99; Restaurant Poll winner, 1995) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

**Meeting House** ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/D.

**Mezes** glows with sunny Greek hospitality, and the plates coming off the grill are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

**Plump Jack Café** If you had to take your parents to dinner in the Marina, this would be the place. A small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

**Saji Japanese Cuisine** Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

**Sushi Groove** is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

**Takara** The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

**Trapdoor** If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

**Via Vai** While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, \$, AE/MC/V.

**ZAO Noodle Bar** manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

**Zinzino** is an elegant addition to the restaurant-heavy Marina, with a snappy decor reminiscent of an Italian sidewalk café. (S.R., 8/97) 2355 Chestnut (at Divisadero), S.F. 346-6623. Italian, D, \$\$, AE/MC/V.

**Sunset**

**Blue Tortilla** If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

**Bocca Rotis** The Italian food in this lovely West Portal space can be memorable. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$\$, MC/V.

**Cafe for All Seasons** reflects the friendly vibrance of its West Portal neighborhood. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$\$, AE/MC/V.

**Einstein's Cafe** is a colorfully quirky spot run by Youth Industry, the nonprofit group that creates businesses to give "on-the-job training to inner-city youth." It makes amazing homemade bread, gigantic real-stuff salads, and soups of the days. (D.L., 9/97) 1336 Ninth Ave. (between Judah and Irving), S.F. 665-4840. American, L/D, \$.

**Fresco** has gone upscale, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, sevice, enchiladas. (P.R., 1/01) 24 West Portal (at Ulloa), S.F. 759-8087. Peruvian, L/D, \$, AE/MC/V.

**Hotel** is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths. (Staff) 1290

Continued on page 34

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## Eat Here Now

From page 33

Ninth Ave. (at Irving). 753-6045. Japanese, L/D, €, AE/DC/MC/V.

**House on Ninth** An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 682-3898. Fusion, L/D, \$\$, AE/MC/V.

**Mamee Thai** A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

**Masala** means "spice mixture," and spices aplenty you will find in the south Asian menu. Be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

**Park Chow** could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (P.R., 10/98) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, \$, MC/V.

**P.J.'s Oyster Bed** Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775.

**Seafood**, L/D, \$\$, AE/DC/DISC/MC/V.

**Pomelo** Big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. (Liz Hille, 6/00) 92 Judah (at 6th Ave.), S.F. 731-6175. Noodles, L/D, \$, cash only.

**Prevot's** serves a dud-free French-Italian menu with lots of traditional favorites along with a

few vegetarian offerings. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$\$, AE/DC/DISC/MC/V.

**Tennessee Grill** could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

**Yum Yum Fish** is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L. 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, €.

## Richmond

**Al-Masri** suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. (P.R., 2/00) 4031 Balboa (at 41st Ave.), S.F. 876-2300. Egyptian, D, \$, AE/DC/DS/MC/V.

**Biiru Biru** adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

**Cafe Riggio** will slake anyone's cravings for Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a 1970s style. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, \$, MC/V.

**Chapeau!** serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-

9787. French, D, \$\$, AE/DC/MC/V.

**Clement St. Bar and Grill** The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V.

**Clementine** offers comfortable sophistication at a fair price. Free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$\$, MC/V.

**Dong Hue** serves a Vietnamese menu untouched by California faddishness. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, €, MC/V.

**Mandalay Restaurant** features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, €, MC/V.

**Pacific Cafe** serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$, AE/DC/DISC/MC/V.

**Straits Cafe** has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

**Thai Time** proves that good things come in little packages. The food is tremendous. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

**Traktir** serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad,

Georgian wine, curry-spiked pieces of cold chicken. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

## Bayview, Hunters Point, and south

**Cable Car Coffee Shop** Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, €.

**Cliff's Bar-B-Q and Seafood** Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, €, AE/DC/MC/V.

**Gravy's** Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, €.

**JoAnn's Cafe and Pantry** has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly non-dive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

**Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare delectable. I got a double cheese-burger and a cup of soup. Don't let what I got

fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, €.

**Peking Wok** is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, €.

**Soo Fong** features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, €.

**Young's Cafe** A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, €.

## Berkeley, Emeryville, and north

**Ajanta** offers a variety of deftly seasoned regional dishes from the Asian subcontinent. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

**Bobby's Backdoor Cajun BBQ** has some of the best and cheapest barbecue in the Bay Area. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, €.

**Café de la Paz** Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, and heavenly blackened seacakes served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, BR/L/D, \$, AE/MC/V.

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# dine listings

**Café La Peña** Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. **Latin American**, D, \$, DC/MC/V.

**Café Tululah** makes a strong bid for the week-end brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. **Café/California**, BR/L, €. **César** You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. **Spanish**, D, \$, DISC/MC/V.

**Cha-Ya** Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. **Japanese/Vegetarian**, D, \$, MC/V.

**Chez Panisse** is a marvel of the freshest ingredients paired with impeccable preparation. (Staff) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049, L/D, \$\$; restaurant, (510) 548-5525, \$\$\$; **California**, AE/DC/DISC/MC/V.

**Christopher's Café on Solano** Stylishly executed fusion cuisine. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. **Fusion**, L/D, \$\$, AE/MC/V.

**Christopher's Nothing Fancy Café** Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. **Mexican**, L/D, \$, AE/MC/V.

**Clay Pot Seafood House** specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. **Chinese**, L/D, \$, DISC/MC/V.

**Holy Land** transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. **Middle Eastern/Kosher**, L/D, \$, AE/DC/MC/V.

**La. Bayou** serves up an astounding array of authentic New Orleans staples, including jambalaya, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. **Cajun/Creole**, L/D, €-\$, MC/V.

**Lalime's** is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. **French/Mediterranean**, D, \$\$, AE/DC/MC/V.

**Mazzini** is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from sublime risotto to wood oven-cooked specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. **Italian**, L/D, \$--\$\$, MC/V.

**Minokichi** Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. **Japanese**, \$, AE/MC/V.

**Sam's Log Cabin** Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. **American**, B/L, €, no credit cards.

**Voulez-Vous** distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. **French**, L/D, €-\$, AE/DC/DISC/MC/V.

**Your Place** Venture away from typical Thai menu items toward neu yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98) 1267-71 University (at Bonar), Berk. (510) 548-9781. **Thai**, L/D, \$, AE/DC/DISC/MC/V.

## Oakland and Alameda

**Arizmendi** is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. **Bakery**, B/L/D, €. Not wheelchair accessible.

**Asena Restaurant** Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. **California/Mediterranean**, L/D, \$\$, AE/MC/V.

**Le Cheval** Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. **Vietnamese**, L/D, €, MC/V.

**Connie's Cantina** fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. **Mexican**, L/D, €, MC/V.

**Kandahar** Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. **Afghan**, L/D, \$, AE/MC/V.

**Mama's Royal Café** Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. **American**, B/L, €.

**Oakland Grill** remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere between hearty blue-collar staples and middlebrow gourmet fare. (D.R., 6/98) 301 Franklin (at Third St.), Oakl. (510) 835-1176. **American**, B/BR/L/D, \$--\$\$, AE/DC/DISC/MC/V.

**Original Kasper's Hot Oogs** has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. **American**, L/D, €.

**Restaurante Doña Tomás** offers upscale versions of enchiladas and carnitas, as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. **Mexican**, BR/D, \$, AE/MC/V.

**Rockridge Café** offers bountiful breakfasts, a savory meat loaf special, and hearty cassoulet. But the burgers, wide-cut fries, and straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. **American**, B/L/D, \$, MC/V.

**Sophie's** offers a limited, occasionally changing menu of nouvelle French-inspired dishes. A good wine list and exceptional starters and desserts round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. **French**, D, \$\$, MC/V.

**Taqueria Ramiro and Sons** typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. **Mexican**, L/D, €, no credit cards.

**Tijuana** serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. **Mexican**, L/D, \$, MC/V. Not wheelchair accessible.

**Veronica's** Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. **American**, L/D, €, DC/V/MC.

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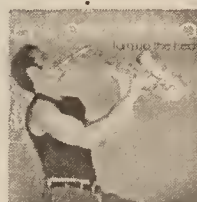
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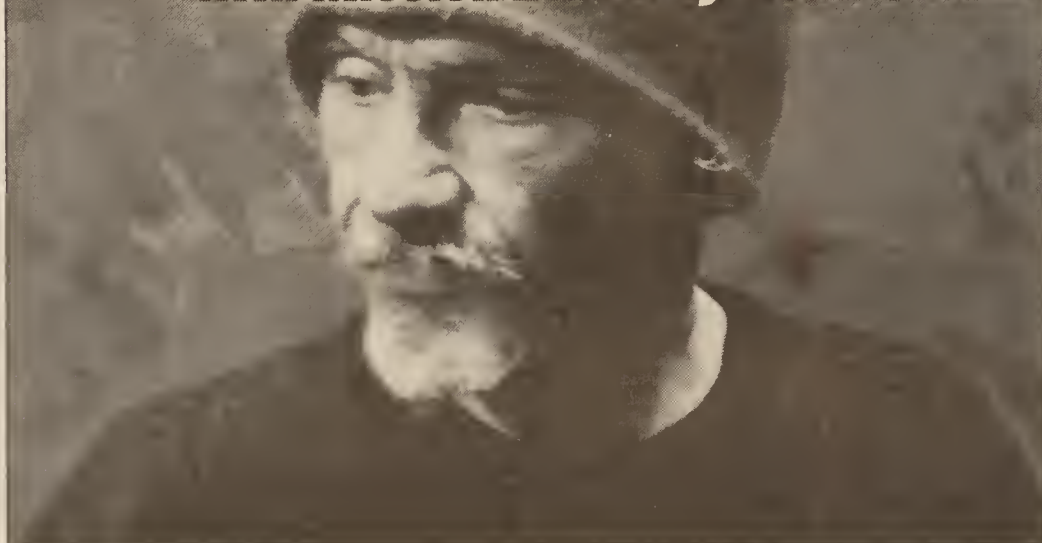
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PHOTO COURTESY OF DAN LAKS

# VIEW from the TOP

**From L.A. legend to S.F. street musician, Carlos Guitarlos gets a shot at redemption with *Mission Blues*. By John O'Neill**



**Studio time:** Once an integral part of L.A.'s underground music scene, Carlos Guitarlos takes a break from BART-station busking to record an album.

**Y**ou can find Carlos Guitarlos most days at the 16th Street BART station in the Mission. Camped out at the entranceway with a battery-operated Crate amp and a red Fender Stratocaster strapped over his shoulder, Carlos runs through a songbook that comes to him as naturally as reciting a home phone number. Folks hustle by, stuck in the workaday tilt-a-whirl, although some stop long enough to toss change or a dollar bill into the tip jar. Every so often someone will recognize a riff and linger long enough to listen to what this guy with a gray beard and weathered skin has to offer — which is quite a bit.

This man — whom people might easily dismiss as a transient with a guitar — is actually a great student of American music. Hang around and listen to him play long enough, and you'll find yourself floored as he shifts effortlessly from Chuck Berry to Sonny Rollins to Howlin' Wolf to Tarheel Slim to the Beatles. Sometimes he'll play a familiar chart-topper; at others he deliver an arcane slice of roots past — all have the unique feel of a musician who is nothing less than a poet. Working on the bass and melody lines at the same time, Carlos bangs out one-string solos, jazzy chord progressions, and unorthodox end-run finger plucking that can only be self-taught.

"Most people think I'm some bum singing for a beer," cracks Carlos from his seat at Tommy's Joint. "I am." Missing in action from his usual perch due to a diabetic flare-up, he's laying low, close to his SRO home on Polk Street. "Ninety-nine out of a hundred people will pass by," he says, "but then that hundredth will recognize a Robert Johnson riff. Then another hundred will pass by. But people usually give me something. I'm out there all day. I mean, what else do I do? I wake up, see if it's working, jack off, then go out and play."

Smart-assed and self-deprecating when he isn't pumping up his playing ability, Carlos spins a good story for anyone willing to listen. Would-be hipsters who pass by him as if he were some bum would do well to pay him some respect. They should know about the work he's done on now classic albums in their collection like Tom Waits's *Swordfishtrombones* and the Breeders' *Last Splash*, or the contributions he's made to various local acts. They might recognize him as one of the city's vintage street performers, but few know that once upon a time, as a member of the legendary Top Jimmy and the Rhythm Pigs, he was one of the state's most admired guitarists and an integral part of the Los Angeles music underground.

Carlos, Top Jimmy, and the rest of the Pigs were big men who played

large, lived large, and shot to the top of the heap before plunging down the other side like a freight train coming off its tracks. Now he's got a shot at redemption with his upcoming album, *Mission Blues*. There may well be a million stories in the naked city, but that of Carlos "Guitarlos" Ayala is something else again.

### Once a Rhythm Pig ...

Coming up hard in L.A.'s Cyprus Park, by the time he was 13 Carlos Ayala was able to play any song he'd heard once. The prototypical neighborhood outcast, Ayala would hole up in his bedroom and spend his after-school time playing music. He joined his first band, Steamroller (whose lineup Peter Case would join five years later), and continued to absorb influences as he bounced restlessly around. He was interested only in the elements of music that spoke directly to him, which led him again and again to American roots music. After a self-imposed break from the club circuit to concentrate on writing, he returned to performing, although he still lacked direction. In the late '70s, he says, he was also able to start a small eight-track studio "after about eight years of being a total recluse." He smirks, adding, "I was a lot like Fred Neil, only I was fucking alive!"

An old neighborhood kid named Dave Drive (of early L.A. punks the

Gears) got him out into the scene, and he was hired as a bouncer at the after-hours club Zero Zero, where he quickly became a fixture. He became Carlos Guitarlos, and cemented his name in the Los Angeles punk stratosphere, when he was tapped to play with Top Jimmy and the Rhythm Pigs. Top Jimmy (a.k.a. James Konek — he earned his moniker while slipping free food to grateful punks who hung around Top Taco) would go on to build a reputation as southern California's number-one blues shouter during the early and mid '80s, with Carlos as his right-hand man.

First-class musicians all, the band got their start playing Monday nights in the basement of the Cathay de Grande. It wasn't long before the word was out about the volatile blues demons who never practiced and who drank as hard as they played. Able to melt blues down to the purest element — transcending race and genre — the passion of Top Jimmy and his hellions was well suited to L.A.'s burgeoning punk scene. It didn't hurt that they were also a spectacle; the entire band was physically gigantic (Carlos being the lightest by 90 pounds at 260), and when they weren't ripping up the stage, they were in the audience ripping up the dance floor. Barnstorming clubs throughout California on a triple-threat bill that also included X and the Blasters, Top Jimmy and the Rhythm Pigs were recognized by both critics and fans as L.A.'s premiere live band. Their gigs were packed, and soon the band was working as much as seven nights a week, at a time when pay-to-play was beginning to come into vogue.

"We always made money," Carlos says. "We worked eight days a week and always had a packed room. X would play the Whiskey for three nights and would agree to not play for a hundred-mile radius for a week or two or something like that. We'd play three nights, then play down the block and pack it on a Monday, then get a call Tuesday to open for the Surf Punks 'cause they weren't selling tickets. It was a great time, and after a while everyone wanted to play with us or meet us, and I got to meet a lot of nice people."

### Music and mayhem

While X and the Blasters went on to influence an entire generation of musicians, the Rhythm Pigs' closest brush with fame came via Van Halen's 1984 tribute "Top Jimmy." While they possessed an honest beauty and raw soul few performers have achieved, the band refused to be tempered and wouldn't be tamed. Their legend is littered with stories of mayhem and destruction: band members throwing bouncers down staircases, attempting to tomahawk record-label reps with a microphone stand, stopping shows to beat up punks who spit to show appreciation, packing up on the fly to

Continued on page 38

1. Defenders of the Faith live performance, Mission Rock
2. High-speed police pursuit, live from Jackson Park
3. Green Day: *Behind the Music*
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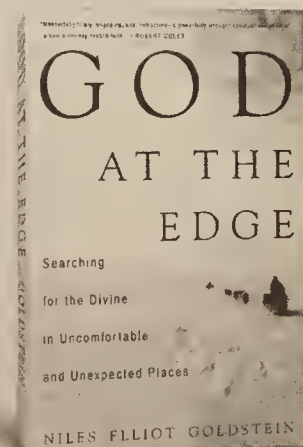
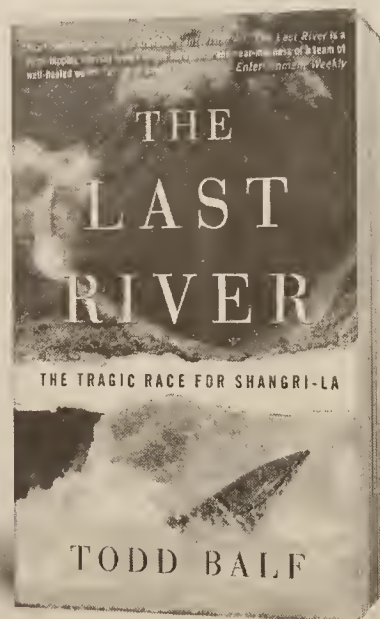
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**"In this sometimes wrenching spiritual travelogue, Goldstein journeys from the Bronx to Kathmandu, from Kazakhstan to Alaska's Kenai Peninsula, in search of something he's never quite sure he wants to find: an uncluttered path."**

—*Utne Reader*

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age

cover  
story

## Guitarlos

From page 37

avoid a bust, and enduring Herculean substance abuse.

Though they enjoyed phenomenal success in their own backyard, the band was little more than a rumor outside the state. The nonstop dance party continued, but even the greatest fighter can swing away for only so long; the Rhythm Pigs imploded in 1987 shortly after going into the studio. They would leave nothing behind to be remembered by except boozy memories of wild nights and the question "what if?"

"We were a bunch of belligerent assholes, and you know I wouldn't want to spend eight years with you either," Carlos says. "It's like getting married. It's like either I love you or I hate you ... well, I hate you. But there was love. Jimmy was my best friend. It was the real thing. Real punches. Real snorts. Real women. Most of all, it was real music. We did some bad shows, but on our worst day we were still better than anyone. You know, we never got a bad review, because we never followed any trends. We just made it up as we went along. They were good times, and they were crazy times."

The fallout from the crash of the Rhythm Pigs was severe. Jimmy, his health wrecked, moved to Las Vegas. Eventually he recorded a couple of albums (including the sessions cut before the band collapsed), but last May he finally succumbed, at age 47, to liver failure. Carlos, whose marriage fell apart in conjunction with the band's divorce, came north to San Francisco to be closer to his ex-wife and their infant daughter.

"I was at the end of my asshole days," he explains. "I tried to clean up and followed them up here. That [divorce] taught me my biggest lesson. I wrote a song called 'Where Is the Music?' about it. 'The Woman is love / The child is music / They both are the good times that came my way / Where is the music / Where is the laughter / The here ever after that once came my way.' I'll tell the whole world: I fucked that up. I still love [my wife], and I'd die if I couldn't see my daughter."

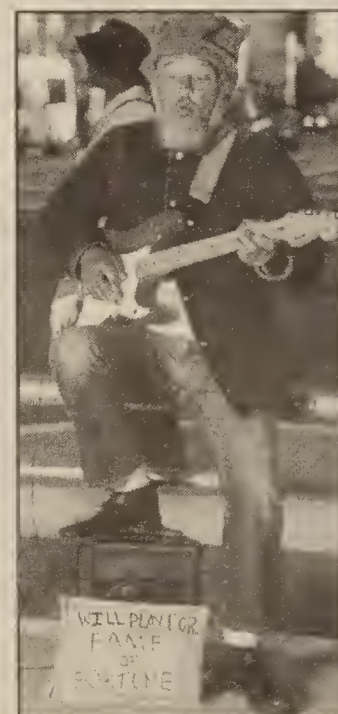
Though his name popped up occasionally on Bay Area music calendars, Carlos gave up the club circuit in 1991. Since then, most of his gigs have been on the streets (he started up in the Haight and over the years worked his way down to the Mission), plus occasional studio work with people who remember his reputation. And there are plenty of well-respected artists who still consider Carlos one of the best.

"Carlos is as good a guitarist as I've ever played with," former Blaster and

Grammy winner Dave Alvin says. "He's a borderline genius. I've also seen a TV fall on his head and nothing happen to him, so I guess that says something about Carlos. It was a big wide-screen TV, too."

## Honest living

This is where the story should end, leaving us to ponder the valuable les-



GUARDIAN PHOTO BY JOHN PERRY

**"Ninety-nine  
out of a hundred people  
will pass by, but then that  
hundredth  
will recognize a  
Robert Johnson riff.  
Then another hundred  
will pass by."**

**Carlos Guitarlos**

sons learned about the importance of life and love and happiness and knowing when to say enough. Except it turns out there's a new chapter. For all the twists and turns and crazy stories, it turns out that Carlos Guitarlos — once-proud hero, fallen angel, drunken doofus, whatever you want to call him — is a hell of a blues player. His

upcoming CD, *Mission Blues* (Hemline), is an amazing document of one man's life. Recorded at 42nd Ave. Studios by area musician Dan Laks, the album's songs (11 original numbers and two cover tunes) were recorded and mixed down in one day.

"I wanted [the disc] to be simple, how it sounds when you see him on the street," Laks says. "Of course I couldn't do it on the street, but we pretty much got it. There are some overdubs, but Carlos had all these parts he heard [in his head], and they were great ideas. I couldn't say no. He laid 13 tracks in one day, which is amazing, but we could have gone on longer."

A few overdubs aside, *Mission Blues* sounds an awful lot like something that might have been caught by Alan Lomax on one of his field-recording jaunts. Carlos, all natural emotion and raw storytelling, brings a field-holler quality to his sound. While the guitar playing is deceptively simple, the overdubs and chord changes all feature his unique style of playing. Well-placed flourishes or strangely appealing string blitzes give his songs a character that's evident in his street performances.

Most important, the originals are completely honest. The title cut is a direct nod to the city's housing crunch from a guy who's seen neighborhoods eradicated at the street level. "Keep My Hot Tamales Warm" comes from pondering suicide and an imagined conversation with Robert Johnson, and "The Love I Want" is a thinly veiled message to his family. Top Jimmy gets nods on both "Drinking Again" (a staple of the Blasters' live show) and the searching-for-drugs vibe of "Poppin' and Bumpin'." The last cut "String Lament" is a dreamy, soft-focus instrumental as off-kilter as it is lovely; it's the type of tune a man might hear in his head right before falling asleep.

*Mission Blues* is a convincing album that might just be the highlight of a career already jammed with highlights. Redemption might seem like too strong of a word, but it works as well as any. In the meantime, Carlos (who's heard the disc just once or twice — he doesn't own a CD player) is looking to return to the street to make some money and get back to the love of his life, his guitar.

"On the street I earn every penny I make," he says proudly, "and these discs are like a gift. If I can sell two a day, I'll be able to get a room every night. When I was doing clubs, I knew how to control 'it.' The room, the music, the people — I knew the album was gonna be good because of 'it.' I got lots of 'it,' whatever 'it' is. I got enough to play out on the street and just let it all go." ♦



# Bodyphonics

The German jurist Daniel Paul Schreber heard the body making noise in 1884, when he had a series of mental meltdowns and went mad. From that moment on, he understood his body not as a mass of tissue and flesh but as an intricate network of nerves. Schreber's nerve body made noise, vibrating and communicating through what he called "nerve-languages."

Such a revelation all but guaranteed another: bodies were malleable and could change shape and form. Faced with a world he believed to be on the verge of collapse, Schreber fantasized about changing his body so that he could become a woman. For Schreber, God (the biggest nerve network there was) was dangerous and destructive, and the only way civilization could be saved was through Schreber's own sex change. As he wrote in *Memoirs of My Nervous Illness* (New York Review Books), Schreber believed that he had developed the "female nerves," "female genital organ," and womb necessary to repopulate the world himself.

There are echoes of Schreber in Lauren Slater's profile of plastic surgeon Joe Rosen — who also believes in body change and wants, among other things, to surgically endow humans with wings — in the current issue of *Harper's*. But where Schreber located the human soul in nerves — what's invisible, incorporeal — Rosen finds it in body parts, in skin and tissue and fat ("human flesh is infinitely malleable," he tells Slater). Change how your body looks, and "you change who you are." And where Schreber's mental illness allowed him to play doctor on his own body, Rosen experiments on his patients with surgery at what he calls "the intersection of art and science."

That intersection and the one of the fleshy Rosen and the nerve-vibrating Schreber is where Matmos's *A Chance to Cut Is a Chance to Cure* (Matador) comes in. An electronic duo of doctors' sons, Matmos follow Rosen in their treatment of the human body as malleable flesh and follow Schreber in their commitment to using the body as a vessel for sound. On previous albums they made sound out of hair and skin; on *A Chance* it's the body in the midst of surgical change they're interested in — music made out of operating-room DAT recordings of liposuction, chin implants, laser eye surgery, and nose jobs. Stomping beats and digital squawks are layered around the speedy suck of suctioned fat, the hot fry of lasers burning through skin, and the moist movement of tissue. Change how your body looks, and you change how your body sounds.

Herbert uses some of Matmos's body sounds on his *Bodily Functions* (IK7), an album of melodic body electronica that he describes on his Web site as a memoir of his own melancholia. Constructed of sounds taken from his body and the bodies of his friends, *Bodily Functions* is "a place where the noises of blood and sleep, digestion and affection can sit together somewhere separate from ourselves." Unlike with Matmos's *A Chance*, you can barely make out the sounds of the body on *Bodily Functions*. The only real clue is in the album's lyrics. "With each sound in this skin," Dani Siciliano sings, "foreign bodies start to begin."

Matmos and Herbert make music out of the sounds of bodies in mid-transformation. Since the mid '70s, Canadian sound-collage pioneer John Oswald has been making music the opposite way: he doesn't record surgery; he makes music that is surgery. He doesn't record the sound of body change; he uses sound to perform the body change itself.

The photo morphs that adorn Oswald's new double-disc *Pluuderphonics* retrospective (Seeland) are perfect visual companions to the sex-change audio collages he's created. Tracy Chapman's face is spliced onto the body of Nirvana's *Nevermind* baby. Annie Lennox's face is morphed into George Michael's. Michael Jackson's face crowns the body of a naked white woman. Carly Simon and Jim Morrison are Siamese twins connected at the face.

On "Vane," Oswald plays with two versions — recorded in the same key but at different tempos — of Simon's "You're So Vain": her original and a cover by metal glamsters Cinderella. At one point Oswald flips the tape on Simon's song so it sounds like she's singing backward (giving her, he says in the liner notes, "a curious speech impediment"), and on one verse he cuts back and forth between Simon and Cinderella, with her voice sounding more and more masculine and theirs more and more feminine. "The components are still individually intact and recognizable," he says. "But there's an androgenic affect."

Oswald's most famous audio sex change came back in 1988, when he took Dolly Parton's version of "The Great Pretender" and, with a series of incremental downward pitch changes, turned the singer into Mister Dolly Parton, a male gospel singer. Schreber dreamed about entering what Oswald calls "the vortex of androgyny" but could only write about it in the name of documenting a mental illness. Oswald lives Schreber's dream vicariously by playing the Rosen role, using a turntable as his scalpel and a vinyl record as his patient, performing surgery on a virtual body made only of vibrations. ❖

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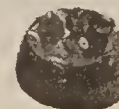
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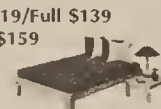
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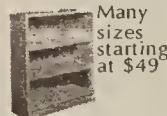
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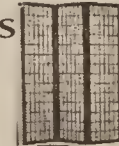
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Who's been sitting in my chair? Inviting 12 men who share his name to a dinner party is one of the ways director Alan Berliner researches his identity and family history in *The Sweetest Sound*, which screens as part of the San Francisco Jewish Film Festival.

## What's in a name?

Alan Berliner takes a whack at the family tree. *By Glen Helfand*

Americans don't care much for history. Perhaps it's because we live in a country founded on forgetting an unsavory past, a place to flee to when life in the home country becomes too full of political turmoil and, in some cases, genocide. Those issues are an undercurrent of the American Jewish experience, yet subsequent generations — the children of children of immigrants — are increasingly distant from histories that may be as rich as they are painful. It's quite common for Ashkenazi Jews, those of (mostly) Eastern European origin, to know nothing of whole branches of their families — not their names, not their hometowns in an old country that no longer exists. We have to put in some real time and effort coaxing grandpa to get at some repressed memories if we want to get a realistic look at that family tree.

Alan Berliner wades into this murky territory for us all. He makes films and art installations in which he charts the stories of his own Jewish family and, by extension, the experiences of many American Jews. The San Francisco Jewish Film Festival is staging a mini Berliner retrospective of three hour-long films that deal

with the filmmaker's grandfather, his own cantankerous father, and Berliner's own name — which happens to be shared by another filmmaker. Each of the quirkily stylish films, more personal essay than standard documentary, poignantly and humorously charts the process of uncovering a seemingly lost, elusive family history.

"I'm the keeper of the memory for both sides of my family," Berliner told me in a phone interview from his home in New York City. So far, he's gone deep with the patriarchs. *Intimate Stranger* (1991) chronicles the life of his globetrotting maternal grandfather, a Sephardic Jew whose life and work in the cotton trade brought him to Egypt, Japan, and the United States, while *Nobody's Business* (1996), the most heart-tugging of the films, attempts to get at Berliner's dad, an endearingly cranky (and sad) Manhattanite who'd rather not delve into past.

Berliner interviews distant relations and travels to places where his family once resided, explaining "I trace the diaspora. My family gets imbued with Japanese culture on my mother's side, then Ashkenazi culture on my father's. They're totally different cultures.

These are aspects of Jewish history — big movements, war, famine, pogrom — and they all contributed to the 'accident' of my birth."

Not surprisingly, he's most interested in discussing his recently completed work, *The Sweetest Sound*, which essentially traces the history and meaning of his name — a process that anyone could undertake. "All the films are about identity, and a name is essentially the first line of an identity. But this was a harder film to make. I can't hide behind the telling of my grandfather's story or hide in the weeds and reveal myself through a dialogue with my father."

There he finds aspects of himself through extensive Internet searches for people with the same name (and ultimately throws a dinner party for 12 other Alan Berliners) and digs into the vast genealogical archives in Utah. *The Sweetest Sound* is a gently provocative film, a musing on concepts of identity, but it does include a controversial kicker. Berliner debunks the romanticized myth of Ellis Island as a turn-of-the-century assimilation center, a place where fresh off the boat immigrant Jews were given new Anglicized names by

## Projections

Surveying the S.F. Jewish Film Festival program

**Disparus** (Gilles Bourdos) What's more fun: the surrealist sex romps of Man Ray, André Breton, and their polysexual posse of artists and models, or the Trotsky-versus-Stalin bickering of would-be Communist revolutionaries in pre-WWII Paris? Although *Disparus* is based on the true story of Mila, one of Man Ray's models, the French fascination with the betrayals of minute bureaucracies gets the best of director Gilles Bourdos, which means the fetching Anouk Grinberg gets relegated to the arty sidelines, where she's mostly just a feathery distraction to the paranoid party wrangling that goes on between her two lovers, Jewish Trotskyite Alfred Katz (Grégoire Colin) and Stalin follower Félix Felix (Xavier Beauvois), and their fellow workers of the world. Still, even though the plot is crisscrossed with double-crossing, the film's richly saturated reds and burnished gold tones make even Communism look glamorous. *Tues/24, 9 p.m., Castro.*



**Louba's Ghosts** (Martine Dugowson) Clearly, glamorous, self-absorbed Jeanie (Camille Japy) spends too much time shopping (or trying to heat up her indifferent lover) to go to the movies. Otherwise, she'd know that inside every perfect nanny is a whacked-out home wrecker just one play date short of a total meltdown. But in Martine Dugowson's Holocaust-haunted French drama, it's revenge



on Jeanie herself that Jewish-orphan-turned-nanny Louba (Elsa Zylberstein) is after. Despite the occasionally sluggish pace and too-tidy ending, it's worth seeing for the compelling performance of longtime festival favorite Zylberstein, who bears a startling resemblance to Lucy Lawless, provided Xena scrapped the breastplates and high kicks for black sweaters and mothering angst. (In French with English subtitles.) *Mon/23, 1 p.m., Castro.*

**Love's Inventory** (David Fisher) Israeli documentary filmmaker David Fisher starts this very personal film trying to find out the truth about his unknown older sister. Did she really die at birth, as the hospital claimed? What could be just another entry into the burgeoning subgenre of the family-mystery video quest becomes a nakedly honest portrait of Fisher's five siblings (a sister and four younger brothers) as they reveal, with a refreshing toughness, the complicated legacy of their Holocaust-survivor parents. *Wed/25, 6:15 p.m., Castro.*



**Promises** (Carlos Bolado, B.Z. Goldberg, Justine Shapiro) In a work reminiscent of a condensed Israeli-Palestinian version of Britain's *Seven Up* series, Berkeley filmmakers B.Z. Goldberg, Justine Shapiro, and Carlos Bolado talk politics, history, and daily life with a group of remarkably candid, articulate kids living in and around Jerusalem. With subjects ranging from Palestinian refugees Faraj and Sanabel, cut off by army checkpoints from the city, just 15 minutes away, to Moishe, son of Jewish right-wing settlement dwellers, and secular Jewish teens Yarko and Daniel, this revealing documentary explores how soccer and curiosity can trounce cultural prejudice — but also how deeply the roots of mistrust and violence reach down through both sides. *Sun/22, 1 p.m., Castro.*



**Time of Favor** (Joseph Cedar) Two buddies — one a sexy yet reserved Israeli army commander, the other a cocky but geekish star yeshiva student — fall for the same girl in this tightly plotted (if predictable) thriller. This being Israel, however, the sullen but alluring ingenue isn't the coach's daughter but the daughter of a charismatic, ultranationalist rabbi, whose hawkish sermons could have dire consequences when taken as a bid for glory by the guy she jilts. *Sun/22, 5 p.m., Castro.*



Stephanie Rosenbaum



bureaucrats who couldn't pronounce the original ones. Through his research, Berliner discovered this was in fact not the case — most of the name changes happened later and were instigated by the immigrants themselves who chose to assimilate in a new land. In research later corroborated by the *Wall Street Journal*, Berliner learned that new identities were often even formed in quotidian ways, such as landlords putting the wrong name on a lease or nicknames that stuck.

"There seems to be a difficult psychology around the idea that grandma or grandpa chose to shed their ties to the past, of their ethnicity, to do that horrible thing to change the course of family history," Berliner explained. "It's easier to say that someone did it to us."

Each of the trio of Berliner's films shown in the festival expresses the director's visual lexicon: quick cuts, sometimes wacky, vintage found footage, home movies, and the endearing talking-head presence of Berliner and his family, who grow to seem like our own relatives. These are artful nonfiction films that are dense yet buoyant and actually rather stylish.

"Style is what people perceive, but for me it's the way I think," he said. "It's not calculated. I'm committed to making films in which the way I tell the story is as interesting as the story being told."

But are these exclusively Jewish stories? "I want the films to play at big international festivals — and they have. But I also want them to play well to the home crowd." And indeed, as they shed light on a collective history, they very much do. ❖

'San Francisco Jewish Film Festival' runs July 19–26, Castro Theatre, 429 Castro, S.F. (415) 621-6120; July 28–Aug. 2, UC Berkeley, Wheeler Auditorium, Bancroft and Telegraph, Berk.; July 29–Aug. 2, Fox Theatre, 2215 Broadway, Redwood City. (650) 369-4119; Aug. 4–6, Rafael Film Center, 1118 Fourth St., San Rafael. (415) 454-1222. Tickets are \$8.50. For more information on the San Francisco Jewish Film Festival see First Runs, in Film listings, call (925) 866-9559, or go to [www.sffjf.org](http://www.sffjf.org).

'Alan Berliner Retrospective' screens as part of the San Francisco Jewish Film Festival, Mon/23, Castro Theatre. *Intimate Stranger and Nobody's Business* screen 6:30 p.m., The Sweetest Sound screens 9:30 p.m. (Program also screens Sun/29, Wheeler Auditorium; Mon/30, Fox Theater.) Alan Berliner will attend all screenings. For more information on Berliner go to [www.alanberliner.com](http://www.alanberliner.com).

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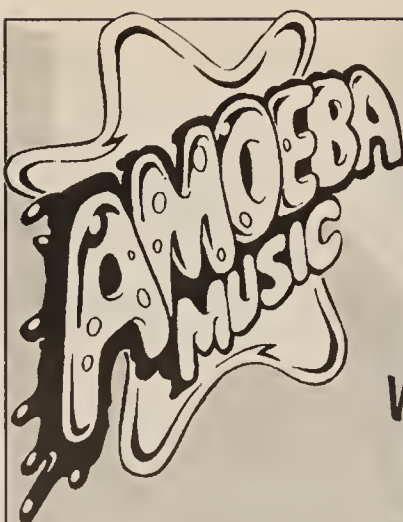
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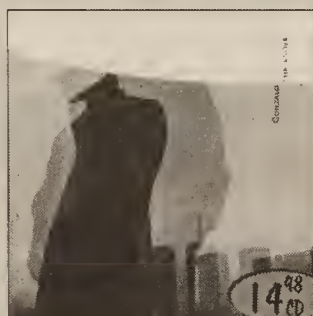
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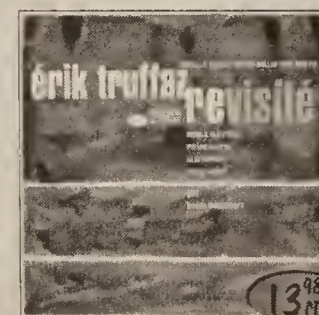
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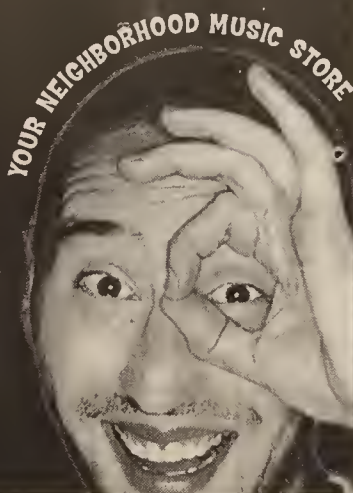
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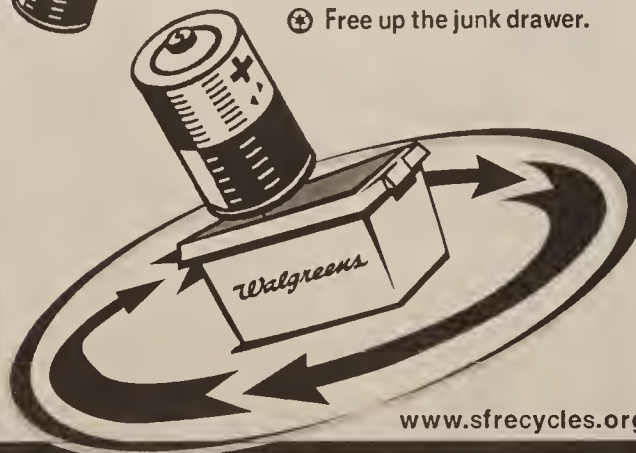
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# Hard for the Bard

Sex-Club Shakespeare Astroglides its way through *All's Well That Ends Well*.

By Brad Rosenstein

**A**ll's Well That Ends Well is one of those Shakespeare plays your high school teachers were probably too timid to include in the curriculum, and with good reason: there's a lot of nastiness afoot in this work, perhaps the most biting irony of the Bard's comedies. All of which makes it perfect for director Val Hendrickson's Sex-Club Shakespeare, a company dedicated to lurid, pulp takes on the canon. Hendrickson's raunchy adaptation boils the play down to 90 latex-covered minutes, zooming through the play's tangled relationships as if coated in Astroglide.

There's certainly plenty of justification for such an approach. The play palpitates with sublimated erotic desires, and Hendrickson's double entendres are probably no more bawdy than the renderings of Shakespeare's original clowns: he simply makes the implications explicit. Here Bertram (Karl Ramsey) is clearly bisexual, and his disappointment at being affianced to Helena (Jessica Frantzreb) comes from deeper roots than class snobbery. Helena's passion for Bertram is bluntly lusty, and she possesses an openness toward matters of the body that echoes her late father's healing artistry: the "appliance" she brings to cure the King's malady is a bright pink dildo.

While Hendrickson cuts and transposes a number of characters, he beefs up the nearly nonexistent part of Violenta (Jennifer Reeves), turning her into a bustier-clad round-card girl who flashes definitions of obscure terms for the edification of the groundlings. Ramsey does fine work, and Roberto Robinson shines as the bemused King, but the evening belongs to John Flanagan's wildly scuzzy Parolles and Frantzreb's crystalline, nerve-wracked Helena, who sound this production's high and low notes with zest and complexity.

This *All's Well* debuted last fall at the Kilowatt, and with its pulp-noir

rock score and hormonally charged irreverence, it's clearly designed to capture the attention of a rowdy young audience — perhaps little different than the one that would have thronged the Globe. Now in the basement of Theatre Rhino, the production sometimes strains toward hip for hipness's sake. Yet the tone of decadent, post-MTV knowingness is perfectly in tune with the play's weary irony and its nostalgia for a mythical, purer past. If a number of the play's teasing nuances get steamrolled, its slippery romantic queasiness comes through loud and clear.

## Thin 'Skin'

A play you probably *did* read in high school is Thornton Wilder's *The Skin*

ent. At first glance this time hopping might seem synchronous with Wilder's own kaleidoscopic view of history, but it simply piles more metaphors on a play already top-heavy with them. In most productions the first two acts are treated as rollicking comedy, the last as tragedy. To Hamburger's credit, he sees the dark notes brewing early on, projecting the flaws of the Antrobus family onto the larger human canvas. There are some wonderfully dimensional performances by Paul Vincent O'Connor as the blustering yet inventive mammal, Mr. Antrobus, and by Lorri Holt, who as Mrs. Antrobus carries a whole DNA chain of survival instincts. Kathleen McNenny's Sabina is strong and funny, but she never quite captures the chaotic spirit of erotic opportunism that Sabina exemplifies.

While the large ensemble is filled with superb talents, and Anna Oliver's costumes for the dinosaur and the mammoth are knockouts, the production never moves beyond a certain flatness. There is, however, one beautiful sequence, when the hours of the night (portrayed by "amateurs") give voice to the great philosophers of the past. It's in this modest, naive moment that Wilder touches the greatness of his masterpiece, *Our Town*. Although *Finnegans Wake* was a formidable inspiration for *The Skin of Our Teeth*, Wilder's

talent was not world embracing and Joycean. His shooting-for-the-fences here comes off as merely pretentious; even the outdoor scale of the Bruns Amphitheater seems wrong for this play. Wilder was the poet of the eternal in miniature — epic was not his form. ❖

**'All's Well That Ends Well.'** Through Aug. 4. Thurs.—Sun., 8:30 p.m., Theatre Rhinoceros Studio, 2926 16th St., S.F. \$15. (415) 861-5079.

**'The Skin of Our Teeth.'** Through July 29. Tues.—Thurs., 7:30 p.m.; Fri.—Sat. (also Sat. matinee, 2 p.m.), 8 p.m.; Sun. 4 p.m., Bruns Memorial Amphitheater, off Hwy. 24 at Shakespeare Festival Way/Gateway Exit, Orinda. \$22–\$41. (510) 548-9666.



**Saucy:** Sex-Club Shakespeare's production of *All's Well That Ends Well* — with Elizabeth Marie, left, and Desi del Valle — plays up the raunch in the Bard's comedy.

of *Our Teeth*, one of the safely approved classics. Wilder's epic comedy of the Antrobus family, who live simultaneously in a 1940s New Jersey suburb and throughout the range of prehistoric time, ironically has not aged well. Its debts to Pirandello and Brecht now seem amusing but shallow, and its conviction that humankind will survive any cataclysm has something of a dry, hollow ring. Director Richard Hamburger goes to some lengths to make the play more contemporarily "relevant," but there's little about the production that reflects a burning need to revive it.

Hamburger sets each of the three acts in a different decade of postwar America, from the 1950s to the pres-

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# Cuts like a scientist

DJ and producer D-Styles discusses his life as a turntable musician.

By Mosi Reeves

**T**he Shit Palace, turntablist and former Invisibl Skratch Pikl D-Styles's provocatively named studio, is actually just a suburban home in San Leandro. Still, the house is anything but bland; when I walk to the front door and ring the buzzer, a toy frog mechanically croaks "Ribbit" from its porch seat. Once I'm inside, D-Styles is warm and generous, offering me water and ice cream. "Would you like a Mochi?" he asks, offering me a piece of the dough-covered confection. "I'm addicted to these things."

Sufficiently fortified, we amble upstairs to the Shit Palace, a small room lined with banks of studio equipment. ASR and SP-1200 samplers jut from the walls, and a massive mixing board sits uncomfortably next to a table full of turntables and ProTools machinery. D-Styles absentmindedly complains about how there isn't enough ventilation in the room; he's afraid his stuff will cook during this surprisingly warm Bay Area summer. Meanwhile, I'm trying to fight off the temptation to park myself on the carpeted floor and sort through stacks of records, which later yield titles as disparate as the *Wattstax* soundtrack and an album by Japanese noise band Melt-Banana. Overlooking us both from a speaker is a maniacal plastic toy doll fitted with a Krispy Kreme Doughnuts cap.

None of this, however, begins to explain the 29-year-old DJ's music. The 1998 debut album of Third Sight, a group he formed in 1992 at DeAnza Junior College in Cupertino with two college friends, coproducer Du-Funk and MC Jihad, is named *The Golden Shower Hour*. A subsequent EP was released at the end of last year under the title *MurderDeathKill*, and their current single, "Zodiac Killer," is backed with a cover of Too \$hort's yearning "Will I Get Shot by a Dope Fiend?" Worse yet, Third Sight's music is as angst-ridden as their song titles. It sulks under bass lines thicker than Ron Carter's and rides on a wave of sampled strings and pianos that stick out like sirens, warning signs of impending danger. "Zodiac Killer" finds Jihad, who seems to freestyle his lyrics, bragging how he's "strong like steer manure." Not surprisingly, says

D-Styles, "we have a weird audience. People who wouldn't be into hip-hop, who are more into punk rock, are into our stuff."

"I think most of my music is generally dark and mysterious sounding," he opines. "I always liked stuff that was moving, like Public Enemy's *Yo! Bum Rush the Show* — aggressive and angry. Stuff that would make your hair stand up just by hearing it, that has that raw emotion." Raw and slightly deranged, his music isn't comparable to much else in current hip-hop, save East Coast quartet Non-Phixion and their blend of dusted gangsta memoirs and political-assassination fantasies.

While Third Sight has pockets of support, particularly in the San Jose area, where it first began, D-Styles is best known as a member of the Invisibl Skratch Piklz. He and Shortkut were original members of L.A. collective the Beat Junkies; later, in 1996, QBert, who used to sell D-Styles DMC competition battle tapes, inducted him into the now-defunct turntablist supergroup. "Everyone had their own goals," D-Styles says. "Me, I always wanted to be in a DJ band, so when I got into the Piklz, they opened up a whole new outlet. Instead of battling, I could just make music."

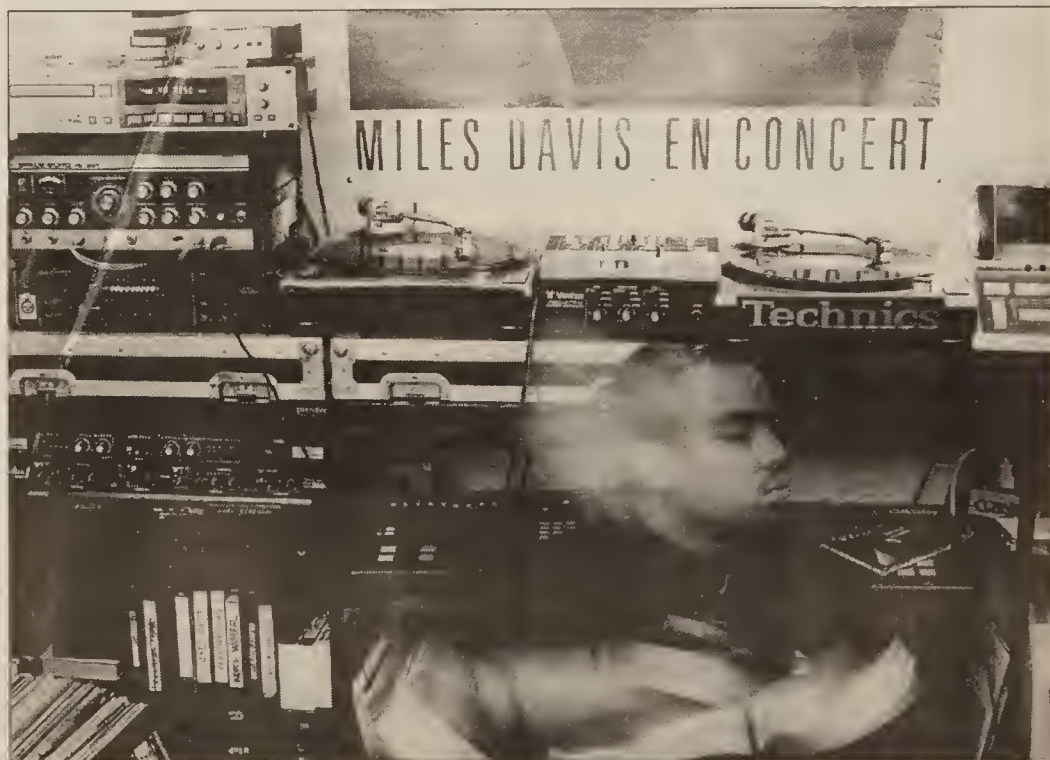
As part of the Skratch Piklz organization, D-Styles helped produced several breakbeat records. Or, as he puts it, "I didn't do it, but the Wax Fonder did it. He's done *Skratch Fetish*es of the *Third Kind*, *Black Market Snuff Breaks*, *Heavy Petting Breaks*, *Gag Ball*, and *STD Breaks*. He has a new one coming out called *Threesome Breaks*." D-Styles argues that his contribution to these classics, used by scratch DJs around the world, is strictly incidental. "Me and QBert give [the Wax Fonder and Dark Vader] ideas. We kind of help them out with ideas, like, 'Yeah, you should put these drums next to this sound, because people can make this routine with it.' You know, how they can make things more user-friendly." In addition to his, uh, advisory work, D-Styles put out a handful of tapes with QBert. Of those wall-to-wall scratching jam sessions, D-Styles says, "I can't listen to those tapes anymore. I know I was really sloppy on those. It was practice."

Shifting gears, D-Styles tells me, "Right now, I'm trying to focus on composition and on soloing." He turns to his computer console and cues up several tracks from his forthcoming album, *Phantazmagorea*.

"everything is scratched — just a mixer and the turntable and the records. I'm not using a sampler. It has a different sound: it's rougher, it's not quantized, and things are offbeat." Still, the album isn't merely a series of beat-juggling exercises; it's layers of taped recordings multitracked and pasted together. "First I'll do the drums. Then, on another track, I'll go back and add the high hat. Then I'll add the bass lines on another track."

"I'm using 20 to 30 tracks to fill up a song, until it sounds solid," he continues. The results, at least by

"I enjoy scratching, working with MC's and making beats, doing a lot of collaborations. But my passion is always scratching, and I always come back to that," D-Styles continues. Turning wistful, he hopes that one day he'll "have a band, a turntable band, hopefully within the next year. Like when you go to [Oakland nightclub] Yoshi's to hear some jazz, maybe you can catch us at a small venue." Finished, he supplies with me a smattering of records — a recent collaboration with Awol One of the Shapeshifters and DJ-producer Daddy Kev called



D-Styles en studio: "I think most of my music is generally dark and mysterious sounding."

There's a track where he and QBert, along with Melo-D and Babu from the Beat Junkies, cut up over a snippet of Jimi Hendrix's "Fire" that's tweaked and filtered through so many echo effects it is rendered unrecognizable. There's the tentatively titled "Fuck You Pac-Man," which he says was inspired by De La Soul's "D.A.I.S.Y. Age" recordings, and "The Murder Factory," which shares Third Sight's penchant for audio noir.

"Those scratch tapes, we were trying to spotlight us scratching and show off our styles," D-Styles explains. A concept album — slated to be released in October — that's full of instrumental bad dreams, *Phantazmagorea*, like QBert's groundbreaking 1998 effort *Wave Twisters*, pays homage to the electro and bass records that marked early West Coast hip-hop in the '80s. But here, he promises,

what I heard, are similar to Kid Koala's *Carpal Tunnel Syndrome*, but funkier. "It's not like a click track," he says, and the sounds aren't perfectly aligned, "but that's the whole beauty of it, I think. It has that human feel, like a human drummer, and not a programmed sequence." The first single from the album, "Return to Planetary Deterioration" backed with "Clifford's Mustache," was released in May.

I ask him what will become of Third Sight now that he has embarked on this new, solo adventure. "We're going to kill the name," D-Styles says. "I don't think we ever liked the name to begin with." He says another album compiling the group's four-track recordings from the mid '90s is in the offing, then "I think we're going to try and do something different with the concept, maybe just for one album."

*Souldoubt*, a limited-edition seven-inch single with DJ Nicks; an EP by the Dereliks, a Bay Area group he worked with in the early '90s — and sends me on my way.

Back home, I put on the Dereliks EP. I've never heard of the group before, but they sound dramatic and compelling, reminiscent of post-new school acts like KMD and Freestyle Fellowship. But I find it hard to believe that they never gained a wide audience; it's equally difficult to accept that Third Sight, whose releases I have enjoyed so much this year, will probably suffer the same fate. I comfort myself by remembering what D-Styles said: "A lot of people don't know that I make beats, that I did the Third Sight stuff. That's probably because we only pressed up 500 [copies of the album]. We had no distribution. That's just the way it is, I guess." ❖



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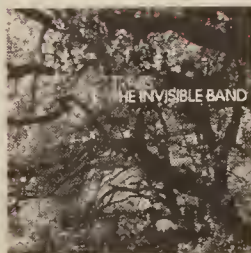


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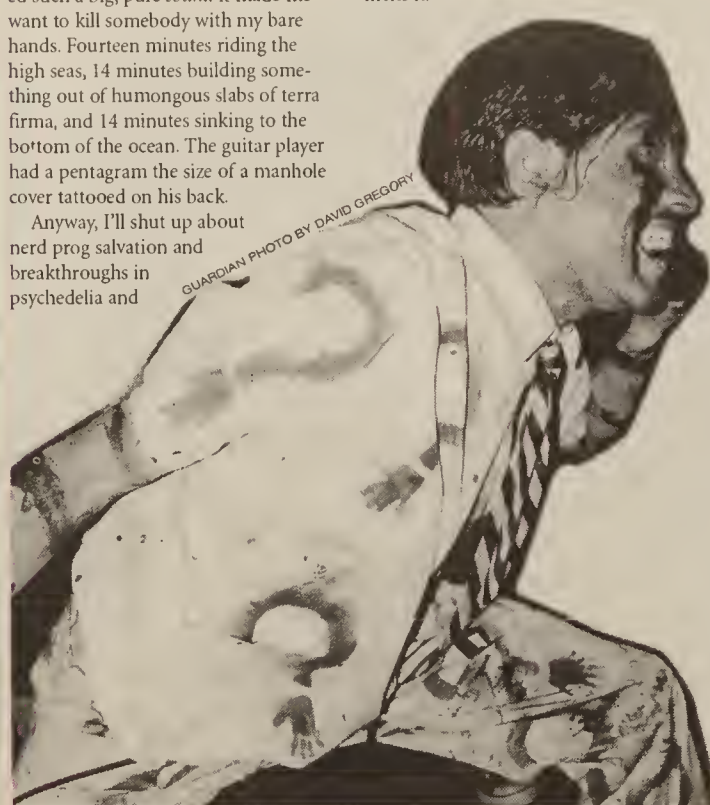
## Phantom Limbs

July 13, Kimo's

Oakland's Phantom Limbs played Kimo's Friday night, supported by a pair of local acts (Heart of Snow and Bleak Track) and another, Tarantula Hawk, that came all the way from San Diego — which may be the only place with more crazy shit happening than around here. I want to mention them because they're part of the psychedelic-noise-prog cabal that's been forming in rock the past couple of years, and if you're smart, you'll start paying attention. The shit was on, yo. They played this Viking-ghost-ship rock that boasted such a big, pure *sound* it made me want to kill somebody with my bare hands. Fourteen minutes riding the high seas, 14 minutes building something out of humongous slabs of terra firma, and 14 minutes sinking to the bottom of the ocean. The guitar player had a pentagram the size of a manhole cover tattooed on his back.

Anyway, I'll shut up about nerd prog salvation and breakthroughs in psychedelia and

get back to Phantom Limbs. Although, that description is not so far off when it comes to these theatrical boys: just add in a goodly amount of '77-style aggression and a carnival atmosphere, and you've got the idea. A well-fused guitar and rhythm section pounded out sharp, punk-inspired garage rock while the keyboard player took it all to another level with a dirge of "Sister Ray"—ish flights and stuttering carny jacks. The words "funeral" and "carnival" appear in pretty much everything anybody writes about these guys, but actually it's "funeral" as in Drunks with Guns and "carnival" as in Satan playing a little cat and mouse with your brain before he melts it.



Dirges you can dance to: Theatrical garage rockers Phantom Limbs — pictured, lead singer Hopeless — put the "fun" back in "funeral."

Normally when a band goes onstage wearing costumes, I prepare myself for a good sucker job: drama club quirkiness and annoying antics. So when I saw semimatching outfits featuring white smocks covered with random question marks (a reference to Thomas Dolby maybe?) and a face-painted lead singer, my first reaction was less than enthusiastic. But the lead singer — with the stage name Hopeless, another bad sign — turned out to have more than a little stage presence. With blood-red paint and black smudges accenting his features, he looked like a sun-ravaged, skinned-alive George Hamilton. Not creepy, really, and not intending to be creepy either. There's a very visible current of humor tempering the artiness of the band's image — an acknowledgment that what they're doing is just another stupid joke in a town that actually praises a band like the Gun and Doll Show.

The night had gone late, and Phantom Limbs were in the unenviable position of trying to get their ya-yas out in under 30 minutes. Rather than acting like dicks about it, they used it to their advantage and concentrated their manic Devo-kill into five or six blasts of pure weirdity and a surprising amount of negativity, which is always good. A slick set of danceable punk songs with screeched vocals and confrontational behavior from Mr. Hopeless, and you have a sweaty, dark, yet oddly accessible party populated by a mix of hipsters and punks and hipster punks — with a good ratio of girls to boys. Actually, I think the Phantom Limbs make for a pretty good date: lots of energy, enough of an underground buzz to make you look hip, and solid, memorable hooks to keep everybody interested.

Phantom Limbs have a pair of 7-inches available: a split with local-alsoes the Fleshies on Mungaso and a Green Vinyl Records release that features the big crowd-pleaser "Hot Knives and Hornets." A full-length is due in August courtesy of Alternative Tentacles. (Mike McGuirk)

## Deltron 3030

*The Instrumentals* (75 Ark)

Full-length albums consisting of naked beats with the vocals rinsed are DJs' delights but often fail to interest those without turntables. An instrumental album should be more than a stroking of a producer's vanity or a template for cipher sessions and radio-show talk-overs; it's got to stand on its own musical merits. It helps if the tracks are distinctively captivating, the beats boom with megaton force, and the album maintains a sense of overall thematic consistency, as is the case with *The Instrumentals*. While the original LP — which jury-rigged the Automator's fiendishly fevered disco dementia with Del's A game and Kid Koala's tasty scratches — was hailed by alternative hip-hop audiences as an instant classic, its instrumental companion should appeal to downtempo heads as well. Indeed, 30th-century dubs like "Things You Can Do" and "Memory Loss" easily trump typically suave Thievery Corp. 007-isms like a plasma blaster versus a Walther PPK. Stripped of cynical cyborg Deltron Zero's artificially intelligent social commentary (except on a frantically paranoid 2 steppish Mark Bell remix of "Turbulence"), the album is even more suitable as a post-WWIII soundtrack than its companion. (Eric K. Arnold)

## DJ Quest

*Questside (Untold Tales)* (Hip Hop Slam)

As turntable exhibitions go, *Questside (Untold Tales)*, a collection of unreleased recordings by DJ Quest and his many collaborators (Live Human, DJ Cue, DJ Disk), is pretty funky, especially when Quest methodically stabs at electro joints such as "9.9," with Disk and Cue, and "Arabreak (Pts. 1-3)," lacing them with flares, crabs, and countless other scratches. Equally amazing are bare-bones cuts such as "Interlude" (with Live Human), where he backspins a sampled "yes" over a background of pure feedback. The Bulletproof Space Traveler really impresses, however, when he uses his arsenal of techniques to blend two identifiable pieces of music, such as Tears for Fears' "Shout" and Kurious's "I'm Kurious" ("Shout (Hip-Hop Mix)"), or swings them around a piece of melody to create an instrumental jam ("T'was Night," with Disk). These tracks allow a layperson to comprehend *Questside's* minimalist terrain without necessarily comprehending the various scratch patterns Quest uses. The 17 compositions provide an evocative showcase for his musicianship, and the result is a necessary excursion for scratch fanatics and a nice diversion for the rest of us. (Mosi Reeves)



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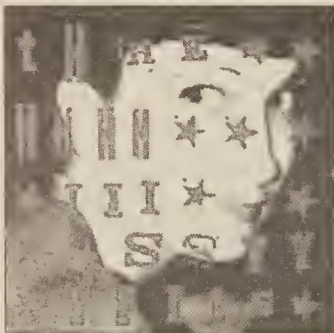
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## The Hissysfits

Letters from Frank  
(Top Quality Rock and Roll)

With all its harmonic heartbreak and heartache, the first proper full-length from New York's latest buzz bandits, the Hissysfits, may be the most gripping and startlingly frank gone-wrong relationship album of the year. And though the band's previous material hinted that these three women were capable of wisely dissecting and inspecting matters of the heart, none of it ever came close to reaching the exhilarating emotional heights of *Letters from Frank*. More important than justifying the hype that the Hissysfits are punk's Next Big Thing, the band's debut is the sort of album that listeners will instantly trust and treasure for its unflinching look at unfulfilling love.

Opening with an update of the band's excellent 1999 single, "Something Wrong 2001," the album immediately places listeners amid heart-heavy turmoil. "Why does it seem that when I finally find my Mr. Right / Something inside me frightens me / I say goodbye?" the narrator ponders before deciding that "there must be something wrong with me." It's the sort of paranoia and self-doubt that's the perfect starting point for the album's heart-wrenching exploration of ill-fated romance: From that panicked uncertainty of new love to the final decision to free oneself from a one-sided relationship, *Letters from Frank* is — like the relationship it describes — one helluva difficult but rewarding experience.

And while surviving a broken heart isn't exactly all that different from typical Top 40 fodder, the Hissysfits stand out by magnificently blending punk and the pop-perfect girl-group harmonies of the '60s. The songs are so strikingly honest and thoroughly engrossing, in fact, that by the time the narrator finally decides to leave the relationship and "start anew" on the hand-clap-along of the closing "Today Is the Day," it's a moment that's as hard-earned and as joyous for the listeners as it is for the band. (Jimmy Draper)

## Larry Heard

Love's Arrival (Track Mode)

The newest Larry Heard full-length album is not likely to ignite the kids. It won't encourage feelings of rage or revolution, the bass lines will not dislodge internal organs, the beats will not inspire pelvic anarchy, nor will the vocals impel people to do anything other than fall in love or give praise to, you know, things. In the unlikely chance that this album is played at a 100,000-person sports-arena rave, acne-prone teenagers will not shout, "Rewind, selector," nor will they lunge toward the mic, the cuffs of their large trousers trailing behind them, screaming, "Yo! Big up to the Heard-ski!"

Should sophistication and adultlike behavior exist in the realm of dance music, suffice it to say that Heard is its metaphorical mecca. The inarguably perfect "Can U Feel It" (1986) set the standard for deep house fans, evoking a sincerity and range of emotions rarely achieved in happy-fun, get-your-sloppy-ass-on-the-dance-floor party music.

Here mellow, down-to-midtempo rhythms, delicately soaring melodies, and serene ambient touches all make for a very fine, red wine-type vibe. In classic Heard fashion, restrained keyboards flow over soft, padded beats, as on "Déjà Vu" and yet another remix of the 1999 single "Missing You." There's a bit of noodly, jazzish subtlety in several songs, but remember that this is dance music, where the goal is polished singles, not over-the-top full-lengths. Don't like a certain track? Fine. Fast-forward to one that moves you, because singles like "Can U Feel It" and "Missing You" don't come around that often. (Amanda Nowinski)

## DJ Krush

Zen (Sony)

On the surface, *Zen*, the eighth full-length from Japanese producer DJ Krush, is probably the least Zen-like album in his career. Nearly all of the tracks feature collaborators; only the lush opening track, "Song One," fully dedicates itself to the poetically abstract vibes and bass lines that are Krush's trademark. Minutes later, "Zen Approach" breaks the spell as Black Thought from the Roots exults Krush's sonic abilities: "Hot shit / The audience fiend for this fix / And Krush come with the guillotine for this mix."

Throughout his career Krush has excelled when, whether solo (*Strictly Turntabled*) or surrounded by guests (*Milight*), he has stripped down his compositions to their bare essentials. *Zen* finds him tinkering with that formula and stretching the boundaries of his production for the first time in years. "Duck Chase" pits phonosycographDisk's turntable drum patterns against Krush's understated rhythm track, while

Roots drummer ?uestlove jams on "Endless Railway." Other guests include Company Flow ("Vision of Art"), Zap Mama ("Danger of Love"), and N'Dea Davenport ("With Grace"). The collaborations never sound forced, as Krush silently imparts each with a moody, jazzlike sensibility characteristic of a Charles Mingus acolyte.

The cover art, drawn by Krush, features a portrait of a road draped by a midnight sky. It is dominated by greens and golds tinted with dollops of obsidian. Like that painting, Krush's music can be deceptively strange and wondrous because it is so overwhelmingly dark; he seems to find shards of light and movement in the blackest sounds, achieving a state of perfection through near silence. Unfortunately, the portrait is a deceptive one. More accessible than his previous efforts, *Zen* is an attempt to achieve Zen amid the noise generated by others. (Mosi Reeves)

## Now Time Delegation

Watch for Today (In the Red)

Before getting to the state of soul music, let's do some math. Nearly half of the country polled thinks Junior Bush is doing a bang-up job. Since we also know that 98 percent of Americans are morons, then theoretically, after you remove the fodder, Bush has a 1 percent approval rating. America has certainly dumbed itself down, and popular music is no exception. Which brings us to soul. We won't name the names, but the current belief that bludgeoning "Star Spangled Banner" at the Super Bowl with prolonged four-octave vocal masturbation should qualify as the entrance exam into VH1's diva marathon is distressing. I mean, isn't soul music at least supposed to be soulful?

Thankfully, the Now Time Delegation allows us to set the clock back and get in a groove. Part of a trio of Red Records R&B saviors (along with the fantastic Dirtbombs and the semi-punked-up Screws), the Delegation spreads the word with a fervor. Reaching back to dust off a few obscure classics (Eddie Floyd's chestnut "Raise Your Hands," the Flirtations' "Nothin' but a Heartache," and a heart-wrenching take on King Floyd's "Handle with Care"), the band also delivers stunning two-fisted, foot-stomping bombs care of Monkey Wrench—Poison 13 honcho Tim Kerr (winning cool points for pudgy, bald, white guys everywhere). It goes full-on Stax with "Stand and Deliver" and heads down south to Muscle Shoals on "Laying on the Ground." Singer Lisa Kekaula (a full-time BellRay) comes off like a punky Sue Records-era Tina Turner while also invoking the spirit of Ann Peebles and Nina Simone. The only disappointing thing about this project is that it's only a part-time gig. *Now Time Delegation* plays Sat/22, Cafe du Nord, S.F. (415) 861-5016. (John O'Neill)

## Buffalo Springfield

Buffalo Springfield (Rhino)

Neil Young's creative powers have kept him in the rock limelight for the past 35 years, and Steven Stills, as a member of Crosby, Stills, Nash, and (sometimes) Young, has never drifted far from it. But Buffalo Springfield, the band that launched their careers (along with that of Poco founder Richie Furay), is little remembered beyond the 1966 hit "For What It's Worth." *Buffalo Springfield*, Rhino Records' new four-CD box set, offers proof that the band — whose short, often brilliant life spanned two years, from the spring of 1966 to the spring of 1968 — was important in its own right.

Too many retrospectives offer little beyond cleaned-up versions of original releases padded with an array of insignificant studio outtakes and demos; this one, however, is packed with great material. There are 88 tracks, the majority of which were previously unavailable. Taken together, they capture a group of young musicians whose coming-of-age was a concentration of rock as it moved to

adulthood in the mid '60s. The abundance of talent that energized and eventually doomed the band (three songwriters, three singers, two lead guitarists — Buffalo Springfield's internal warfare was epic, even by rock standards) is unmistakable. You'll find, for example, nearly a dozen never-before-heard cuts by Young, one of rock's great songwriters. And Stills was writing and singing with a passion and optimism that had all but disappeared from his work by the end of the decade.

Pete Long's list of every performance by the band (right down to a Dec. 10, 1966, gig at Steve McQueen's house in Brentwood) in the accompanying booklet speaks to an obsession that demands respect. Along those lines, a live cut would have been nice; in person, the band — named after a brand of steamroller — was a big, sprawling powerhouse, a fact that is barely evident on record. Nevertheless, there is scarcely a false step here. Thirty-five years down the line, Buffalo Springfield is still worth listening to. (J.H. Tompkins)

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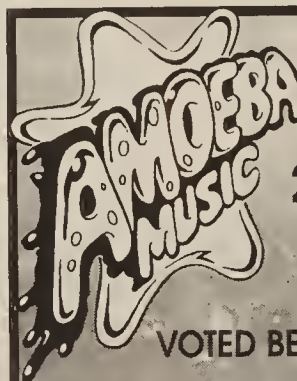
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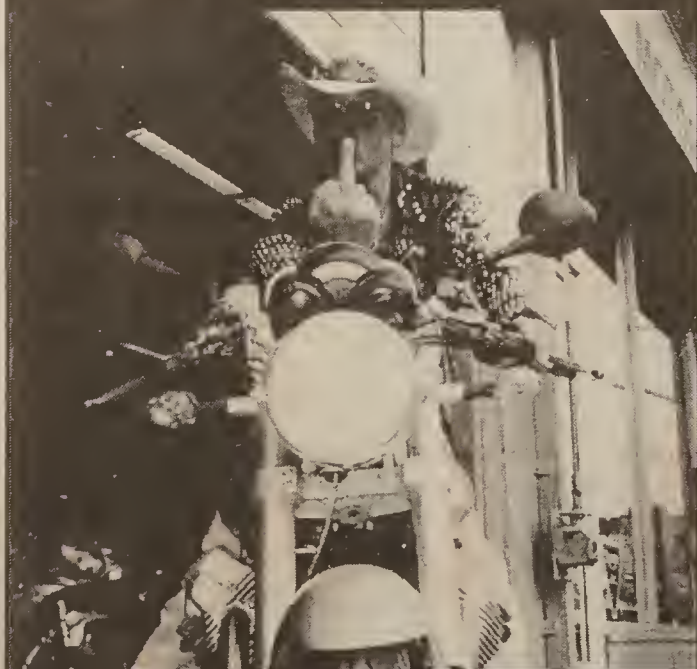
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## Freddie's dead

**F**red Neil may have died too late. The composer of "Everybody's Talkin'," "The Dolphins," and "The Other Side of This Life" was found dead last week at his home in the Florida Keys. He was 64 years old and hadn't released an album since 1971. After retreating from the New York City folk scene he appeared in concert only about a half-dozen times, mostly in the mid 1970s. As far as becoming folk rock's most beloved recluse, his disappearing act served him well. Nearly every time I play a Neil track on my KPFA-FM radio show — from the Japanese-import CD reissue of his 1965 solo debut for Elektra, *Bleeker and MacDongal*, or the 1998 Collector's Choice double-CD retrospective, *The Many Sides of Fred Neil* — listeners call in to reminisce about how the mystery-shrouded Neil's limited recorded output had been part of the soundtrack to their collegiate existential soul-searching and/or romances, and to ask, "Is he dead?"

Now that he is, the cynic in me wonders whether an earlier demise might not have made Neil a grander kind of cult figure. Certainly the posthumous celebrity quotients of Nick Drake (1948–74) and Tim Buckley (1947–75)

have seen a steeper rise than Neil experienced during his longer life.

In recent years Drake's songs have been covered by everyone from Sebadah to jazz pianist Brad Mehldau and the Scott Amendola Band (not to mention his musical enshrinement in a Volkswagen commercial). Buckley's renown was boosted by the rise and fall of his brilliant and eerily soundalike son Jeff. Despite a nod on the *Bleeker Street* tribute (by Patty Larkin) and a Beth Orton-Terry Callier duet treatment of "The Dolphins," Neil's catalog hasn't gotten much attention since Buddy Holly ("Come Back Baby"), Roy Orbison ("Candy Man"), Jefferson Airplane, Lovin' Spoonful, H.P. Lovecraft, and Tim Buckley performed his songs. The most-famous cover remains Harry Nilsson's 1969 *Midnight Cowboy* version of "Everybody's Talkin'."

He hasn't fared that much better in print. He did command a chapter in Richie Unterberger's recent *Urban Spacemen and Wayfaring Strangers: Overlooked Innovators and Eccentric Visionaries of '60s Rock*. But there's no entry for him in the *New Rolling Stone Encyclopedia of Rock and Roll*, and he was left out of the seemingly exhaustive 900-page *Encyclopedia of Folk, Country and Western Music*. Authoritative online documentation is rela-

by derk richardson

tively sparse, as well, even at [www.fredneil.com](http://www.fredneil.com). Heartfelt testimonials do abound on two Internet fan forums, where everybody's talkin' about the way Neil's lyrics spoke directly to them and how his rumbling mellow baritone moved their souls. I would chime in about how Neil's blues and gospel background, jazz sensibilities, and reverberating 12-string guitar momentarily coalesced into an urban folk sound that remains fresh today.

In a sad, strange, simple twist of fate, some of the last words published about Neil during his lifetime appear in the new three-CD box set *Washington Square Memoirs: The Great Urban Folk Boom 1950–1970* (Rhino). In addition to Neil's "The Dolphins" and "Tear Down the Walls" (the title track of his 1964 duo album with Vince Martin), the anthology includes observations from *Bleeker and MacDongal* producer Paul Rothchild and Elektra Records founder Jac Holzman. Rothchild calls Neil "the forerunner of the unreliable performer, the original rock flake," and kicks him while he's down, adding, "This is not a nice man." Holzman provides this insight: "Fred was one of the world's most talented pains-in-the-ass. It's tough dealing with junkies."

Sometimes it just doesn't pay to outlive your career. ❖

**got it  
bad**

by jeff chang

## Richness of Rebels

**H**orace Tapscott — the brilliant pianist, trombonist, bandleader, and Los Angeles inner-city griot — once said, "You have to be here, and you have to stay on it. You can't just do your little business and then split. You've got to be here, even though it's rough and nasty." After quitting Lionel Hampton's orchestra, in which he had become arranger and conductor, he settled into the east-side Los Angeles community where he lived the rest of his life with his family and his jazz collective, the UGMAA. Sometimes they called themselves the Underground Musicians Association, sometimes they were the Union of God's Musicians and Artists Ascension.

Begun in 1961, UGMAA was a sprawling, anticapitalist, problack complex far ahead of its time, offering music education classes for the kids and hot meals for the hungry (a program the Black Panthers took over). And UGMAA spawned the Pan Afrikan People's Arkestra, better known as "the Ark": a tempestuous, fiercely democratic, woefully underrecorded band that Tapscott led for nearly 30 years, a group that pissed off the liberal white-bread

musicians union and the LAPD just by playing free weekend shows in Watts. The Ark was such an important institution that McCoy Tyner would tell Tapscott, "Every time I've got someone playing with me, he came out of your Ark." The main themes of Tapscott's generous life were community and empowerment.

If much of Tapscott's best work is no longer (or simply never was) widely available, at least we have the appropriately uplifting posthumous autobiography *Songs for the Unsung* (Duke University Press, 2001) to bear witness to his legacy. Tapscott was a magnet for what he called "out" characters — folks like Black Panther Elaine Brown, Rahsaan Roland Kirk, Sun Ra, the Freestyle Fellowship, and Project Blowed. By the 1970s, UGMAA had like-minded counterparts in Chicago with Muhal Richard Abrams's Association for the Advancement of Creative Musicians and in Detroit with Phil Ranelin's Tribe. None of those independent black-power jazz collectives — the true forerunners of today's indie-hop avant-garde — aspired to Lincoln Center respectability or Blue Note-recording "conned-tracks" (as Chuck D puts it), but to seek deeper waters, to pursue sea change.

Phil Ranelin's work with the Tribe,

lovingly restored by Tortoise's John McEntire and reissued on John Hughes's Hefty Records, offers a window into a largely forgotten period. *The Time Is Now*, from 1974, tracks the frontiers in a throbbing, oscillating pulse.

*Vibes from the Tribe* (1976) can be straight-forwardly funky, as on "Sounds of the Village" and "For the Children." Or it can range free with confidence, as on "He the One We All Knew," a dedication to John Coltrane. Throughout both sets, there is a commitment to creating space for everyone in the ensemble, giving the songs a deceptive looseness and an absorbing spaciousness. Come on in and do your thang, the Tribe seems to say.

On February 27, 1999, lung cancer took Tapscott's boldly loving life. Ranelin, now a Los Angeles artist drawing from the same Leimert Park well that nourished Tapscott until the end, brought his mighty trombone — the instrument Tapscott had started with — to the last incarnation of the Ark, closing a circle of power. At Tapscott's tribute concert, poet Kamau Daoud captured Tapscott's spirit, and, by extension, the essence of all of the black-power jazz and indie-hop collectives. "My fingers are dancing grass-roots," Daoud said. "I seek the divinity in outcasts, the richness of rebels." ❖



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# Calendar

critics' choices, listings, and more

55  
Music

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Events

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Art

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Stage

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Film

## July 18 Wednesday

**Dropping science** As devotees of Michael Frayn's physics-minded *Copenhagen* already know, the theatrical collision of art and science can make for compelling live drama. *Schrödinger's Girlfriend*, the first installment in the Magic Theatre's 'Science on Stage' festival — a series of science-themed performances at the Exploratorium — hops further into the cyclotron with a tale of a famous German physicist, a sexy cabaret singer, and the unpredictable interplay between love and quantum mechanics. This script-in-hand production of playwright Matthew Wells's romantic comedy (helmed by cutting-edge director Kenn Watt) leads off the festival. Premieres in coming weeks include Dan O'Brien's *Moving Picture*, Mojie Crigler's *Fzzn Grrl*, and Robert Clyman's *The Secret Order*. 7 p.m., Exploratorium, McBean Theater, 3601 Lyon, S.F. \$10. (415) 441-8822. (Alec Nevala-Lee)

**Pretzel logic** It's been a full decade since Chris Whitley first threatened to become the next Tim Buckley with his sparse and beautiful debut, *Living with the Law* (Columbia). Since then he's bounced from the majors to the indies while ping-ponging across the musical expanse, exploring everything from rural blues to experimental funk and pseudo-metal. On his seventh disc, *Rocket House* (ATO), the my-way-or-no-way iconoclast reinvents himself as a trip-hop soul man with the help of DJ Logic. As they hit the tour trail together, Whitley will still show off his stellar Dobro playing and eye for haunting drama, but with Logic riding shotgun, there are bound to be some choice curveballs thrown into the mix. 9 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$13. (415) 885-0750. (John O'Neill)

## July 19 Thursday

**Quinntessential** If you're a fan of the local independent hip-hop scene, show the Bay some love and hustle on downtown tonight to support the mighty San Quinn. A major force in San Francisco's rap scene, the Get Low player, with his baritone vocals and street-conscious lyrics, has earned iconic recognition in his native Fillmore district, as well as a larger following that spans the entire West Coast and reaches into the depths of the South. Quinn's raps deal with what goes on in the streets, and he delivers these verbal news reports from a young G's perspective, making this show the essential spot for hip-hop heads from around the way and political activists searching for fresh voices and opinions. Rasco, Planet Asia, and Sylke open. 7 p.m., Maritime Hall, 450 Harrison, S.F. \$20. (415) 974-0634. (Michael Gadd)

# 8 days a week

July 18-25, 2001

Tales of woe: Alejandro Escovedo performs songs of desolation in support of his latest, *A Man under the Influence*. See Sat/21.

## July 20 Friday

**Trash to treasure** Don't dump those plastic bags in the garbage can — bring them down to the Berkeley Arts Festival Gallery for 'Recycling Day,' where you can turn mangled, unwanted goods into beautiful artwork you'd be proud to display in your home or yard. Old coffee cans become drums, milk cartons transform into candle holders — your imagination is the only limit to the range of sculptures, instruments, and other items you can create. If you're not the artistic type, explore other practical uses for garbage by making your trash reusable and applicable to your daily life: convert the old clothes in your closet into a purse, or make a footstool out of some tin cans. If you don't feel like sifting through piles of random stuff, just drop your recycling off for others to peruse and (re)use. 2-8 p.m., Berkeley Arts Festival Gallery, 2342 Shattuck, Berk. Free. (510) 486-0411. (Gadd)

## July 21 Saturday

**Five is the magic number** Tonight local hip-hop promoter and Future Primitive label founder Mark Herlihy celebrates five years of the **Future Primitive Sound Session** party, a monthly hip-hop gathering where DJs do freaky, awe-inspiring things with turntables and breaks. He's assembled a cast of regu-

lars and guests, such as the amazing Japan DMC champion DJ Tashi, MR. Dibbs (1200 Hobos, A.P.S.O.) and T Rock (CitizenZ), DJ Faust and Shortee, Derrick D (Triple Threat), DJ Anna, and Doc Fu. The night is hosted by Beatsauce's DJ Wisdom. 9:30 p.m.-3 a.m., King Street Garage, 174 King, S.F. \$15-\$20. (415) 665-6715, [www.ticketweb.com](http://www.ticketweb.com). (Amanda Nowinski)

**Happy New Year** The historical significance of Dolores Park harks back to the late 1700s, when it was part of the Mission Dolores's terrain. Many local Native Americans consider the park to be sacred burial ground, and they remember the thousands of dead Ohlone interred in the area with a sunrise ceremony every August. Other indigenous Americans have also chosen it as a site for important rites. Grupo Maya Qusamej Junan has been holding the **Maya Sacred Circle Celebration** at the park for 10 years now as part of its continuing efforts to keep Mayan traditions alive for the estimated 20,000 Mayan refugees in the region and their U.S.-born descendants. The celebration takes place every 260 days, on Wajxaquib B'atz, or New Year's Day according to the astrological calendar followed by the Mayans, the Aztecs, and other native peoples. Today the Bay Area Mayan community invites all people to join the celebration, which is presided over by traditional



Hallowed ground: Mayan priestess María del Carmen Tuy of Guatemala presides over the Maya Sacred Circle Celebration. See Sat/21.

Mayan priestess María del Carmen Tuy of Guatemala and features ceremonial dance, marimba music and drums, and the traditional savory delights of pan dulce and hot chocolate. 5:30-10 a.m., Dolores Park, Dolores at 18th St., S.F. Free. (415) 824-2534. (Camille T. Taiara)



**Happy feet** For 12 years the **Barbary Coast Cloggers** have brought the house down at the San Francisco Ethnic Dance Festival — the men always seem to have an infectious good time executing the rapid-fire foot patterns that characterize this Appalachian dance style. With their thumbs under their suspenders, the Cloggers lean forward into the lineups and follow-the-leader sequences, transmitting a sense of good-humored, old-fashioned male bonding across the footlights. Clogging, which is performed in sturdy boots (and these days, sometimes heavy sneakers) with taps attached, synthesizes Irish step, African American tap, and Native American dance forms. The Cloggers' new show, *Appalachian Overdrive*, features two soloists, Western U.S. Men's Clogging champion Barry Welch and tap-step dancer Ira Bernstein, and bluegrass by all-female band Sidesaddle and Co. *Tonight, 8 p.m.; Sun., 2 p.m., Palace of Fine Arts Theater, 3601 Lyon, S.F. \$15-\$25. (415) 441-3687, www.ticketweb.com.* (Rita Felciano)

**Quiet riot** With a history that stretches back to punk's earliest days, with the Nuns; the dawn of new Americana, with Rank and File; and a stint with the rocking True Believers, **Alejandro Escovedo** could be content with living off his already substantial contributions to music. Thankfully he's strapped on the acoustic guitar for a solo run that, while commercially lukewarm, has seen him ascend to the top of the singer-songwriter heap. While Tom Russell may paint characters with bolder strokes and Dave Alvin may have a lock on unfulfilled regret, Escovedo writes the most devastatingly desolate tunes since Townes Van Zandt (only without the personal train wreck). On his latest album, *A Man under the Influence* (Bloodshot), he turns his dead-eye observations toward his Latino heritage and delivers his finest album since 1992's classic *Gravity* (Bloodshot). Dragons and Richmond Fontaine open. *10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$10. (415) 621-4455.* (O'Neill)

## July 22 Sunday

**Bunny hop** They made an intriguing first impression with *Read It in Books* (Zoo Cage) in 1979. They called themselves **Echo and the Bunnymen** after their drum machine, "Echo" (before they had a drummer). *Heaven up Here* (Sire, 1981) sounded dark and intense, just like you felt that year. In 1983 they made their guitars sound like bagpipes on *The Cutter*, and you thought that was a pretty neat trick. Then Ian McCulloch took comparisons to Jim Morrison way too seriously and covered "People Are Strange" for the *Lost Boys* soundtrack. And now the Bunnymen are back with this year's *Flowers*, a sweet and dreamy thing made with SpinART's magic elfin dust to

give it today's psychedelic groove. *6 p.m., Amoeba Music, 1855 Haight, S.F. Free. (415) 831-1200; 8 p.m., Fillmore, 1805 Geary, S.F. \$22.50. (415) 346-6000.* (Deborah Giattina)

## July 23 Monday

**Modern maturity** The venerably fashionable **Limn** furniture emporium is proof that you can indeed grow old with modernist grace. To celebrate 20 years of being the place to find top-of-the-line shelving and sofas in San Francisco, Limn is holding a weeklong series of exhibitions, talks, receptions, and musical entertainment, with an impressive roster of world-class design luminaries attached. Superstar architect Zaha Hadid speaks Tues/24; even more famous designer Philippe Starck closes the festivities with a live appearance Sun/29. In between you'll find an Eames film festival, a trippy light dome by Ingo Maurer, film director David Lynch's furniture (careful where you sit), and a Saturday-night concert by the Violent Femmes, who are probably celebrating a similar anniversary around now. *Through Sun/29. 9:30 a.m.-11 p.m., 290 Townsend, S.F. Free-\$20. (415) 543-5466, www.limn.com.* (Glen Helfand)

**Plaid company** The prestigious Edinburgh Fringe Festival is calling — and local improv group **Four on the Floor**, which has already secured a choice venue and time slots at the fest, needs you to help finance its trip across the Atlantic. Tonight a fundraiser offers up a balancing and acrobatics act by circus-style performer Beth Clarke, straight-faced kitsch by the melodious Whistleaires, and Four on the Floor's personal brand of choose-your-own-adventure comedy. Four on the Floor's performers — Scratch Theatre vets Kurt Bodden, Jo McGinley, Kristina Robbins, and Rob Rodgers, who have been together under various names for five years — turn audience suggestions into spontaneous entertainment that draws on everything from *Baywatch* to Shakespeare. *8 p.m., Zeum, 221 Fourth St., S.F. \$25. (510) 595-5591.* (Cheryl Eddy)

## July 24 Tuesday

**Noh limits** The San Francisco Performing Arts Library and Museum is an extensive resource for anyone who's curious about San Francisco's long history in the arts. The noncirculating library contains some two million books, playbills, sketches of costume and set designs, video and audio tapes, and other artifacts. New in the gallery is *'Performance Japan: Pacific Crosscurrents,'* an exhibit highlighting Noh, Kabuki, and other Japanese theater forms, as well as Bay Area artists and groups (such as Brenda Wong Aoki and Mark Izu, June Watanabe,

# Hot spot

**B**aby aardvark ballerinas twirl in their tutus, a six-foot Amazon dung beetle jumps through hoops, and twisted little girls have a tea party with liver for two. Welcome to the fantastical world of **Circus Contraption**, an amalgam of vaudeville, cabaret, circus, and Sideshow Bob antics set to original naughty music. The Seattle-based troupe's summer tour has taken it to the High Sierra Music Festival and the Oregon Country Fair, where its show enhanced many an acid trip. Even more oddities are lined up for the San Francisco performances: tons of acrobatics by surrealist characters, aerial work on a little something called the Spanish Web, and precision juggling by the Kohlrabi Brothers (legend has it Circus Contraption founder Lara Paxton spotted the brothers flipping burgers with extraordinary dexterity at a McDonald's in Tacoma). *Thurs/19, noon-6 p.m. (shows every half hour), Golden Gate Park, Sharon Meadow off Stanyan Street, S.F. Free. www.circuscontraption.com; Fri/20, 9 p.m., Odeon, 3223 Mission, S.F. \$7. (415) 550-6994; Sat/21, 9 p.m., Stork Club, 2330 Telegraph, Oakl. \$8. (510) 444-6174.* (Sarah Lidgus)



**A is for aardvark:** Featuring long-snouted ballerinas and other beastly performers, Circus Contraption sets vaudeville, cabaret, acrobatics, and other antics to naughty tunes.

the Theatre of Yugen, and the San Francisco Butoh Festival) who weave elements of these traditional forms into new works. The engaging, colorful display includes photos, props, instruments, puppets, masks, kites, and more. *Through Nov. 17. Reception 6-8 p.m.; library and museum hours Tues., Thurs.-Sat., 11 a.m.-5 p.m. (library closed Tuesdays); Wed., 11 a.m.-7 p.m., San Francisco Performing Arts Library and Museum, 401 Van Ness, S.F. Free. (415) 255-4800.* (Eddy)

## July 25 Wednesday

**Tara firma** When author **Alice Randall** began writing her debut novel, a retelling (from the point of view of a new character, Scarlett O'Hara's illegitimate, mulatto half sister) of Margaret Mitchell's *Gone with the Wind*, she probably suspected she'd ruffle a few feathers; as it turned out, the controversial *The Wind Done Gone* drew publisher Houghton Mifflin into a legal skirmish with Mitchell's estate, which alleged that the book violated copyright laws. With a victory in the name of free speech under her belt, the Nashville, Tenn.-based Randall puts in a number of local appearances this week, reading from her novel and sharing with audiences what happens when an inventive writer decides to challenge the racial stereotypes so ingrained in one of America's most popular literary works. *7 p.m., Cody's, 1730 Fourth St., Berk. Free. (510) 559-9500. (Also Thurs/26, 5:15 p.m., San Francisco Public Library, Main Branch, Koret Auditorium, 100 Larkin, S.F.; 7:30 p.m.,*



**Best foot forward:** The Barbary Coast Cloggers step into high gear with *Appalachian Overdrive* at the San Francisco Ethnic Dance Festival. See Sat/21.

*Modern Times Bookstore, 888 Valencia, S.F. Free. 415-282-9246.)* (Eddy)

*The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, tele-*

*phone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.*



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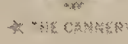
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# music

Music listings are compiled by Sarah Han. The music intern is Michael Gadd. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

## wednesday 18

### Rock/blues/hip-hop

**Blue Reptiles** *Blue Lamp*. 9:45pm, \$2.  
**Cannonball** with DJ *Aspect Jupiter*. 8pm.  
**Chris Whitley** with DJ *Logic*, Jerry Joseph and the *Jackmormons* *Great American Music Hall*. 9pm, \$13. See 8 Days a Week, page 52.  
**Cynthia and the Swingset** *Johnny Foley's*. 9pm, free.  
**Further Seems Forever**, *Fairweather*, *Eleven-teen* *Pound-SF*. 7pm, \$8.  
**I.Q.U.**, *FCS North*, *Roots of Drchis* *Bottom of the Hill*. 9:30pm, \$8.  
**Israeli Athletic Club**, *Ringer*, *Milktooth*, *Grey Covered Wagon Saloon*. 9pm.  
**Network: Electric** *Boom Boom Room*. 9:15pm, \$5.  
**Sade**, *India.Arie* *Shoreline Amphitheatre*, *One Amphitheatre Parkway*; (650) 967-4040.  
7:30pm, \$33.25-68.75.  
**Eric Shea**, *Dana Jensen*, *Paul Hoaglin*, *Eric Lieblen* *Hotel Utah*. 8:30pm, \$5.  
**Slash's Snakepit**, *The Substitutes* *Slim's*. 9pm, \$20.  
**Stillmen** *Elbo Room*. 10:30pm, \$6.

### Bay Area

**Randy Todd** *Bison Brewing Company*. 10pm.  
**Zero Bullshit**, *Undisputed Heavy Weight Champions*, *California Girls* *Stork Club*. 9pm, \$5.

### Jazz/new music

**Scott Amendola** *Bacar*, 448 *Braman*; 904-4100. 10pm.  
**Don Asher** and *Kent Cohea* *Moose's*. 8pm.  
**Michael Bluestein Trio** *Black Cat*. 9:30pm.  
**Ned Boyton Combo** *Enrico's*. 7pm.  
**Bruce Escovitz**, *Vince Lateano Trio* *Jazz at Pearl's*. 9pm.  
**Kevin Gibbs** *One Market Restaurant*. Call for times.  
**Peter Grey Quartet** *Simple Pleasures Cafe*. 8pm.  
**Mark Holzinger** *Gordon's House of Fine Eats*, 500 *Florida*; 861-8900. 9pm.  
**Al Marshall Trio** *Argent Hotel*, 50 *Third St*; 974-6400. 8:30pm.  
**Jason Myers** *Houston's*, 1800 *Montgomery*; 392-9280. 6pm.  
**Tony Saunder's Jazz Trio** *John's Grill*, 63 *Ellis*; 986-0069. 6:30-10pm.  
**Charles Unger Experience** *Les Joulins*. 8pm.

### Bay Area

**Sonny Fortune Quartet**, *Ronnie Matthews*, *Cecil McBee*, *Steve Johns* *Yoshi's*. 8 and 10pm, \$18.  
**Bob Schoen Jazz Quartet**, *Cheryl McBride* *Anna's*, 1801 *University, Berk*; (510) 849-ANNA. 8pm.  
**Whiskey Brothers** *Albatross*, 1822 *San Pablo, Berk*; (510) 843-2473. 9pm.

### Folk/world/country

**Ed Ivey Orchestra** *Cato's Ale House*. 6pm.

### Dance clubs

**Bang Bang** *Justice League*. 9pm. MoC and Foxsee spin 2 step and soul.  
**Be My Ambulance** *Edinburgh Castle*. 10pm-2am. With DJ *Flatface*.  
**Bondage A Go-Go** *Cat Club*. 9pm-3am, \$7-10. With DJs *Damion* and *Fernando*.

critic's choice: music

## Teenage Fanclub

Fri/20-Sat/21, Slim's

Ever since their single "Everything Flows" (Paperhouse) caught the ears of critics at the 1991 New Music Seminar in New York City, Teenage Fanclub have been steadily putting out dewy-eyed and cocksure rock and roll to keep the kids feeling all right — though their seemingly limitless ability to sing tales of wonder and woe wasn't



PHOTO OF TEENAGE FANCLUB — FROM LEFT, PAUL QUINN, NORMAN BLAKE, GERARD LOVE, AND RAYMOND MCINLEY — BY TOM SHEEHAN

enough to keep Creation Records' bank account in good stead. These Scottish lads can still make your heart yearn for the liberties and excesses of youth. Over the years, the group's sound has achieved a clarity not present on *A Catholic Education* and *Bandwagonesque*, but their love of Big Star and the Byrds seems to have never waned. It's been said that talent borrows and genius steals. The group suffered the former criticism when they put out *Thirteen* but benefited from the latter with *Grand Prix*. And that little trick of artistry didn't escape the notice of Columbia, which snagged the not-so-wee Fannies just as Creation was seeing red and put out last year's *Howdy!* While critics argue that the mellowed sound makes the band too tame, music lovers continue to forgive the Fannies their own excesses in homage for the sake of those irresistible harmonies and addictive guitar hooks. 9 p.m., 333 11th St., S.F. \$17. (415) 522-0333. (Giattina)

**Construction** 330 *Ritch*. 10pm. Tech-house with residents *Torque* and *Huey* and guest *Joey Mazzola*.  
**Dig the Pony** *Pow! A Cocktail Lounge*. 9pm-2am. With *Chulada* and weekly guests.  
**Discover** *Ruby Skye*. 9pm-3am. "Hard House" with DJ *Guy Ornel* and *Spesh*.  
**Element** *Cellar*. 9pm-2am. Drum 'n' bass and 2 step with residents and guest *Kaos*.  
**Exotica** *Glas Kat*. 6-9pm. Alternative and trip-hop with DJ *Dan* and *Will Lemon*.  
9pm-2am. Go-go dancing with the *Men of Exotica* and *Go-Go Tribe* and funk, disco, and house music.  
**GHETT Down!** 26 *Mix*. 10pm-2am. Space Cowboys mix house.  
**Loofa** *Light*, 839 *Geary*; 474-3216. 10pm-2am, \$3. With *Barefoot* and *Friends*.  
**Mind, Body, and Soul** *Butter*. 9pm-2am. House, progressive house, and breakbeats with residents.  
**Poly's Playhouse** *Hush Hush Lounge*. 9pm-2am, \$4. With DJ *Polywog* and the *Tadpoles* and guests.  
**Qoöl** 111 *Minna St*. 5-9pm, \$5. Pan-techno lounge with DJs *Spesh*, *Gil*, *Hyper D*, and guests.  
**Recline** *AsiaSF*. 7pm, \$5. With *Pause*, *Jamo*, and *Wisdom*.  
**Red Wine Social** *Delva*, 3121 *16th St*; 332-5800, ext 211. 10pm-2am. With *Toph One*.  
**Salsa Con Clase** *Rocapulco*, 3140 *Mission*; 648-6611. 8:30pm.  
**Séance** *Backflip*. 6-10pm. With *Didge Kelly* and *Russell Vargas*.  
10pm-2am, \$5. With rotating residents.  
**Skin** *Make-Out Room*. 10pm-2am, \$5. World beat with resident *Soulsalaam* and a guest performance by *Tabla Rasa*.  
**Sweet Spot** *Club 238*, 238 *Columbus*; 434-1308. 9pm-2am. Hip-hop, R&B, and reggae with *Joe Quixx*, *Fuze*, and *Kevvy Kev*.  
**Ultraspain** *An Sabin*. 9:30pm-2am, \$4. *Raoul Khan*, *Scott Quick*, and *Kepi* spin house.  
**Wanton Wednesdays** *Laszlo*, 2526 *Mission*; 401-0810. 9pm-2am. With *Neel N. Kizmiat*.

**Water Garden** *Butterfly*. 10pm. With *Boca do Rio*.  
**Wednesdaze** *Bohemia Bar*, 1624 *California*; 474-6968. 6pm-2am. House and techno with rotating residents.

### Bay Area

**Bubblegum** *Mambo Lounge*, 14572 *E 14th St, San Leandro*; (510) 357-7777. 10pm-2am. Rotating DJs spin hip-hop, R&B, and dancehall.  
**Flavors** *Ramada Inn, Chibbo's Bar and Grill*, 920 *University, Berk*; (510) 496-3450. 10:30pm. Open mic and urban soul with *Uno* and *Scientific*.  
**Radio** 435 *13th St, Oakl*; (510) 451-2889. 10pm-2am. '60s ska and Jamaican dub.  
**Salsa Caliente** *Club Fusetti*. 10pm. *Pete Solis* spins salsa and merengue. Salsa lessons at 8pm.

## thursday 19

### Rock/blues/hip-hop

**Brass Monkey** *Blue Lamp*. 9:30pm, \$5.  
**Flatcracker**, *Waycross* *Eagle Tavern*. 9:30pm.  
**Josh Joplin** *Slim's*. 9pm, \$12.  
**San Quinn**, *Rasco*, *Planet Asia*, *Sylke* *Maritime Hall*. 7pm, \$20.  
**Spinning Jennies**, *Run for Cover Lovers* *Kimo's*. 8pm.  
**The Week** *Johnny Foley's*. 9pm, free.  
**Three Day Stubble**, *Rube Wadell*, *Tamio Inoue* *Bottom of the Hill*. 10pm, \$7.  
**Zonk**, *J Dogs*, *SoulTree* *Hotel Utah*. 9pm, \$5.

### Bay Area

**Tremen, V**, *The Americas*, *Hum Machine* *Stork Club*. 9pm, \$5.

Continued on page 58

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Fri 7/20 Alcoholcaust Presents  
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You spin me right round: The Spinning Jennies play Kimo's Thurs/19.

PHOTO BY F.S. LETHERIDGE

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## music

## calendar

## rock, jazz, folk/world, dance clubs & classical

### Thursday 19

From page 55

### Jazz/new music

Vince Lateano Trio, Al Plank Jazz at Pearl's 9pm.

Little Bird Simple Pleasures Cafe. 8pm.

Larry Douglas Quintet Les Joulins. 8pm.

Dick Fregulia, Vince Gomez Duo Cobalt Tavern, 1707 Powell; 982-8123. 7pm.

Ed Kelly and the Jazz Knights featuring

Robert Stewart Pier 23. 10pm.

Shan Kenner and Lithium Lounge Enrico's. 7pm.

Mike Lipskin and Waldo Carter Moose's. 8pm.

Loose Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.

Al Marshall Trio Argent Hotel, 50 Third St; 974-6400. 8:30pm.

Jason Myers Houston's, 1800 Montgomery; 392-9280. 6pm.

Larry Oleano The Piano, 1092 Post; 771-2022. 8:30pm.

Michael D'Neil Trio Shanghai 1930. 6:30pm.

Billy Philadelphia One Market Restaurant. Call for times. Also Fri/20 and Sat/21.

Post Junk Trio Eastside West. 8pm.

Tony Saunder's Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.

Marcus Shelby Trio Black Cat. 9:30pm.

The Akira Tana Trio Bacar, 448 Brannan; 904-4100. 10pm.

Bay Area

Bruce Foreman Trio Clock Tower Plaza, 180 El Camino Real, Palo Alto; 788-7353. 6pm.

Jazz Singers' Collective, Sallie HannaRhine Anna's, 1801 University, Berk; (510) 849-ANNA. 8pm.

Maraca Yoshi's. 8 and 10pm, \$20. Also Fri/20-Sun/22.

Folk/world/country

Frank Novick, Ben Bonham Freight and Salvage. 8pm.

Kate Rusby with John McCusker and Andy Cutting, Matt Nathanson Great American Music Hall. 8pm, \$20.

Bay Area

Backstep Cato's Ale House. 6pm.

Todd Novak, Alexis Harte, Allene Rohrer, John Fonseca Club Muse, 856 San Pablo, Albany; (510) 528-2878. 8:30pm.

Dance clubs

Anthem Maritime Hall Lounge, 375 First St; (650) 568-1338. 9pm-2am, \$5-10. "Retro-rave" with rotating residents.

Arabian Nights El Rio. 9pm. Arabian dance music with a performance by Amira.

Astral Traveling Make-Out Room. 10pm, \$5. James Higuchi spins dance music.

A.U.R.A.L. Bas. 9pm-2am, \$10. With John Paul, Dom Some, BvDub, and DJs Reference, Lextux, and Clockwork.

Benefit Butter. 6-9pm. With Frenchy Le Freak.

Big Takeover Storyville. 10pm, \$8-10. Jahyzer and Ted Shred spin dancehall and hip-hop.

Butterfly 6:30pm. DJ So Much Soul. 10pm. Subnausic.

Circuit Breaker Fuse, 493 Broadway; 788-2706. 10pm-2am. Centipede, Bre-ad, Joe Rice, and Oze spin downtempo, funk, and hip-hop.

Ezekiel Bohemia Bar, 1624 California; 474-6968. 10pm-2am, \$3. William and Satva spin hip-hop and dancehall.

Faith City Nights. 9:30pm, \$10. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.

Foxy Lady Lounge Pow! A Cocktail Lounge. 9pm-2am, \$2. With Neil N. Kizmaz.

Fudge Sacrifice. 10pm-2am, \$3. JB spins hip-hop.

Ig-nite Amnesia. 8:30pm-2am, \$3-5. Breaks and nu step with residents Chika and Dov.

Kit Kat Endup. 10pm, \$12. With guest Mark Farina.

Meow Glas Kat. 10pm-2am, \$10. Urban grooves, hip-hop, and R&B with Switch.

1984 Cat Club. 9pm. '80s music.

popscene 330 Ritch. 10pm-2am, \$5. Britpop with Aaron Axelsen and Jeremy.

Rebel Girl 26 Mix. 9pm, \$5. With DJs China G and Wax Chef.

Royale 9:30pm-2am. DJs Vinnie Esparza, Asti Spumanti, and Sloppy J.

Solid Light, 839 Geary; 474-3216. 10pm-2am. House and 2 step with Monty Luke and guest Ethan Miller.

Soulness Hush Hush Lounge. 9:30pm-2am, \$4. DJ Goldmyne and English Steve spin vintage soul and R&B.

Subculture Venture Frogs, 1000 Van Ness; 409-2550. 9pm-1am. With Zagnut, Dubl-a, Dirty Frank, Fade, and DSP.

Vault Club 238, 238 Columbus; 434-1308. 10pm. With Slick D and David Garcia.

What Da Funk Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.

Worldwide Lounge Royale. 9:30pm-2am.

Bay Area

Beatdown Jupiter. 8pm. Outdoor DJ dance party with Delon, Yamu, and Add One.

Digital Club Fuseti. 11pm. With Darryl K and Ben E.B.

Hatcha Bison Brewing Company. 9:30pm-2am. Dance music with Ken Q.

Radio 435 13th St, Oakl; (510) 451-2889. 10pm-2am. Metal night.

Soundboutique Ivy Room. 10pm. With residents Jen, Jacob, and Sean.

Classical

Midsummer Mozart Festival F. Gould Theater, Palace of the Legion of Honor, Lincoln Park, 34th Avenue and Clement; (866) 468-3399. 7:30pm, \$40. The San Francisco Opera, San Francisco Symphony, and Noon-time Concerts join forces in this festival dedicated to Mozart. George Cleve conducts the performance, which features pianist Seymour Lipkin.

Bay Area

St. Paul's Episcopal Church's Eighth Annual Sing-Along St. Paul's Episcopal Church, (415) El Camino Real, Burlingame; (650) 589-3276. 7:30pm, \$9. Members of the San Francisco Concert Chorale, San Francisco City Chorus, and St. Paul's Adult Choir perform.

friday 20

Rock/blues/hip-hop

The Big Wu, Deep Banana Blackout Great American Music Hall. 9pm, \$15.

Black Church, Pitch Black, Insidious, Chronic Disorder Kim's, 9pm.

Brenda Boykin and Homecookin', Avery Kaufman Boom Boom Room. 9:15pm, \$10.

Captain Bringdown, Frances 8, Amy Glenn Band Hotel Utah. 9pm, \$7.

Dark Star Orchestra Fillmore. 9pm, \$18.50.

Debrah, Pollo del Mar, SubArachnoid Space Paradise Lounge. 8:30pm.

The Fixx, Venus Bleeding Pound-SF. 8pm, \$20.

The Fly Daddies Blue Lamp. 9:30pm, \$5.

For Stars Amoeba Music. 6pm, free.

Hell's Belles, The Razorblades, Fabulous Disaster, The Gun St. Girls Bottom of the Hill. 9:30pm, \$10.

Jack Saints, Family Butcher Covered Wagon Saloon. 6pm, \$3.

The Jessica Will Band Dolores Park Café, 18th St and Dolores; 621-2936. 7pm.

Keylime Pie Johnny Foley's. 9pm, free.

Teenage Fanclub, Minibar Slim's. 9pm, \$17. See Critic's Choice.

Bay Area

Balladyre Band, Harvey Mandel Club Muse, 856 San Pablo, Albany; (510) 528-2878. 9:30pm, \$5.

Divabands Showcase featuring BeRn, Elin Jr., and Roberta Donnay Rose Street House of Music, 1839 Rose, Berk; (510) 594-4000, ext mus. 8pm.

Continued on page 62





# DNA LOUNGE

## FUTURE

### LOUNGE EXCURSIONS:

AUG 02: LES GAMMAS (PARIS - COMPOST)  
AUG 16: TROUBLEMAKERS (PARIS - GUIDANCE)  
AUG 23: NORTEC COLLECTIVE (TIJUANA - PALM)

## thursdays

July 19

+ the bolt lounge  
GRAND OPENING EVENT with  
andrew javis, jorah sharpe,  
diver goss & capitol A

blasthaus presents  
**Joyrad**

August 02 first Thursday

premiering The Chopping Channel  
(3 members of NEGATIVLAND+Wobbly)  
upstairs: Les Gammas (Compost)  
blasthaus presents

blasthaus presents  
**Joyrad**

## fridays

July 13

### GRAND REOPENING!

Arena: Ghreg - Ritter Gluck - Anon  
Lounge: Zach Baum - Shane - Soma Blue

**DNA 2.0**

## saturdays

July 14

Good in association with Kevlin presents:

Arena: Anthony Pappa - Spesh -  
Jonathan Ojeda - Troy Roberts  
Lounge: Gil - Mark Musselman - Scott Carrelli

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## Concert Update

### just announced

**GOOD RIDDANCE**  
**DEATH BY STEREO**  
**KILL YOUR IDOLS**  
8/3 Slim's

**PATTI SMITH**  
8/7 The Fillmore

**KATE RUSBY**  
**MATT NATHANSON**  
7/19 Great American Music Hall

**TEENAGE FANCLUB**  
7/20 Slim's

**REGGIE & THE FULL EFFECT**  
**SAVES THE DAY**  
8/11-12 Great American Music Hall

**NEUROSIS**  
8/17-18 Great American Music Hall

### this week

**\*VICTORIA WILLIAMS**  
**MARK OLSON AND THE**  
**ORIGINAL HARMONY**  
**RIDGE CREEK DIPPERS**  
7/20 Cafe Du Nord (6 PM)

**SHAWN COLVIN**  
7/21 The Fillmore

**\*MARKY RAMONE**  
8/31 The Pound  
**REVEREND HORTON HEAT**  
9/1 The Fillmore  
**THE BLACK CROWES**  
9/5 Maritime Hall

**\*RAMBLIN' JACK ELLIOTT**  
7/21 Noe Valley Ministry  
**ECHO & THE BUNNYMEN**  
**THE ROSENBERGS**  
7/22 The Fillmore  
**\*THE ANDY PETERS SHOW**  
**THE SHIMMER KIDS**  
7/24 Cafe Du Nord

### coming up

**JOHN VANDERSLICE**  
**PRESTON SCHOOL OF**  
**INDUSTRY.**  
**SPOON**  
7/25 Great American Music Hall

**\*CAPTURED BY ROBOTS**  
**SLENDER**  
7/26 Covered Wagon

**\*TIPSY**  
7/27 Bottom of the Hill

**CHARLATANS U.K.**  
7/28 Bimbo's

**\*JONATHAN RICHMAN**  
7/28 Bottom of the Hill

**MARK EITZEL**  
7/30 Great American Music Hall

**DAVID BYRNE**  
7/30 The Warfield

**MOBY**  
**AREA ONE**  
7/31 Shoreline Amphitheatre

**\*PERNICE BROTHERS**  
8/3 Bottom of the Hill

**COWBOY JUNKIES**  
8/4 The Warfield

**GREEN DAY**  
**THE LIVING END**  
8/5 Bill Graham Civic Auditorium

**THE CULT**  
**STABBING WESTWARD**  
**MONSTER MAGNET**  
8/6 The Warfield

**\*THE STROKES**  
8/7 Bottom of the Hill

**TRICKY**  
**EMILIANA TORRINI**  
8/9 The Fillmore

**SQUAREPUSHER**  
**PLAID**  
8/11 Bimbo's

**\*\*THE BUZZ\*\***  
**NOW TIME DELEGATION**  
**SEAGULL SCREAMING KISS HER KISS HER**  
**THE KILLERS KISS**  
7/21 Cafe Du Nord

**415-478-2277**

**GO-GO'S**  
8/21 The Warfield

**DWIGHT YOAKAM**  
8/22-23 The Fillmore

**COCKNEY REJECTS**  
**GBH**  
8/24 Maritime Hall

**\*HER SPACE HOLIDAY**  
**AMERICAN ANALOG SET**  
8/31 Bottom of the Hill

**FLOGGING MOLLY**  
**REVEREND HORTON HEAT**  
9/1 The Fillmore

**BASTARD SONS OF**  
**JOHNNY CASH**  
9/6 Slim's

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and Tower Records or by calling

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\*indicates tickets for this show are not available through TICKETS.COM

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• EXOTICA 9PM - 2AM - 80'S, FUNK & HOUSE BY MOULTON STUDIOS & E DA BOSS FEATURING "THE MEN OF EXOTICA" & WOMEN OF GOGO TRIBE" @ 10PM

Thur

**MEOW-"THE SUPPER LOUNGE"**  
• 6PM-11PM-DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"  
• 11PM - 2AM - URBAN GROOVES WITH RESIDENTS  
• DJ SWITCH & KEVIN ARMSTRONG

Fri

**SEQUENCE-RETRO, URBAN GROOVE & HOUSE**  
• 5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM  
• 6PM-8PM - FUNKY HAPPY HOURS  
• KAHLUA DJ TOUR FEATURING BB HAYES  
• SOUL FUL HOUSE, RARE GROOVES- DJ REPETE, SEVEN, SOL  
• 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE  
• HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS  
• DJ RANDY WONG IN MAIN ROOM  
FRONT: R TIGGER & TNE ERECTOR SET

Sat

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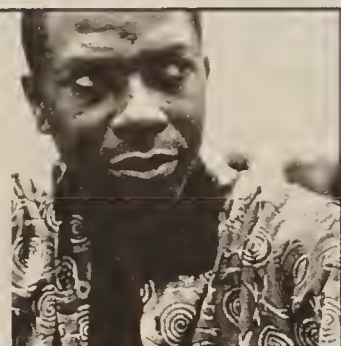
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ROSENBERGS

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DOORS 8 / SHOW 9



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**FELONIOUS**

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For the comfort and safety for all, the following are not allowed at the Greek Theatre: bottles, cans, alcohol, recording equipment and lawn furniture. Food and beverages will be allowed in small, collapsible containers only, dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit. Produced in association with Cal Performances

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# Toilet talk

You know you're in San Francisco when the models at a so-called agency party are far less appealing than the cracked-out tranny whores in the 'Looin. Indeed, crusty acne, bulimia-stained teeth, and beige Bebe bell-bottoms don't exactly make for a glamorous affair, but aside from me and my bitchy friends, who sat in a corner of the Tunnel Top bar slamming drinks and spying on the spectacle, no one seemed to care. Surely, San Francisco isn't New York, but at least it's not Cupertino — yet.

The Tunnel Top is an old dive bar recently converted into, well, not much more. Thankfully, it's still kind of stinky, and although you won't find old guys in windbreakers drinking there anymore, their gin-induced bulbous-nosed legacy lives on. And speaking of drunks, later that night Camper English — Bored Collective comrade, writer, and organizer of the Cocktail Clique, a free, arrogant-sounding bar-hopping event that anyone who's no one can join — stumbled in. As soon as I smelled Camper, I cornered him in the bathroom — where we didn't do lines or have sex.

**Bay Guardian:** *What's the point of the Cocktail Clique?*

**Camper English:** Just to check out new bars with decent people. If there are no decent people in the bar already at least we've brought our own.

**BG:** *Why do you drink so much?*

**CE:** I'm actually an ultrasuper genius, and drinking helps slow my brain down to a level at which I can communicate with the common people. It makes them look better, too.

**BG:** *Can people in A.A. be friends with you or join your clique?*

**CE:** Yes, people in A.A. get those floppy maps, which would help them find the bars easier.

**BG:** *If it's a clique, does that mean that you suddenly decide to exclude people if you think they're too dorky for you, kinda like high school?*

**CE:** No. If dorks show up, then I just drink more, and then they seem cooler. I would have been much nicer to losers in high school had I been allowed to carry a flask. It's not easy being popular.

**BG:** *What do you make of the overabundance of cocaine right now?*

**CE:** Things would be better if I had a smidgen of willpower to chase it with.

**BG:** *Is your nose always hungry?*

**CE:** No, but I have hungry eyes, like the tiger.

**BG:** *Don't you think that your callous view on cocaine reflects badly on the dance music community?*

**CE:** You make a good point. Now that the dance community is poor again, they'll all switch back to crystal meth, which is far less expensive.

**BG:** *Are you single?*

**CE:** Terminally, it seems. I don't think a lot of the ugly, stupid fag losers I date see my sensitive side.

**BG:** *Is your sarcasm a mechanism to shield the real you?*

**CE:** Yeah, I'm sure that's the reason. I totally like your outfit today. Is it Gap?

**BG:** *Are you still living on your glorious severance package, or are you making tons of money off of your new feathered-roach-clip empire?*

**CE:** You mean the two weeks' severance for three and a half years' work? Yes, I just bought a yacht with that, and I do a lot of traveling.

**BG:** *Has your alcoholism been enhanced by being out of work?*

**CE:** It's pretty much a draw. I can't drink champagne at home alone anymore, but I can work sympathy for free drinks in bars. Hey, you have a job right?

**BG:** *Has the fall of the new economy brought us all together as one?*

**CE:** I don't know. I've been in the VIP lounge the whole time. Who's working the door, anyway? It's getting uglier in here.

**BG:** *Perhaps the dot-com demise left you bitter and despondent?*

**CE:** No, I was bitter before it ever started. Seeing other people suffer has brightened my mood significantly.

**BG:** *What will people gain by joining the Cocktail Clique?*

**CE:** Mostly they will be kept informed of new and/or interesting bars in the city. They may also gain a good buzz, a few friends, and possibly a venereal disease.

**BG:** *So now that you're without a job, you're trying to make it as a hack journalist?*

**CE:** Journalist, no. Writer, yes. I'm better at talking about myself and how cool I am than at writing facts and stuff. It's unfortunate that I've never been a hooker or had dead parents, because I hear that's a real career booster in this town.

**BG:** *Do you have mother issues?*

**CE:** No, you can date her if you want.

Check out Camper English's writings at [www.cramper.com](http://www.cramper.com).

**Frankie Felciano** plays *Evolution* Fri/20, 10 p.m.–6 a.m., Space 550, 550 Barneveld, S.F. (415) 550-8286. (Also *Devotion* with Ruben Mancias, Sun/22, 8 p.m.–2 a.m., Endup, 401 Sixth St., S.F. 415-357-0827.)

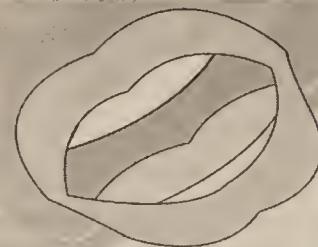
**Self Serve DJ Night.** Bartended by former Bay Guardian "Dilettante" Summer Burkes, who says, "They got the decks; bring your own records or just your ears. All styles of music welcome except big-pants techno." Mondays, 7 p.m.–2 a.m., Odeon, 3223 Mission, S.F. (415) 550-6994.

**Pepper.** Pal Joey (NYC), Simon DK (DIY SoundSystem), and TophOne (RedWine). Fri/20, 9 p.m.–2 a.m., 111 Minna, S.F. \$10, (415) 332-5800, ext. 211.

Send comments or tips to [amanda@sfbg.com](mailto:amanda@sfbg.com).



FRIDAY JULY 27TH 2001



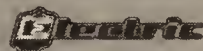
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Sat. 7/21  
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Tea Leaf Green  
9:30pm

Sun. 7/22  
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Mon. 7/23  
**NCSA 6-9pm  
OPEN MIC**  
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8pm

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dance clubs & classical

**Friday 20**

From page 58

**The Ghost, Roots of Drcchis, Velvetene Port Lite.** 9pm, \$5.  
**Kenny Blue Ray Ivy Room.** 10pm, \$5.  
**Kooken and Hoomen Jupiter.** 8pm.  
**The Qozies, The Bar Feeders, Lopez, Strychnine, Ex-Fork, Disgruntled Nation Burnt Ramen Studios,** 104 21st St, Richmond; (510) 215-8789. 8pm.  
**Raw Power, Decry, S.M.D., Scurvy Dogs, Blown to Bits** 924 Gilman. 8pm, \$5.  
**Six Eye Columbia, 2D Minute Loop, Staci Twigg Stork Club.** 10pm, \$5.  
**Steve Lucky and the Rhumba Bums Ashkenaz.** 9:30pm, \$11.  
**Tang, SoulTree Starry Plough.** 9:45pm, \$6.

**Jazz/new music**

**Black Market Jazz Orchestra** Mark Hopkins Inter-Continental Hotel. 9pm, \$10. Also Sat/21.  
**Jim Campilongo and Bobby Black** Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.  
**Dick Conte Trio** Cobalt Tavern, 1707 Powell; 982-8123. 7pm.  
**Junius Courtney Big Band** Freight and Salvage. 8pm, \$16.50.  
**Bo Grampus Club Deluxe.** 9:30pm.  
**The HumbleBee's Simple Pleasures Cafe.** 8pm.  
**Chris Huson** Moose's. 8pm.  
**Josh Jones Latin Jazz Quartet** Eastside West. 9pm.  
**Josh Jones Quartet** Bacar, 448 Brannan; 904-4100. 10:30pm.  
**Mark Mazor Quartet** Black Cat. 9:30pm.  
**Jason Myers** Houston's, 1800 Montgomery; 392-9280. 6pm.  
**Billy Philadelphia** One Market Restaurant. Call for times.  
**Larry Dleano** The Piano, 1092 Post; 771-2022. 8:30pm.  
**Tony Saunderson's Jazz Trio** John's Grill, 63 Ellis; 986-0069. 6:30-10pm.  
**Ricardo Scalas** Argent Hotel, 50 Third St; 974-6400. 8:30pm.  
**Hal Stein, Richard Roux Quintet** Jazz at Pearl's. 9:30pm. Also Sat/21.  
**Charles Unger Experience with Valencia Les Joulins.** 8pm.  
**Whiskey Pills and the PBR Street Gang** Pier 23. 10pm, \$5.  
**Deborah Winters and Her Band** Shanghai 1930. 7pm, free. Also Sat/21.

**Bay Area**

**Anna and Susie Laraine, Perri Poston, and Hideo Date** Anna's, 1801 University, Berk; (510) 849-ANNA. 8pm.  
**Maraca Yoshi's.** 8 and 10pm, \$24.

**Folk/world/country**

**Conciertos de Tambores II: Puerto Rico** Brava Theater, 24th St; 641-7657. 8:30pm, 18.  
**John Santos and the Machete Ensemble** perform. Also Sat/21.  
**Andrew Freeman Orchestra** Cato's Ale House. 6pm.  
**Ky-Mani Marley, Inner Circle** Maritime Hall. 9pm, \$18-20.  
**Solstice, Kim and Krista** Noe Valley Ministry. 8pm, \$10.  
**Victoria Williams, Mark Olson and the Original Harmony Ridge Creek Dippers** Cafe Du Nord. 6pm, \$12.

**Bay Area**

**'Reggae Dons and Divas'** Jazzbeat Performance Center, 1801 Jefferson, Oakl; (510) 383-2949. 6pm.

**Dance clubs**

**Assimilate 2001** Cat Club. 9:30pm-3am. With DJs Damon and Viper.  
**Backflip** 5pm. Happy-hour party. 9pm-2am. House music.  
**Bohemia Bar** 1624 California; 474-6968. 10pm-2am, \$10. Hip-hop with DJ Qwest.

**Butterfly** 6:30pm. DJ Label. 11pm. Pascal Bokar.  
**Candy Sacrifice.** 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.  
**Cellar at Johnny Foley's** 8pm-2am, \$5. Dance party with The Crypt.  
**Club NV** 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.  
**Club Nzinga** El Rio. 9pm, \$7. Jose Ruiz spins world beat.  
**Club Red The Stud.** 10pm-3am, \$8. Hip-hop and dancehall for women with DJs Switch and Black.  
**Electromagnetic** 26 Mix. 10pm-2am. With Eric Riggsbee, DJ F vs Clutch, XJS, Linzee, and Frogger.  
**Fag Fridays** Endup. 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias.  
**FIVE** 330 Ritch. 6pm. Happy hour with T-Love and Dan. 10pm, \$10. Soul, R&B, dancehall.  
**Funky Fridays** Nickie's BBQ. 9pm, \$7. Wisdom and Cyrus spin funk and soul.  
**Future Fridays** Maritime Hall Lounge, 375 First; 281-0777. 9pm-2am, \$10-15. Trance.  
**Glitter** Glas Kat. 9:30pm-2am. Soul and deep house.  
**Hai Karate** Hush Hush Lounge. 9pm-2am, \$5. With Neel N. Kizmaz and Claire Ahhl.  
**Move to the Groove** Cafe Cocomo. 9pm-1:30am, \$12. With DJ Sammi.  
**New Noise** The Top. 7:30-9:30pm. Jamaican music. 9:30pm-2am, \$5. House and techno.  
**Pepper** 111 Minna Street. 9pm-2am, \$10. Soulful garage, funk, house.  
**Pow! A Cocktail Lounge** 6pm, \$3. Tribal house and Latin music with Be Smiley.  
**Satellite Light** 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylene, Chameleon, and Brian Cox. 10pm-2am, \$5. With residents Scott Carrelli and John Schiffer and guests.  
**Serenity Lounge** Venture Frogs, 1000 Van Ness; 409-2550. 10pm-2am, \$8. Jamie Means and Von spin downtempo and house.  
**Sojourn** Rohan Lounge. 9pm-2am. Progressive house and beats with residents Ted Shred and Fred.  
**Soulful Strut** Amnesia. 10pm-2am, \$5. With DJs Vinnie Esparza and Goldmyne.  
**Square** Ruby Skye. 9pm-3am. House music.  
**Stir Friday** 111 Minna St. 5:30-9pm, \$3. Dance music with Jason Fluid and Ma-neesh the Twister and guest Ross Maupin.  
**Sweet Blind Tiger.** 10pm-2am, \$5. With Norman Stradley and Sherif.

**Bay Area**

**Radio** 435 13th St, Oakl; (510) 451-2889. 10pm-2am. Glam, rock, and pop from the '70s and '80s.  
**Ruby Room** 10pm-2am. '70s and '80s glam rock and pop music.

**Classical**

**'Fresh Voices Festival II'** Goat Hall, 400 Missouri; 289-6877. 8pm, \$12-15. Goat Hall Productions presents this two-part program of new operas and theater music. The first program features works by Mark Alburger, Nancy Bloomer Deussen, Allen Cohen, and John Partridge. Through Aug 5.

**Bay Area**

**Berkeley Opera** Julia Morgan Center for the Arts, 2640 College, Berk; (510) 845-8542. 8pm, \$10-30. Berkeley Opera presents Georges Bizet's opera Carmen.  
**Midsummer Mozart Festival** First Congregational Church, 2345 Channing, Berk; (866) 468-3399. 7:30pm, \$32. See Thurs/19.  
**Piedmont Light Opera Theater** Alan Harvey Theater, Piedmont High School, 800 Magnolia, Piedmont; (925) 798-1300. 8pm, \$12-17. The opera theater presents its rendition of Cole Porter's Kiss Me Kate. Through Sat/28.

Continued on page 64

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**THE NOW TIME**  
**DELEGATION**  
**SEAGULL SCREAMING**  
**KISS HER KISS HER**  
**THE KILLER'S KISS**

**7/22** **Su**  
**TBA**

**7/23 Singers/ Songwriters** **M**  
**Eric Shea & Molly Tuttle's**  
**MONDAY NIGHT HOOT**

**7/24 Enthusiastic Shenanigans** **Tu**  
**THE ANDY PETERS SHOW**  
**SHIMMER KIDS**

**Coming Up:**  
**7/25 - Pandora Presents**  
**A Lottery Event:**  
**The Swashbuckler's Ball**  
**7/27 - Vue, The Lost Kids,**

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WEEK OF JULY 18 - JULY 24 -

**W 7.18**  
15  
MAXWELL presents **POINT LES CAMP**  
plus **YELLOW** (rock)

**TH 7.12**  
16  
**SWOOP UNIT**  
**BILLY JAMES**

**F 7.20**  
17 84  
10PM / \$10 After  
Mystery Machine Productions presents...  
...the Ass Shakin' Live Hip Hop of...  
**Most Chill Slackmob**  
plus **Granola Funk Express**

**SA 7.21**  
17 84  
10PM / \$10 After  
Mystery Machine Productions presents...  
**Jerry Joseph & the Jackmormons**  
...This power trio belts out raw and lusty lyrics that show no mercy on originality...  
**west by god**

**Tu 7.24**  
18  
JEFF KREISLER GRETCHEN ROOTES also featuring  
DAVID ALAN MOSS "the sketch comedy of WHITE NOISE" OJ AL BARE  
MIKE URYGA RADIO THEATER OJ MIKE SONS

**Coming Soon**

**W 25** Drums 'n Space  
**Th 26** Amboy Kelso  
**Fr 27** Boomshanka / Yamagata  
**Sa 28** Funk Twist - Eric McFadden  
**Su 29** fiction  
**Tu 31** The Ron-Jeremy Explosion / Sundays Taken / Ana Porter  
**Th 2** Most Chill Slackmob "last show of the summer!"  
**Tu 8** Wiggle

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**ECHO & THE BUNNYMEN**

**FRI. JULY 27TH - 6PM**  
**PEP LOVE**  
In Support of the new Hiero  
Imperium Release - Out 7/24

**SAT. JULY 28TH - 2PM**  
**JOE STRUMMER**

**TUES. JULY 31ST - 5PM**  
**MYSTIC**  
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**BRASS MONKEY**

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**Thu July 19 \$4**  
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GRINDIN' HOT BLUES & BOOGIE - SHE  
CALLS AFRO-BILLY SOUL STEW!

**Fri July 20 \$10**  
SHE'S ROCKIN' A 2 NIGHT STINT!  
A ROCKIN' BLUES EVENING WITH:  
"BRENDA BOYKIN &  
HOME COOKIN'"  
GRINDIN' HOT BLUES & BOOGIE - SHE  
CALLS AFRO-BILLY SOUL STEW!  
W/ AVERY KAUFMAN (FROM NYC)  
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**Friday**  
**JULY 20 - BEHROUZ, JOJO TORRES**  
**JULY 27 - FRANKY BOISSY,**  
ANDY CALDWELL of SOULSTICE

**Saturday**  
**JULY 21 - BB HAYES, RESIDENT (Release)**  
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**JULY 28 - BB HAYES, RESIDENT (Release)**  
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MUSHROOM / THAT ONE GUY

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music  
**calendar** rock, jazz, folk/world,  
dance clubs & classical

From page 62

**saturday 21**

**Rock/blues/hip-hop**

Alejandro Escovedo, Dragons, Richmond  
Fontaine Bottom of the Hill. 10pm, \$10. See 8  
Days a Week, page 52.  
Fishbone Pound-SF. 8pm, \$17.  
For Stars, Holcombe Waller Great American  
Music Hall. 9pm, \$10.  
Jerry Joseph and the Jackmormons, West By  
God Tongue and Groove. 10pm, \$7.  
The Now Time Delegation, Seagull Screaming  
Kiss Her Kiss Her Cafe Du Nord. 11pm, \$7.  
PBR Street Gang Paradise Lounge. 8:30pm.  
Rachid Taha Bimbo's. 9pm, \$15.  
Raw Power, Decay, Idiots, Undisputed Heavy-  
weight Champions, Lopez Covered Wagon Sa-  
loon. 9pm, \$8.  
Ring Children, Godsize, Mellow Drunk Kimo's.  
9:30pm.  
Shawn Colvin Fillmore. 9pm, \$28.50.  
Sugarpie Desanto Boom Boom Room.  
9:15pm, \$10.  
Sugar Ray, Uncle Kracker, theStart The  
Warfield. 8pm, \$30.  
Sun Kings Johnny Foley's. 9pm.  
Teenage Fanclub, Joaquina Slim's. 9pm, \$17.  
See Critic's Choice.  
Third Street Blues Band Blue Lamp. 9:30pm,  
\$5.

**Bay Area**

Babyland, 7B RPMs, Derelectrics, Man Alive,  
Philips and Renter 924 Gilman. 8pm, \$5.  
Bobby Teens, The Shakes, Six Foot Swath  
Port Lite. 9pm, \$5.  
Tommy James, The Turtles, Herman's Her-  
mits, The Buckingham, Gary Puckett  
Chronicle Pavilion, 2000 Kirker Pass, Con-  
cord; (925) 363-5701. 7pm.  
Kofy Brown, J Dogs Blakes. 9:30pm, \$6.  
Little Jonny Eli's Mile High Club. 8pm.

**Jazz/new music**

Apparitions Simple Pleasures Cafe. 8pm.  
Duck Baker Gordon's Fine House of Eats,  
500 Florida; 861-8900. 9pm.  
Black Market Jazz Orchestra Mark Hopkins  
Inter-Continental Hotel. 9pm, \$10.  
Jim Campilongo Bacar, 448 Brannan; 904-  
4100. 10:30pm.  
Corner Pocket Black Cat. 9:30pm.  
Haight-Ashbury Free Band Caffe Proust,  
1801 McAllister; 345-9560. 8pm.  
Jeanne Hoffman Moose's. 8pm.  
Hydeus Kiatta Circadia. 9pm, \$3.  
Michael LaMacchia Trio Cobalt Tavern,  
1707 Powell; 982-8123. 7:30pm.  
Al Marshall Trio Argent Hotel, 50 Third St;  
974-6400. 8:30pm.  
Mazacote 850 Cigar Bar. 10pm.  
Jason Myers Houston's, 1800 Montgomery;  
392-9280. 6pm.  
Larry Oleano The Piano, 1092 Post; 771-  
2022. 8:30pm.  
Pelo Mar Brazilian Jazz Quartet Butterfly  
10am.  
Billy Philadelphia One Market Restaurant.  
Call for times.  
Tony Saunder's Jazz Trio John's Grill, 63  
Ellis; 986-0069. 6:30-10pm.  
Walter Savage Enrico's. 8:30pm.  
Hal Stein, Richard Roux Quintet Jazz at  
Pearl's. 9:30pm.  
Ronald Wilson Quintet Les Joulins. 8pm.  
Deborah Winters and Her Band Shanghai  
1930. 8pm, free.

**Bay Area**

Vicki Burns and Felice York Anna's, 1801  
University, Berk; (510) 849-ANNA. 8pm.  
Maraca Yoshi's. 8 and 10pm, \$24.  
Kitty Margolis Campbell Recital Hall, Stan-  
ford University, Stanford; (650) 736-0324.  
8pm.  
Keiko Matsui and Eric Marienthal Rodney  
Strong Vineyards, 11455 Old Redwood  
Highway, Healdsburg; (707) 433-0919. 4pm,  
\$30-35.

Continued on page 67



Folk fare: Altan plays Stern Grove Sun/22.





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# music calendar

## Saturday 21

From page 64

**Tony Saunder's Jazz Trio** John's Grill, 63 Ellis; 986-0069. 6:30-10pm.

## Folk/world/country

**Conciertos de Tambores II: Puerto Rico** Brava Theater, 24th St; 641-7657. 8:30pm, 18. See Fri/20.

## Dance clubs

**Atmosphere** 111 Minna. 10pm. With resident DJ Said and guest Adam Scott.

**Backflip** 10pm, \$5. House music.

**Bardot-A-Go-Go** 330 Ritch. 9pm. Alec Palao and Brother Grimm celebrate Bastille Day by spinning French pop.

**Bay'siks** The Top. 7pm-10pm. With J Falcone, John Paul, Fiction, Dom Some, and Enzyme.

**Bohemia Bar** 1624 California; 474-6968. 10pm-2am, \$10. House, hip-hop, and '80s music with Eddy.

**Bottom Heavy** The Top. 10pm-2am. U.K. garage and drum 'n' bass with rotating residents.

**Butterfly** 6:30pm. DJ Vordo.

**Cellar at Johnny Foley's** 9pm-2am, \$5. DJ Neo spins.

**Cheetah** Cellar. 9:30pm-2am. Dance music with Jerry Ross, Mind Motion, and others.

**Clean Plate Club** An Sabin. 9pm-2am, \$7. With Chris Jackson, AndyW, Chad Min-drive, and Protolab.

**Dhamal** Rasselas. 9pm-2am, \$10. With Shabi, Adheesh, Ferhan, Parag, Carrie, Maneesh the Twister, Rhino\_FX, Janaka, and Mercury Bonez.

**Double Barrelled** 26 Mix. 9pm-2am. With Kevin Jayson and guests.

**Eklektik** Cat Club. 10pm-3am. Drum 'n' bass with residents.

**Excess** Club 238, 238 Columbus; 434-1308. 9pm-6am, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.

**Flava** Storyville. 10pm, \$8-10. Hip-hop with rotating residents.

**Fusion** Blackthorn Tavern, 834 Irving; 564-6627. 9pm-2am, \$10. Deep house, progressive trance, retro '80s, and top 40.

**Future Primitive Sound Session** King Street Garage, 174 King; 665-6715. 9:30pm-3am. See 8 Days a Week, page 52.

**Get Down** Maye's, 1233 Polk; 474-7674. 9pm-3am. Djs Nocturnal, Cairo, and Owl.

**Lifted Soul** HiFi. 9pm. Deep house with Dwight Johnson.

**Lights Out** Light, 839 Geary; 474-3216. 6-10pm. Funk music with residents Jason Douglas and Rogue and rotating guests.

10pm-2am, \$10. Progressive house and trance with Taj.

**Pow! A Cocktail Lounge** 9pm, \$3. House music with Fadrian and Sutake.

**Pakruti** Amnesia. 10pm-2am, \$5. With Djs Dep, Snowwhite, and Star69.

**Remedy** Big Heart City. 9pm-4am. House, soul, and R&B with residents.

**Justice League** 9pm, \$10. Sam Fiasco.

**San Francisco** Butter. 9pm. With rotating residents Lele, Dano, JZ, and David Coleman and Sen-sei.

**Seoul-phisticated** Rohan Lounge. 9pm-2am. Dub and rare grooves with DJ Choe.

**Stone Soul** Saturday Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.

**Supastar** Sacrifice. 10pm-2am, \$5. With local Djs.

**Texture** Glas Kat. 9:30pm-2am. Latin, house, and hip-hop with residents.

**Universe** Club Townsend. 9:30pm-7am, \$14. House music with David Harness.

**Bay Area**

**Rimshot** Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. Hip-hop, R&B, house, and reggae.

**Supersonic Boom** Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.

Continued on page 69

## IVY ROOM

THURSDAY, JULY 19  
Soundboutique

FRIDAY, JULY 20  
Kenny Blue Ray

SATURDAY, JULY 21  
Persephone's Bees  
w/Winter Flowers  
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TUESDAY, JULY 24  
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## AT EASTSIDE WEST

Thursday 7/19 ▶ 8pm  
Post Junk Trio

Friday 7/20 ▶ 9pm  
Josh Jones Latin Jazz Quartet

Saturday 7/21 9pm  
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THURS JULY 19  
FAT OPIE  
CHRIS CLOUSE  
ABOVE: ABOVE GROUND MUSIC  
HH: SPOONFULL OF BLUES

FRI JULY 20  
SUB ARACHNOID SPACE  
POLLO DEL MAR  
DEBRIAH  
ABOVE: NEPTUNE • BERZERKERS •  
SUGAR BONE HH: FUNKY BEULAH

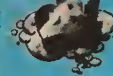
SAT JULY 21  
MOTHER TRUCKERS  
HAMMER DOWN TURPENTINE  
CANDY FROM STRANGERS  
12 INCHES AND A TIRELESS TONGUE  
ABOVE: EXTRA GHOST  
HH: VOO DOO HUT

SUN JULY 22  
POETRY 8PM

UPCOMING  
MON JULY 23 • CUTTONS, TEENAGE HARLOTS,  
PHENOMENAUTS  
TUES JULY 24 • EX MODELS, PANCAKE CIRCUS,  
TRICOTIC  
WED JULY 25 • COOKIE, CROSSTOPS, DIRTYBIRDS,  
KOOUE KAT  
THURS JULY 26 • MACKHAND, JESSICA WILL, TIRE  
BELLY, LISA MARIE JACOBS  
FRI JULY 27 • HUMAN LIFE INDEX, BOOMSHANKA,  
CANDY FROM STRANGERS,  
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AT 7PM

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FRI 7/20  
\$18/20  
DOORS  
AT 7PM

KY-MANI MARLEY  
INNER CIRCLE

SAT 7/28  
\$20/22

TOOTS & MAYTALS  
EVERTON BLENDER

TUES 7/31  
\$18/20  
DOORS  
AT 7PM

SLUM VILLAGE  
PHIFE DAWG & JEROBI  
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MYSTIC • DWELE • FAT CAT

WED 8/1  
\$20/22

FEAR FACTORY  
DRY KILL LOGIC  
PRIMER 55 • PUYA

TUE 8/7  
\$18/20  
DOORS  
AT 7PM

GHOSTFACE KILLA  
RAEKWON • LICA STO

SAT 8/11  
\$50  
DOORS  
AT 3PM

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\$25/27  
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AT 7PM

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\$25/27  
DOORS  
AT 7PM

MICHEL ROSE  
• ITALS • MUTABARUKA

SAT 8/18

JOHNNY OSBORNE • SHINEHEAD  
NADENE SUTHERLAND

SUN 8/19

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FRI 8/24

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SAT 8/25

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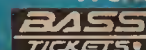
SUN 8/26

PLUS MANY MORE

TUE 9/4  
&  
WED 9/5  
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**SALSA CALIENTE 10pm**

**Thursday, July 19**  
**ED KELLY & THE JAZZ KNIGHTS**  
**FEATURING ROBERT STEWART 10pm**

**Friday, July 20**  
**WHISKEY PILLS &**  
**THE PBR STREET GANG 10pm**

**Saturday, July 21**  
**DUB F/X**  
**REGGAE 10pm**

**Sunday, July 22**  
**RHYTHM CITY**  
**R&B-5-9pm**

**Monday, July 23**  
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<b>WED</b> 7/18	<b>SONNY FORTUNE QUARTET</b> Ronnie Matthews, Cecil McBee, Steve Johns
<b>THU</b> 7/19  <b>THRU</b> SUN 7/22	<b>MARACA</b> Cuba's Premier Group is Back! 
<b>MON</b> 7/23	<b>4TH ANNUAL EAST BAY BLUES REVUE BENEFIT</b>
<b>TUE</b> 7/24	<b>OAKLAND JAZZ CHOIR</b>
<b>WED</b> 7/25  <b>THRU</b> SAT 7/28	Stylish & Intimate Jazz Vocalist  <b>Shirley Horn</b>
<b>SUN</b> 7/29	Latin Jazz! Dance Floor Open! <b>RALPH IRIZARRY &amp; TIMBALAYE</b>
<b>8/1- 8/2  &amp;  8/4  8/5</b>	Live Recording! <b>OREGON</b> 
<b>FRI</b> 8/3	<b>EDDIE DAVIS</b> <b>NEW ORLEANS JAZZ BAND</b> FEATURING WOODY ALLEN
<b>MON</b> 8/6	Jazz Vocalist <b>TIERNEY SUTTON</b>
<b>TUE</b> 8/7	Chilean Singer Performs from New Verve CD <b>CLAUDIA ACUÑA</b>

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**TRANS-GLOBAL**  
**UNDERGROUND**  
**DJ SEP**

**FRI. JULY 27 • DOORS 8 / SHOW 9**  
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**ZOOMA ZOOMA** FEAT. VISE GRIP

 **WELCOMES SAT. JULY 28**  
**DOORS 8 / SHOW 9 • \$20**

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**MOVER**

**FRI. & SAT. AUGUST 3 & 4**  
**DOORS 8 / SHOW 9 • \$18 ADV/\$20 DOOR**

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+ B2: THE MUMPS

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**WED. AUG. 8 • DOORS 7 / SHOW 8 • \$18**

**JOE HENRY**

**SAT. AUG. 11 • DOORS 8 / SHOW 9 • \$20**

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**& PLAID**  
**MIRA CALIX**

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## Saturday 21

From page 67

### Classical

'Fresh Voices Festival II' Goat Hall, 400 Mission; 289-6877. 8pm, \$12-15. See Fri/20.

### Bay Area

Midsummer Mozart Festival 650 Hamilton, Palo Alto; (866) 468-3399. 7:30pm, \$32. See Thurs/19.

Piedmont Light Opera Theater Alan Harvey Theater, Piedmont High School, 800 Magnolia, Piedmont; (925) 798-1300. 8pm, \$12-17. See Fri/20. Through Sat/28.

Tony Toledo and the Schola Cantorum Choir Church of St. Catherine of Siena, 3450 Tennessee, Vallejo; (510) 222-5410. 8pm.

Michelle Troise Trinity Chapel, 2320 Dana, Berk; (510) 549-3864. 8pm, \$8-12. The soprano performs songs by Brahms, Debussy, Dvorak, Poulenc, and Ravel.

## sunday 22

### Rock/blues/hip-hop

Brother Buzz Lou's Pier 47. 4pm, \$2. Echo and the Bunnymen Amoeba Music. 6pm, free.

Echo and the Bunnymen, Rosenbergs Fillmore. 9pm, \$22.50.

Hell's Belles, Clone, Razorblades, Gun St.

Girls Bottom of the Hill. 9pm, \$10.

Jezebel, Lowdowns Hotel Utah. 8:30pm, \$5.

Jerry Jeff Walker, Chase Gowdy and the Rusty Nails Great American Music Hall. 7pm, \$27.50.

Tony McMahon Johnny Foley's. 9pm. New Monsoon, Avery Kaufman Boom Boom Room. 9:15pm, \$4.

Pimp Daddy Jesus Blue Lamp. 9:30pm, free.

The Plath, Running Ragged Kimo's. 9pm.

Stacey Dziel and Rogue Star, Beth Waters,

Susan Z. Dance Mission Theater, 3316 24th St; 826-4441. 7pm.

### Bay Area

'NSYNC' Network Associates Coliseum, 7000 Coliseum Way, Oakland; (510) 569-2121. 7:30pm.

### Jazz/new music

Walter Earl Trio Enrico's. 7pm.

Ezra Gale Quartet Albion, 3139 16th St; 552-8558. 6pm.

Mike Greensill and friends Moose's. 7:30pm.

Jeanne Hoffman Moose's. 12:30pm.

Josh Jones Bacar, 448 Brannan; 904-4100.

8pm.

Kaapi Koai Cafe do Brasil, 1106 Market; 626-6432. 1pm.

Lithium House Black Cat. 9:30pm.

Love Motel Jazz Quintet Rasselas, 1534 Fillmore; 346-8696. 6pm.

Rod Modica and Friends Simple Pleasures

Cafe. 4pm.

Jason Myers Trio Houston's, 1800 Montgomery; 392-9280. 6pm.

Larry Dleano The Piano, 1092 Post; 771-2022.

4:30pm.

Tony Saunderson's Jazz Trio John's Grill, 63 Ellis;

986-0069. 6:30-10pm.

Ted Shafer's Dixieland Jazz Band Les Joulins.

8pm.

Vesuvio Jazz Jam with Shan Kenner Vesuvio,

255 Columbus; 362-3370. 4pm.

Bobby Webb and Smooth Blues Justin Her-

man Plaza, Embarcadero and Market; 468-

7694. 2pm.

### Bay Area

'Acoustic Soul' Anna's, 1801 University, Berk;

(510) 849-ANNA. 8pm.

Nanda Berman, David McGee Group La Note,

2377 Shattuck, Berk; (510) 845-5373.

4:30pm, \$5.

Jim Cullum Jazz Band Dinkelspiel Auditorium,

Stanford University, Stanford; (650) 736-

0324. 7:30pm.

Maraca Yoshi's. 2 and 8pm, \$20-24.  
Rebecca Mauleón and Round Trip Dance  
Palace, Fifth and B Sts, Point Reyes Station;  
(415) 663-1075. 1pm, \$18.  
'Sunday Jazz Jam Session' Bluesville, 131  
Broadway, Oakl (510) 893-6215. 7pm.

### Folk/world/country

Altan, Natalie MacMaster Stern Grove, 19th  
Ave and Sloat; 252-6252. 2pm.

### Dance clubs

Bionic The Top. 10pm-2am. With Solar,  
Mark E. Quark, and Iz.  
Brainwash 5-8pm. Turtle spins drum 'n'  
bass.

Broadway Studios 9pm. Argentine tango.

Dance lesson at 7pm.

Club Havana Jelly's. 4pm, \$7. Latin music

with DJ Ivette Fuentes and a guest perform-

ance by Eric Rangel y su Orquesta America.

Compression An Sibin. 6-10pm. Rave music

with residents. 10pm-2am, \$3. Drum 'n'

bass with rotating residents.

Devotion Endup. 8pm-2am, \$10. House

music with resident Ruben Mancias.

Dub Mission Elbo Room. 9pm-2am, \$8. Dub

and reggae with DJs Ludichris and J. Boogie.

Freedom Galaxy. 6pm-2am. House music

with rotating residents.

Karma Bas. 10pm, \$5. Funk and house with

Jerry Ross.

Loqui Cellar. 9pm-2am, \$5. With Fil Latorre,

Mary Watts, Inhuman, and David Javate.

Lights Out Light. 10pm-2am. Progressive

house and trance.

Pleasuredome Club Townsend. 9pm-6am,

\$15. With Neil Lewis and Jeff Johnson.

Rebirth 330 Ritch. 10pm. Soul and hip-hop

with Henry, Joe Quixx, Kevvy Kev, and Will.

Reggae Sundaze Nickie's BBQ. 9pm-2am,

\$5. Reggae music spun by DJ King David,

General Patton, and other residents.

Rehab Sno-Drift. 2-8pm. With rotating

residents.

Sand Light, 839 Geary; 474-3216. 10pm.

With Charlie Bucket and guests.

Selector Sundays Blind Tiger. 9pm-2am, \$5.

With the Unsung Heroes.

Spundae Ten 15 Folsom. 9pm-6am, \$5. With

Max Graham.

Sublime Sundaze Club 238, 238 Columbus;

434-1308. 9pm-2am. Thomas Trouble, Psy-

chobert, and Explicit spin trance.

Sundance Saloon King Street Garage. 6-

11pm, \$5. Country dancing with rotating

residents.

Sunday School Sno-Drift. 8pm-4am, \$10.

House and downtempo with residents.

Sushi 26 Mix. 7-midnight, \$5. With DJ Gray

and rotating residents.

T-Dance Endup. 6am. House music with ro-

tating residents.

### Bay Area

Food and funk Ashkenaz. 6pm, \$12. Live per-

cussionists, salsa dancing, and Israeli food.

Summer Sundays Club Fusetti. 10pm.

World beat and house music.

### Classical

Ina Chalis Opera Ensemble Capp Street

Community Music Center, 544 Capp; 444-

3595. 5:30pm, \$5-10. The opera company

performs Georges Bizet's Carmen.

'Fresh Voices Festival II' Goat Hall, 400

Missouri; 289-6877. 7pm, \$12-15. See

Fri/20.

San Francisco Symphony Sharon Meadow,

Golden Gate Park; 552-8000. 2pm. George

Daugherty conducts the symphony in a pe-

formance that will feature readings from

Winnie the Pooh by actor Peter Dennis.

James Welch, Russell Hancock St. Mary's

Cathedral, 1111 Gough; 567-2020, ext 213.

3:30pm.

### Bay Area

Piedmont Light Opera Theater Alan Harvey

Theater, Piedmont High School, 800 Magnolia,

Piedmont; (925) 798-1300. 2pm, \$12-17.

See Fri/20. Through Sat/28.

Continued on page 70

**TEMP FEST**

431 NATOMA S.F. PH:495-1863  
FRI JULY 20 \$5 DOOR @ 9PM  
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VINCENT  
ROBINSON  
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**BETH WATERS  
MOODSTACK  
BONITA DOWNS**

FRI JULY 27 \$6 DOOR @ 9PM  
A MOTORGIRL PRODUCTION  
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WED., JULY 18  
Spoken Word Salon  
with Diamond Dave  
Thurs., July 19  
Comedy Night @ 8pm  
Fri., July 20  
Pete Monopoli

SAT., JULY 21  
Matt Frazier

SUN., JULY 22  
DJ Turtle 5-8pm (Drum & Bass)

MON., JULY 23  
Ian Brennan Presents  
Wilson Gill @ 9pm

TUES., JULY 24  
Drizzoletto @ 8pm

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THURS. 7/19  
**CANNONBALL  
EXHAUST**

FRI & SAT 7/20-21  
A WEEKEND WITH  
**THE JOSE NETO BAND**

TUES. 7/24  
**JERRY HANNAN**

WED. 7/25  
**KARNEY  
BLACKDOG**

THURS. 7/26  
**RUSTY EVANS &  
RING OF FIRE**

FRI. 7/27  
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music

**calendar**

rock, jazz, folk/world,  
dance clubs & classical



Tough enough: Fabulous Disaster plays Bottom of the Hill Fri/20.

From page 69

**FRIDAYS**

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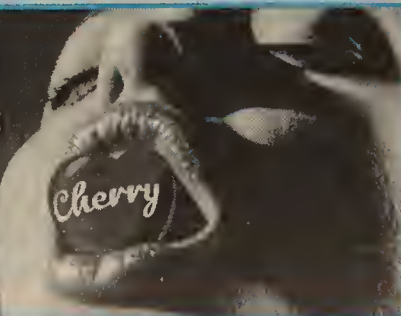
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**monday 23**

**Rock/blues/hip-hop**

Brokedown Dpry, Rogue Star, Neighbor  
John Band, Famous Last Words Kimo's.  
7:30pm.

Cobb, Sandoval and Stead Boom Boom  
Room. 9:15pm, \$3.

Heavy Petting Zoo Blakes. 9:30pm, \$3.  
Jerry Jeff Walker, Dave Gleason's Wasted  
Days Great American Music Hall. 7pm,  
\$27.50.

The Mass, Eclectrix, Kissing Contest Bot-  
tom of the Hill. 9pm, \$5.  
Transglobal Underground Bunbo's. 9pm,  
\$15.

**Jazz/new music**

'Contemporary Jazz Orchestra' featuring  
Duane Lawrence Jazz at Pearl's. 9pm.  
Dick Fregulia One Market Restaurant. Call  
for times.

Clairdee and Ken French Enrico's. 7pm.

Ezra Gale Trio North Star Restaurant, 288  
Connecticut; 551-9840. 6pm.

Kevin Gibbs and Ruth Davies Moose's. 8pm.  
Art Hirahara Bacar, 448 Brannan; 904-4100.  
10pm.

'Monk's Music' Simple Pleasures Cafe. 8pm.  
Jason Myers Trio Houston's, 1800 Mont-  
gomery; 392-9280. 6pm.

Tony Saunder's Jazz Trio John's Grill, 63  
Ellis; 986-0069. 6:30-10pm.

Ronald Wilson Quintet Les Jouins. 8pm.  
'Whoa!' Pier 23. 9pm.

**Bay Area**

Fourth Annual East Bay Blues Revue Bene-  
fit Yoshi's. 7:30pm, \$20.

'Jazz Improv Jam Session' Black Dot Cafe,  
2330 International, Oakl; (510) 533-6629.  
9pm, \$3.

Calvin Keyes, Dave Rokeach Anna's, 1801  
University, Berk; (510) 849-ANNA. 8pm.

**Dance clubs**

Club Dread Justice League. 9pm, \$10. Reg-  
gae and dancehall.

D.Volution Pow! A Cocktail Lounge. 8pm-  
2am. With Ms. Dress.

Grateful Dead Jams Nickie's BBQ. 9pm-  
2am. Dark Star Dan plays rare Grateful  
Dead tracks.

Halfnote An Sibun. 9pm-2am. XJS, Zigmund  
Void, and Kryptik spin drum 'n' bass.

Milkshake Mondays Sno-Drift. 10pm-2am,  
\$5. With Travis.

Rebound Paradise Lounge. 8:30pm.

Rockin' Java 1821 Haight; 831-8842. 7pm.  
Hip-hop and open mic.

Self Serve DJ Nite Odeon, 3223 Mission;  
550-6994. 7pm-2am. Open turntables.

Sixth Element Hush Hush Lounge. 9pm-  
2am, \$3. Electro, tech-house, drum 'n' bass,  
and trance.

Star Lounge Up and Down Club. 10pm-  
2am, \$5. DJ Henry and guests spin soul,  
dancehall, and hip-hop.

Sumo The Top. 9pm, \$5. Hip-hop and funk  
with guest Romanowski.

Tranquility Base 26 Mix. 9pm-2am. Ambi-  
ent sounds with DF Tram and Jonas.

Vroom El Rio. 8pm-midnight. Punk, funk,  
and soul.

**Bay Area**

Underground Lounge Radio, 435 13th St,  
Oakl; (510) 451-2889. 10pm-2am. '60s and  
'70s music.

**tuesday 24**

**Rock/blues/hip-hop**

Andrew Freeman Band Blue Lamp. 9:45pm,  
free.

Cynthia Catania, Amy Meyers, Plain Jane  
Hotel Utah. 8:30pm, \$5.

Ex Models, Pancake Circus, Tricotic Par-  
adise Lounge. 8:30pm.

Indian Summer, Blackdog Blakes. 9:30pm,  
\$4.

Indigo Girls, Michelle Malone and Peeps  
Show Fillmore. 8pm, \$38.50.

Headphone Science, Books on Tape, Sprek,  
Chaki Bottom of the Hill. 9pm, \$5.

Quails, Teeth, Feelings on a Grid Kimo's.  
8pm.

Glenn Tilbrook Slim's. 9:15pm, \$25.

**Bay Area**

Cushion Theory, Koan, 1D After Stork Club.  
9pm, \$5.

Continued on page 73



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20

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SAT 7/21 9:30PM RING CHILDREN  
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SUN 7/22 8:30PM THE PLATH (Toronto)  
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## Tuesday 24

From page 70

### Jazz/new music

**Danny Caron** Gordon's House of Fine Eats, 509 Florida; 861-8900. 9pm.  
**Graham Connah** Bacar, 448 Brannan; 904-4100. 10pm.  
**Jeahne Hoffman** Moose's. 8pm.  
**Vince Lateano Trio**, Al Plank Jazz at Pearl's. 9pm.  
**Paul Mindrup** Simple Pleasures Cafe. 8pm.  
**Kevin Rayhill** One Market Restaurant. Call for times.  
**Realistic Black Cat**. 9:30pm.  
**Bishop Norman Williams Quintet** Les Jolins. 8pm.  
**Tony Saunder's Jazz Trio** John's Grill, 63 Ellis; 986-0069. 6:30-10pm.

### Bay Area

**Dave Casini Quartet with Jim Prescott** The Bistro, 1001 B St, Hayward; (510) 886-8525. 8pm, free.  
**'Junebug'** Anna's, 1801 University, Berk; (510) 849-ANNA. 8pm.  
**Mad and Eddie Duran Jazz Duo** Albatross, 1822 San Pablo, Berk; (510) 843-2473. 9pm.  
**Oakland Jazz Choir** Yoshi's. 8pm and 10pm, \$16.

### Dance clubs

**Asia Africa Arabia** Nickie's BBQ. 9pm-2am.  
DJ Cheb I Sabbah spins a blend of international music.  
**Blissville** Make-Out Room. 10pm, \$3. Psychedelic, funk, and dub.  
**Cocktail hour Club Deluxe**. 6-9pm. Lounge music with Powerlounge and Brian Cox.  
**Development** AsiaSF. 10pm. Reference, Raygun, and Mykul Crane spin breakbeat and house.  
**Down There** 26 Mix. 7pm. Ben Wa spins jazz and funk. 9pm-2am. Hip-hop and downtempo with residents Monkey and Stef.  
**Members Only** Bohemia Bar, 1624 California; 474-6968. 10pm-2am. '80s music with rotating residents.  
**Familia Royale**. 9:30pm-2am. Hip-hop, jazz breaks, funk, Latin, and dancehall.  
**Frizar Galaxy**. 9pm-2am, \$3. Progressive house with rotating residents.  
**F#@!** Tuesdays Backslip. 10pm-2am. '80s music, soul, breakbeat, and hip-hop.  
**Impulse** An Sibm. 10pm-2am. Techno with rotating residents.  
**Node** Pow! A Cocktail Lounge. 9pm-2am. Indie rock and electronica with Thorsten Sideboard and guests.  
**Scope** Light, 839 Geary; 430-2161, ext 2080. 6pm-2am, \$3. Trance and breaks with KJ and Anon.  
**Soul Samba** Dalva, 3121 16th St; 252-7740. 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.  
**Wax** Sacrifice. 10pm-2am, \$5. Soul music with DJs Wisdom, Pause, and Sake One.

### Bay Area

**Alphabet Stew** Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.  
**Ruby Room** 10pm-2am. Punk rock with Kenny Kaos.  
**Smooth Grooves** Club Fusetti. 9pm. Hip-hop and R&B with Phiness and Qwest.

### Classical

**Seth Monfort** Main Post Chapel, 130 Fisher Loop, Presidio; 362-6080. 8pm, \$10. The pianist performs works by Chopin.

### Bay Area

**Oakland Symphony** First Covenant Church, 4000 Redwood, Oakl; (510) 428-3172. 7pm, \$8. The public sing-along session is led by Allen H. Simon; this week's program features works by Bach.

Continued on page 75

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**Blue Hawaiian Thursdays** • Hula dancers, live bands and local djs. Sangria pitchers, Mojitos, Cosmos and drink specials served-up poolside 5-8 pm

### Friday

**Havana Fridays** • Hula dancers, live bands and local djs. Sangria pitchers, Mojitos, Cosmos and drink specials served-up poolside 5-8 pm

### Saturday

Local djs

### Tuesday

**F#@! Tuesdays** • Grits & Drew say F#@! Tuesdays. Spinning an eclectic mix of 80s, breakbeats, soul and hip hop. DJs Juan, Azeem, and Zeph\* 10pm - 2am • \$5

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## BOTTOM OF THE HILL

info line: 621-4455

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9:30  
\$8

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Thu  
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FABULOUS DISASTER  
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7/21  
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\$10 door

ALEJANDRO ESCOVEDO  
DRAGONS  
RICHMOND FONTAINE

Sun  
7/22  
9:00  
\$8 adv.  
\$10 door

HELL'S BELLES  
CLONE  
THE RAZORBABES  
THE GUN ST. GIRLS

Mon  
7/23  
9:00  
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7/26  
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ALL ABOUT EVIL

Fri  
7/27  
\$12

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TIPSY

Sat  
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POUNDSIGN  
THE FAIRWAYS

Sun  
7/29  
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VISITOR JIM  
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20 MINUTE LOOP  
RUBBER SOUL  
THE GUN AND DOLL SHOW  
LEAN

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From page 73

# events

Events listings are compiled by Sarah Han. See 8 Days a Week for information on how to submit items to the listings.

## wednesday 18

### Around town

**Discourse and Meditation with Padma** First Unitarian Church, 1187 Franklin; (800) 239-9125. 7:30pm, \$20. Spiritualist Padma leads a lecture and demonstration on meditation.

**'San Francisco's Golden Gate Park: A Thousand and Seventeen Acres of Stories'** Mechanic's Institute Library, 57 Post; 393-0100. 6pm, \$5. Author Christopher Pollock and photographer Erica Katz give a slide presentation and talk on the park.

**'Weekend Adventures in Northern California'** UCSF Parnassus Campus, 513 Parnassus, Health Sciences West, Room 300; 476-6547. 12:10pm, free. Carole Terwilliger Meyers lectures on Northern California vacation marvels.

### Benefits

**Art for AIDS Auction** Butterfields, 220 San Bruno; 502-7276. Viewing at 5:30pm; auction at 7pm, \$20. This silent and live auction will feature over 180 contemporary works by Bay Area artists; proceeds will benefit the UCSF AIDS Health Project.

### Authors

**Nick Hornby** Commonwealth Club, 595 Market; 597-6706. 12:30pm, \$10. The author discusses his newest work, *How to Be Good*.

### Bay Area

**Kristin von Kreisler** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. This animal activist discusses *Beauty in the Beasts: True Stories of Animals Who Choose to Do Good*.

## thursday 19

### Around town

**'ArtCade: Exploring the Relationship Between Video Games and Art'** SFMOMA, 151 Third St; 357-4000. 5-9pm, \$7-11. Explore the influence of art on technology, and vice versa, at this panel discussion and demonstration of video games from the 70s to the present.

**'Business After Hours'** Ruby Skye, 420 Mason; 352-8840. 5:30-7:30pm, \$15-20. The San Francisco Chamber of Commerce presents this business networking event that will include food, performance artists, music, and a raffle.

**'Conciertos De Tambores II: Puerto Rico'** Brava Theater, 2781 24th St; 641-7657. 8pm, \$12. John Santos lectures on and demonstrates Afro-Puerto Rican music.

### Authors

**Barbara Booker** Books Inc., 2275 Market; 864-6777. 7:30pm, free. The author reads from her book, *God Doesn't Make Trash: An AIDS Memoir*.

**Alan Ridenour** City Lights, 261 Columbus; 362-8193. 7pm, free. The author discusses his new book *Offbeat Food: Adventures in an Omnivorous World*.

Continued on page 76

**Goddess Entertainment Presents**

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## Thursday 19

From page 75

## Bay Area

**Todd Balf Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 1pm, free.** This contributing editor to *Men's Journal*

talks about *The Last River: The Tragic Race for Shangri-La*.  
**Lonny Shavelson** Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, \$2. The author discusses his book, *Hooked*.

**Gerry Spence** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The attorney-author reads from his new novel *Half Moon and Empty Stars*.

## friday 20

## Around town

**'ArtCade: Exploring the Relationship Between Video Games and Art'** SFMOMA, 151 Third St; 357-4000. 10am-6pm, \$7-11. Explore the influence of art on technology

and vice versa, at this showcase of video games from the '70s to the present.

**'5-Minute Dating — Women Meeting Women'** First Unitarian Church, 1187 Franklin; (510) 525-6207. 7pm, \$25. This dating event for lesbian and bisexual women provides a casual meeting place for conversation and possibly meeting that special someone.

**Sara Little Turnbull** Galleria Atrium, 101 Henry Adams; 490-5887. 10-11am, \$15. Diane Dorrans Saeks interviews designer Sara Little Turnbull as a part of the San Francisco Design Center's Women in Design Day. **'Surviving Homophobia: Loving Ourselves and Each Other'** AHP Services Center, 1930 Market; 476-6448, ext. 1. 6:30-9:15pm. This workshop for gay and bisexual men will focus on dealing with homophobia. **Toltec Shamanism Community Circle** Build, 483 Guerrero; 863-3041. 7pm. Jordan King and Ruth Masterson lead this practical healing demonstration.

## Bay Area

**Berkeley Arts Festival 'Recycling Day'** 2342 Shattuck, Berk; (510) 486-0411. 2-8pm, free. See 8 Days a Week, page 52.

**'Changing the World and Yourself by Creating Community'** 2299 Piedmont, Berk; (510) 486-2656. 8pm, \$10. Eric Utne, founder of the *Utne Reader*, lectures.

## Benefits

**'Wine, Women and Song'** Galleria Atrium, 101 Henry Adams; 490-5887. 5-8pm, \$35. This event features a live auction, food sampling, and recipe swapping; proceeds will benefit the San Francisco Bay Area Affiliate of the Susan G. Komen Breast Cancer Foundation.

## Authors

**Arielle Ekstut and David Sterry** Barnes and Noble, 119 Colma, Colma; (650) 756-1228. 7:30pm, free. The authors discuss their works.

**Lynne Hinton** Cody's, 1730 Fourth St, Berk; (510) 559-9500. 7pm, \$2. The author reads from her novel *The Things I Know Best*. **Elinor Lipman** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 12:30pm, free. The author reads from her novel *The Dearly Departed*.

**Frances Kazan** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The author reads from her new novel *Halidi's Gift*.

## saturday 21

## Around town

**'ArtCade: Exploring the Relationship Between Video Games and Art'** SFMOMA, 151 Third St; 357-4000. 10am-6pm, \$7-11. See Fri/20.

**Books by the Bay** Pier 32; 927-3937 or [www.booksbythebay.com](http://www.booksbythebay.com). 10am-4pm, free. This event features bookstore booths, author readings and signing, and live music. **'The Heart of Loving-Kindness'** Tse Chen Ling Center, 4 Joost; 333-3261. 10:30am-noon. **'Maya Sacred Circle Celebration'** Dolores Park, Dolores at 18th St; 824-2534. 5:30am-10am, free. See 8 Days a Week, page 52.

**'Medium's Day'** San Francisco Spiritualist Society, 1832 Buchanan; 924-1106. 11am-3pm, \$12. The San Francisco Spiritualist Society hosts this semi-annual event, featuring minireadings. **San Francisco Antiques and Collectibles Market** Herbst Pavilion, Fort Mason Center; (707) 578-7772. 10am-5pm, \$4-5. Shop for antique jewelry, toys, art, and accessories at this two-day event.

**'The Second Annual Family Affair'** Panhandle, Masonic and Fell; 572-5584. noon-5pm, free. The organization formerly known as the Third Eye Movement will host this event that will include activities, food, and performances.

**Sweeney Todd: A Conversation with Patti LuPone, George Hearn, and Lonny Price** Performing Arts Library, 401 Van Ness; 255-4800. 2pm, \$20. Stars of the San Francisco Symphony's concert *Sweeney Todd* will have a moderated discussion about the show.

**'The Written Volve'** Pine Church, 426 33rd Ave; 751-0673. 2pm, \$10-20. Poet Alegria Barclay leads this workshop on the topics of body, spirituality, and meditation.

## Bay Area

**Gary Payton** East Oakland Youth Development Center, 8200 International, Oakl; (510) 569-8088. noon, free. NBA star Gary Payton appears for the unveiling of a nine-foot color mural at the center.

**'Sustainable Agriculture: Environmental and Social Justice and the Food Supply'** Berkeley Farmers' Market, Civic Center Park, Center at MLK, Berk; (510) 548-3333. 10am-3pm, free. Speakers discuss genetic engineering and food security.

## Benefits

**Garage Sale Saraha Buddhist Center**, 415 Delano; 585-9161. 8am-4:30pm. This sale will benefit Saraha Buddhist Center and Buddhist meditation classes.

**'Insatiable' Debauchery** Club 220, 220 Jones; 673-3384. 11pm, \$12-25. This live dyke sex theatrical benefit will help fund *Debauchery ... the film*. Tonight's event features music by Androgynous Androids, a raffle, and private "jill off booths."

## Authors

**Gennifer Choldenko** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 2pm, free. The author reads from her new youth adult novel *Notes From a Liar and Her Dog*. **William Turner** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The journalist discusses his book *Rearview Mirror: Looking Back at the FBI, the CIA, and Other Tales*.

## sunday 22

## Around town

**'Gay Men's Barbecue'** 100 Diamond; 430-2162 ext 1385. 12:30-2:30pm, free. Midlife Gay Men hosts this event that will include a group discussion on midlife issues.

**'Highlights of the 21st International Conference on Jewish Genealogy'** Fort Mason Center, Bldg C, Room 210, Marina at Buchanan; 666-0188. 1pm, free. Jewish Genealogical Society members will discuss the conference. **Meron Benvenisti, Livia Alexander, Justine Shapiro, and Carlos Bolade** Castro Theatre, 429 Castro; (925) 866-9559. 1pm, \$8.50. Former deputy mayor of Jerusalem Meron Benvenisti will discuss Israeli peace activism with Middle East film scholar Livia Alexander and filmmakers Justine Shapiro and Carlos Bolade.

**San Francisco Antiques and Collectibles Market** Herbst Pavilion, Fort Mason Center; (707) 578-7772. 10am-5pm, \$4-5. See Sat/21.

## Benefits

**'Growl, Meow and Wine'** Oakland SPCA, 8323 Baldwin, Oakl; (510) 569-2591. 1-4pm, \$45. This benefit will feature drawings, auctions, live music, and fare from over 20 Bay Area restaurants, wineries, and breweries.

## monday 23

## Authors

**Brian Sykes** Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, \$2. The Oxford professor of human genetics discusses his book *The Seven Daughters of Eve*.

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**Wed.:** Live Jazz : The Royale  
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**Thurs.:** World Wide Lounge  
-No Cover/World Beat  
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**Sat.:** Soul/Salsa/Funk/Hip-Hop  
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FEATURING THE BIRTHDAY BOY, **TIM DAWG** &  
SPECIAL GUEST **SERRAPHINE** (J3, CHICAGO)

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**"SOME CALL IT HOUSE  
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**AFTERNOON (NOON-6:30PM)**  
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Sunday July 22  
**FAME** 4-2AM  
**FAME PRESENTS FREEDOM**  
Featuring **MIGUEL MIGS, MARAICHO, FOXKEE,  
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## tuesday 24

## Around town

**'Music/Time' and 'How My Times Have Changed Gospel Music'** Judah L. Magnes Museum, 2911 Russell, Berk; (510) 549-6950. 7-8pm, \$5. Singer-songwriter Carol Denney and the Dr. J.E. Nichols Institute College of Elders Program lecture.

## Authors

**Paula Gunn Allen** SF Public Library, Main Branch, 100 Larkin; 557-4277. 6pm, free. The author reads from and discusses her works of poetry and prose.

## Bay Area

**Susann Cokal** Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, \$2. The author discusses *Mirabilis*.

**Jack Kates** Barnes and Noble, 280 Metro Mall, 119 Colma, Colma; (650) 756-1228. 2-9pm, free. The author signs and discusses his book, *Don't You Know It's 40 Below?*

**Brad Newsham** Easy Going Travel Shop and Bookstore, 1385 Shattuck, Berk; (510) 843-3533. 7:30pm, free. The author discusses his book and his world travels.

## attractions/kid stuff

**Bayview Branch of the San Francisco Public Library** 5075 Third St; 715-4100. Sat, 1-2:30pm. Free. Mark Dukes leads this a workshop for kids, "Honoring Our Ancestors," 1-2:30pm.

**California Academy of Sciences** Golden Gate Park; 750-7145. Daily, 9am-6pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "The Elkus Collection: Changing Traditions in Native American Art." Sat: Expert fly fishers demonstrate fly casting and explain the bugs their lures imitate, 12:20 and 2:30pm. Sun: Learn about fishing lures and compare them to the real flies they imitate; learn how to tie your own fly, 12:30 and 2:30pm.

**Crissy Field Center** Presidio, Bldg 603, Mason at Halleck; 561-7690. Wed-Sun, 10am-6pm. Free. The national park, set in a restored tidal marsh offers, multicultural programs, activities, and resources that promote an eco-friendly environment. Wed: Rob Weinberg leads a workshop on computer-based geographic information systems, 6-8:30pm, \$20. Sat: At "Exposed: The ABCs of Health, Environment and Justice," learn about environmental and health issues, 10am-2pm; learn how to create raised surface printing plates and images, 1-4pm, \$6. Sun: Learn how to create low-cost container gardens, 1-3pm, \$6; learn block carving and print making, 10am-4pm, \$6.

**Exploratorium** 3601 Lyon; 563-7337. Wed, 10am-9pm, Thurs-Tues, 10am-6pm. \$6-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception, including "Behind the Screen: Making Motion Pictures and Television." Sun: New York artist Paul Kaiser talks in "New Ways of Seeing: Motion-Capture in Virtual Dance," a lecture on his new digital dance projects, 2pm.

**HANG kids summer arts programs** Canvas, 1200 Ninth Ave; 504-0070. Fri, 2-3:30pm. \$5. Children ages four to eight can indulge their artistic sensibilities with a "painted wall hanging" activity.

**Herbst International Exhibition Hall** 385 Moraga Avenue; (415) 861-9838. Daily, 10am-8pm. \$9. The latest exhibit focuses on medieval to modern torture devices, featuring over 100 instruments culled from the Criminal Medieval Museum of San Gimignano, Italy. Wed: Today's focus on witch burnings will include a screening of Donna Reed's film *The Burning Times*, a lecture by Marguerite Rigoloso from the California Institute for Integral Studies, and scenes from Karim Alrawi's play on female genital mutilation, 7pm. Thurs: Lance Lindsay lectures on the death penalty, 7pm.

**Young Performers Theatre** Fort Mason Center, C-300, Marina at Laguna; 346-5550. Sat-Sun, 1pm. \$5-8. Through Sun/29. The theater company performs "Fairy Tale Odyssey," an adaptation of classics from Little Red Riding Hood to the Frog Prince.

## Bay Area

**Chabot Space and Science Center** 10000 Skyline, Oakl; (510) 336-7300. Tues-Sun, 10am-5pm. \$5.50-8. The state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. Wed-Sun: A workshop on pop rockets is held Wed-Fri, 12:30-2pm and 2:30-4pm, Sat-Sun, 11am-1pm and 2-4pm.

**Lawrence Hall of Science** Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children, including "Space Weather" and "Science in Toyland." Wed: At "Ice Cream Day" make ice cream and taste test it against commercial brands," noon-2pm. Sat: This workshop explores animal movement through racing snails, turtles, and lizards, 10-10:50am and 11-11:50am. \$25.

**Oakland Museum of California** 1000 Oak, Oakl; 1-888-OAK-MUSE. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$4-6 (free second Sun). Current exhibits include "The Rustler Ranch Mastadon Project." Wed: Celebrate Grandparents' and Grandkids' Day.

## every week

**Bay Area Radical Women study group** New Valencia Hall, 1908 Mission; 864-1278. Wed, 7pm. Free, \$4 for dinner. Through Wed/18. The local organization takes a look at *The Radical Women Manifesto: Socialist Feminist Theory, Program, and Organizational Structure*.

**Chinese music lessons** Chinese Culture Center, 750 Kearney; 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners.

**Figure drawing session** SPEC's, 12 Saroyan; 391-3191. Sun, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

**FOOT!** Meet at Fairmont Hotel, 950 Mason; 637-5453. Daily, 1pm. \$20, reservations required. Experience the fun side of historical San Francisco during this comedian-led walking tour.

**'Friday Night Skate'** Justin Herman Plaza, Embarcadero Center; 752-1967. Fri, 8pm. Free. Join the Midnight Rollers every Friday night for a 12-mile skate through the city. **Gaelic football and hurling** Kesar Stadium, Frederick at Stanyan; 289-2044. Sun, 11am-5pm. \$6. Through Sun/29. Enjoy competitive football and hurling games between opposing teams from around Northern California.

**Hawaiian chorus singing** Bethany United Methodist Church, 1268 Sanchez; 701-7011. Mon, 7:30pm. \$15 for monthly membership. The Na Leo Nahenahe is looking for new members to join its Hawaiiana chorus; previous experience and the ability to speak Hawaiian is not required.

**'Improve Your Public Speaking Skills'** Parsons Brinckerhoff, 303 Second St, Suite 700N; 923-3257. Wed, 5:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

**'Introduction to Buddhist Meditation'** Various locations; 585-9161. Mon-Wed, call for times. Donation. Learn about philosophy and meditation during this ongoing drop-in class. **Lyric** 123-127 Collingwood, 1-800-246-PRIDE. Various ongoing events; call for times and prices. This center holds many events for lesbian, gay, bisexual, transgender, and questioning youths 23 and younger.

**'Open Mural Studio'** Precita Eyes Mural Arts and Visitors Center, 2981 24th St; 285-2287. Thurs, 7:30pm. \$8. Participate in mural painting or mosaic making projects.

**Mission trail mural walk** Precita Eyes Mural Arts Center, 2981 24th Street; 285-2287. Sun, 11am. \$2-8. Tour over 50 murals in the Mission during this six-block walk.

**Quicktricks bridge club** Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. This weekly bridge club is open to players of all skill levels; partners are provided.

**'SF Games'** Cafe Blend City Café, 3087 16th St; 820-3200, ext 105. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

**'Shakespeare-E-Oke'** Argus Lounge, 3187 Mission; 824-1447. Mon, 9:30pm. Free. Join a group reading of the Bard's oeuvre.

**Tai Chi classes** Various park locations; 621-3260. Call or check [www.sfnighborhoodparks.org](http://www.sfnighborhoodparks.org) for times. Free. The Neighborhood Parks Council hosts these weekly classes.

**'Thursday Showcase'** United Nations Plaza, Market at Hyde; 255-1923. Thurs, 7am. Free. This outside bazaar and flea market offers antiques, collectibles, crafts, and import items.

**Tsunami water polo** Hamilton Pool, Post at Steiner; 875-7075. 11am, call for price. Join this gay and lesbian friendly water polo team for a day of practice and fun.

**'Vampire Tour'** Meet at Grace Cathedral, 1100 California; (650) 279-1840 or [svampitour@yahoo.com](mailto:svampitour@yahoo.com). Fri-Sat, 8pm. \$15-20. Through Oct 31. "Mina Harker" leads this supernatural tour through Nob Hill.

**Bay Area**  
**Oakland Asian marketplace** Frank Ogawa Plaza, 14th St at Broadway, Oakl; (510) 238-4948. Fri, 11am. Free. Handmade arts and crafts locally produced can be procured here.

**Carolina Lugo's**  
**Brisas de España**



**Flamenco Dance Company's**  
international cast of Spanish dancers and musicians present the World Premiere of  
"Waves of Rhythm."

"The passion and energy of this troupe will leave you breathless."  
-Diable Magazine

**Saturday, July 28 @ 8pm**  
**Sunday, July 29 @ 3pm**  
**Showcase Theatre, Marin Center**  
**San Rafael**

**Tickets & Info: 415-472-3500**  
**Friday, August 3 @ 8pm**  
**Saturday, August 4 @ 8pm**  
**Dean Leshner Regional Center,**  
**Walnut Creek**

**Parenting classes** Bananas, 5232 Clarendon, Oakl; (510) 658-7353. Mon, 7-8:30pm. Free. These year-round classes feature group support and a new topic led by a facilitator.

**Tuesday art series** 54 Washington, Jack London Square, Oakl; (510) 268-4978. Tues, 7pm. Free. This weekly presentation features various artists discussing their craft; this week's guest is performance artist Reiko Matsuo.

**Turning Point Career Center orientations** YWCA, 2600 Bancroft, Berk; (510) 848-6370. Tues, 1:30pm. Free. This orientation outlines the various job-seeking resources available to the public.

**West Berkeley market** University between Third and Fourth streets, Berk; (510) 654-6346.

Continued on page 78

**DEFY THE ELEMENTS**  
CONCERT TOUR

**THE PLAYERS**

**Granddaddy Imperial Teen**

Thursday July 19th, 5:30-7:30 pm

**Justin Herman Plaza**  
Rain Venue Maritime Hall

**GUARDIAN**  
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## Butterfields SoMa Auction

**Auction: Sunday, July 29 at 10am**  
in San Francisco

**Preview: July 27 - 29**

**Inquiries:** (415) 861-7500  
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Featuring property from the San Francisco  
Fine Arts Museums

1 Large Partially Gilt Bronze Figure of  
Avalokitesvara, 19th Century  
Estimate: \$1,000/1,500

2 Caucasian Rug, size approximately 4'8" x 7"  
Estimate: \$300/500

3 Louis XVI Style Gilt-Bronze Mounted Gueridon  
Estimate: \$3,000/5,000



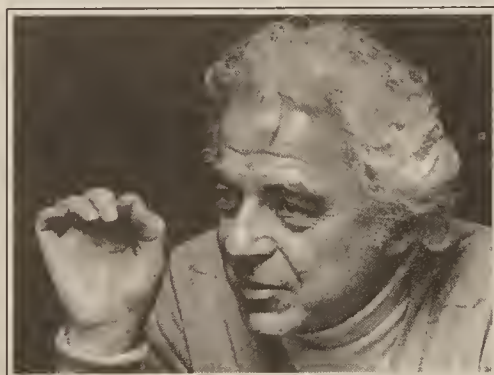
Call us or visit our galleries for more  
information. Butterfields and the  
UCSF AIDS Health Project appreciate  
your support.

# BUTTERFIELDS

220 San Bruno Avenue, San Francisco, CA 94103

## The Voice of the Future

"A detailed and decidedly upbeat description  
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### An enlightening afternoon with Benjamin Creme

If you are concerned about the growing gap between rich and poor, the destruction of the environment, and the commercialization of modern life, come hear Benjamin Creme's lucid analysis of world trends and solutions.

Creme will also discuss the "greatest event in history" now unfolding: the return to everyday life of a group of extraordinary Teachers led by Maitreya, the World Teacher, whose coming was foretold by the Buddha. Their approach to humanity will transform life on earth.

Benjamin Creme's latest book, *The Great Approach*, will be available at the lecture.

**Sunday, July 29, 2:00 p.m.**  
**Masonic Auditorium**

**1111 California (at Taylor)**  
**San Francisco • FREE admission**

Experience the spiritual energies released  
through Mr. Creme before and after the talk.

### THE GREAT APPROACH



New Light and Life for Humanity  
Benjamin Creme

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## art calendar museums & galleries

### Events

From page 77

Sun, 11am-5pm. Free. Through October 28.

Enjoy crafts, specialty foods, music, and family fun at this weekly event.

**Young queer women's group** Pacific Center, 2712 Telegraph, Berk; (510) 548-8283. Tues, 8-9:30pm. Free. Women of all ages who are coming out as lesbians or questioning their sexuality are invited to join this discussion and support group.

## art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to

submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

### museums

**Ansel Adams Center for Photography** 655 Mission; 495-7000. Sun-Wed, 11am-5pm; Thur-Sat, 11am-8pm. \$7, \$4 seniors and students, free for 12 and under and members.

"Modern Photography in Japan: 1915-1940." Seventy images by 32 photographers. "Intimate Eye: The Paintings and Photographs by Consuelo Kanaga." Black-and-white photographs and paintings. Both exhibits run July 24-Sept 30. "Cloudscapes: Photographs by Ansel Adams." Twenty images by Ansel Adams. July 24-Dec 8.

**Asian Art Museum** Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (extended hours until Sept 12: Thurs-Sat, 9:30am-9pm; first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths. "Views of Islamic India." Ten prints by Thomas and William Daniell. Through Oct 7. "Zen: Paintings and Calligraphy, 17th-20th Centuries." Sixty-six works by Japanese monk-artists. Through Oct 7.

## BARBARY COAST CLOGGERS Present Appalachian Overdrive

A rowdy good time for all, showcasing  
America's very own dance and music!



→ Music by ←  
**SIDESADDLE**

Special Guest

Tap/Step Dance Phenomenon  
**IRA BERNSTEIN**

Featuring

Pacific Coast Clogging Champion  
**BARRY WELCH**

1 WEEKEND ONLY

**Saturday, July 21 @ 8:00pm**  
**& Sunday, July 22 @ 2:00pm**

at the  
**Palace of Fine Arts Theatre, San Francisco**  
3301 Lyon St. (at Bay St.)

For more information, visit:  
www.barbarycoast.org

Made possible in part by grants from:  
California Arts Council & SF Hotel Tax Fund

Tickets available at the door, or in advance at the  
**Fort Mason Box Office**  
Pier 1 - Fort Mason Center, San Francisco

**Tickets: \$15 - \$20 - \$25**  
Discounts available for advance purchase, seniors & children

For tickets call: **(415) 441-3687**  
or purchase online: **www.ticketweb.com**

**California Palace of the Legion of Honor** Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for 12 to 17, free for 11 and under (free Tues). "Marks of Creativity: Recent Acquisitions of California Drawings." Various works by California artists. Through Aug 26. "After the War: European Artists' Books 1945-1955." Books by artists in postwar Europe. Through Sept 2.

**Museo Italo Americano** Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Mostra 2001: Clay and Glass," works by five Italian-American artists (reception Thurs/19, 5:30-7pm). July 19-Sept 2.

**Museum of Craft and Folk Art** Fort Mason Center, Bldg A; 775-0991. Tues-Fri, and Sun, 11am-5pm; Sat 10am-5pm. \$1-3. (free Sat, 10am-noon; first Weds, 11am-7pm). "Contemporary Needlework: Tattool." Works by 15 women tattooists. Through Sun/29. "Crowning Glory: Contemporary Paper Hats by Moses." Fifty hats made by folk artist Moses. Through Sun/29.

**San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (extended hours until Sept 6: Fri-Tues, 10am-6pm; Thurs, 10am-9pm). \$10, \$7 seniors, \$6 students, 12 and under and members free (free first Tues; half-price Thurs, 6-9pm). "California Pottery: From Missions to Modernism." Nearly 200 pieces from 50 California-based collections. July 20-Oct 14. "Martin Venezky: Selections from the Permanent Collection of Architecture and Design." Fifteen projects by Venezky and his design firm, Appetite Engineers. July 20-Oct 14. **San Francisco Performing Arts Library and Museum** 401 Van Ness, Fourth fl; 255-4800. Tues, Thurs-Sat, 11am-5pm; Wed 11am-7pm. Free. "Verdi by the Bay." A historical exhibition of Verdi performances. Through Aug 18. "Performance Japan: Pacific Crosscurrents." Exhibition on Japanese theater and its influence on Bay Area performance art. July 24-Nov 17. See 8 Days a Week, page 52. **Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths; free for members (free first Tues). "Roots, Rhymes and Rage: the Hip-Hop Story." Handbills, costumes, turntable technology, and other artifacts exploring hip-hop's origins and its impact on popular culture. "Hip-Hop by the Bay." An exhibit focusing on the Bay Area's hip-hop culture. "Hip-Hop Resource Lounge." A selection of readings, music samples, and video stations on hip-hop and how it has transformed throughout its history. "Rappers Delight (The Visual Avant-Garde of Hip-Hop)." Paintings, drawings, sculptures, and video by various artists. All exhibits through Aug 12.

### Bay Area

**Judah L. Magnes Museum** 2911 Russell, Berk; (510) 549-6950. Sun-Thurs, 10am-4pm. \$3 donation. "Ancestral Ascent." Site-specific installation by Sophia Tsavalas. Through Nov. "Re-counting." Photo-collage by Taraneh Hemami. Through Nov. **Museum of Anthropology** 103 Kroeber Hall, No 3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "The Art of Research: Nelson Gruburn and the Aesthetics of Inuit Sculpture." Collections of Inuit soapstone carvings. "Tzintzuntzan, Mexico: Photographs by George Foster." The UC Berkeley professor emeritus of anthropology exhibits his photographs, collected from 1945 to 1999. All exhibits extended through Oct 1.

**Oakland Museum of California** 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm. \$6, \$4 seniors and students. "Every Worker Is an Organizer: Farm Labor and the Resurgence of the United Farm Workers." Fifty-eight photographs by David Bacon. Through Aug 26. "Made in Oakland: The Furniture of Garry Knox Bennett." More than 80 pieces of furniture by Garry Knox Bennett. Through Sept 2.



## galleries

### Opening

**Rena Branstetter Gallery** 77 Geary; 982-3292. Tues-Thurs, 10:30am-5:30pm; Sat, 11am-5pm. "Show Time," works by Rebecca Bollinger, Candida Höfer, Doug Hall, Martin Muill, Matthias Hoch, Henry Wessel, and others. July 19-Aug 18.

**J.J. Brookings Gallery** 669 Mission; 546-1000. Mon-Sat, 10am-6pm. "Ruth Bernhard: Life Behind the Lens," more than 100 prints by Ruth Bernhard (reception Sat/21, 5-8pm). July 21-Aug 25.

**Build** 483 Guerrero; 863-3041. By appt only. "Chrysalis: 3-Prong Approach Through Drawing," installation by Rebecca Haseltine, Monica Nelson, and Crystal Reiss (reception and performance Sat/21, 7-9pm). Through Fri/27.

**Istituto Italiano di Cultura** 425 Washington; 788-7142. Mon-Fri, 9am-5pm. "Bartolomeo Gatto: Shapes and Colors," 14 canvases and six bronze sculptures (reception Wed/18, 5:30-7:30pm). Through Aug 17.

**Limn Gallery** 292 Townsend; 977-1300. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "Theory or Faith," group exhibition on the subject of religion and faith. July 24-Sep 8. 290 Townsend; 977-1300. Mon-Sun, 9:30am-11pm. "Seven Days, Seven Nights" July 23-29. See 8 Days a Week, page 52.

**Luggage Store** 1007 Market; 255-5971. Wed-Sat, noon-5pm (or by appt). "Shortcuts 2001," two-part show by various artists. Part one features works by Julia M. Leonard and Christopher Lux (reception Sat/21, 6-9pm). Through Sat/21. Part two features works by Bellet Systems, Ricardo Rivera, Nao Bustamante, Christopher Garrett, Cliff Hengst, and Evan Jourden (reception Sat/28, 6-9pm). Tues/24-Sat/28.

**S.F. Art Institute Graduate Facilities** 701 Chestnut; 905-6351. Thurs, noon-8pm; Fri-Sun, noon-5pm. "Emerge 2001," GenArtSF presents this exhibition featuring various works by 15 artists (reception Wed/18, 6-9pm). July 19-Aug 5.

**Space Gallery** 1141 Polk; 749-3848. Tues-Sat, 11am-6pm. "Broads," new work by Carolyn Haas, Sookie Koban, and Juanita MORE! (reception Fri/20, 7-10pm). Through Aug 17.

**Traywick** 1316 10th St, Berk; (510) 527-1214. Tues-Sat, 11am-6pm. "MFA Survey Exhibition 2001," works by recent graduates (reception Sat/21, 6-8pm). Through Aug 18.

### Bay Area

**Nexus** 2701 Eighth St, Berk; (510) 486-8118. Tues-Fri, 1-6pm; Sat, 11am-3pm and by appt. "Caution," new works by Lily Cox-Richard, Rebecca Kay, and Andrew J. Phares (reception Fri/27, 7-10pm). Tues/24-Sun/29.

**21 Grand** 21 Grand, Oakl; (510) 444-7263. Thurs, 1-8pm; Fri-Sun, 1-6pm. "Exospection," art by Lisa Pesch and Sarah Lockhart (reception Fri/20, 7-11pm). July 19-Aug 12.

**Women's Cancer Resource Center Gallery** 3023 Shattuck, Berk; (510) 548-9286, ext 307. Tues-Thurs, 1-7pm; Sat, noon-4pm and by appt. "Sistahs: Ethnographic Ceramics," works by Renata Gray (reception Sun/29, 1-3pm). Through Aug 22.

### Ongoing

**Adobe Books** 3166 16th St; 864-3936. Daily, noon-10pm. "The Red Man Show," portraits by local artists. Through Aug 20.

**Robert Allen Fine Art** 427 Bryant; 777-0920. Mon-Fri, 10am-5pm. New works by Larry Gray. Through Fri/27.

**Backstage Gallery** 2134 Polk; 775-1440. Tues-Thurs, Sat, 11am-7pm; Fri, 11am-10pm; Sun, 11am-4pm. "Zygotic Episodes," work by Hawk Alfredson. Through Aug 8.

**Braunstein/Quay** 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Bounded by Fences," works by Michael McConnell; "Shooting Pool in Public," paintings by Nellie King Solomon. Through Sat/28.

**Caldwell Snyder Gallery** 341 Sutter; 392-2299. Mon-Wed, 10am-6pm; Thurs-Sat,

10am-8pm; Sun, 11am-5pm. "Sacred and Profane," recent paintings by Alejandro Rivera. Through Tues/31.

**Canessa** 708 Montgomery; 296-9029. Mon-Fri, 10am-2pm. "Horizon and Fences," landscape drawings by Dan Kavert. Through Tues/31.

**Canvas Cafe Gallery** 1200 Ninth Ave; 504-0070. Mon-Wed, 11am-7pm; Thurs-Fri, 11am-9pm; Sat-Sun, 10am-9pm. "Summer

Show," group show by Bay Area artists. Through Wed/25.

**Culture Cache** 1800 Bryant, No. 104; 626-7776. Wed-Sun, 2-7pm. "Collage: Medium at Large," works by various artists. Through Sun/29.

**Focus Gallery** 2423 Polk; 567-9067. Tues and Thurs, noon-9pm; Wed, Fri-Sun, noon-6pm. "Nudes," photographs by Rachael Lorenz. Through Aug 7.

**Galeria de la Raza** 2857 24th St; 826-8009.

Tues-Sat, noon-6pm. "El Webopticon: Sistema de Vigilancia," digital mural by Los Cybrids. Through Fri/27.

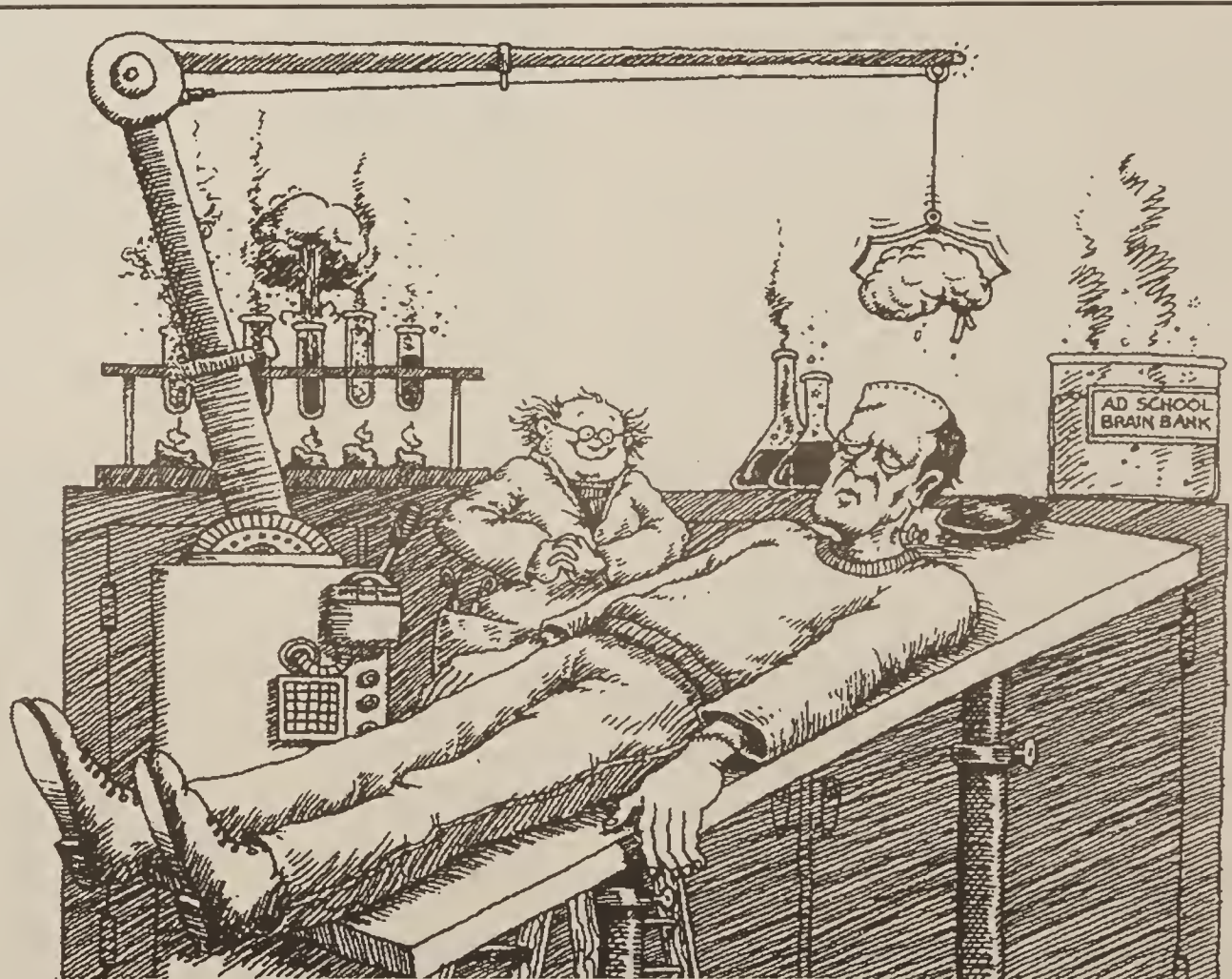
**Gallery Paule Anglim** 14 Geary; 433-2710. Tues-Sat, 11-5:30pm. "Introductions 2001," works by Inga Dorosz and Amanda Fin, Maria Ezcurra, Eamon Ore-Giron, and Gregory Stone. Through Sat/28.

**Hackett-Freedman** 250 Sutter, Fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-

5pm. "Paul Wonner: Select Works from the Sixties," paintings by Paul Wonner; recent paintings by Kyle Staver; "Expectations and Desires," works by Michael Ananiam. All exhibits through Sat/28.

**Haines** 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). "Kaboom!" group exhibition inspired by cartoon culture. Through Sat/21.

Continued on page 80



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## Galleries

From page 79

**HANG 556 Sutter**; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Surfacing," works by Catherine Saiki. Through Sat/28.

**HANG Annex 565 Sutter**; 434-4264. Call for hours. "Dreams and Realities," paintings by Kevin Moore. Through Sat/28.

**Hospitality House 146 Leavenworth**; 749-2132. Call for hours. "Gender Construct/Gender Destruct," artwork by men who are homeless/at-risk. Through Wed/18. "Early Works," abstract paintings by Keith Bourgeois (reception Thurs/19, 5-8pm). Through Aug 15.

**'Inhabiting the Ltscape' Along China Basin Blvd.**, south of the intersection with Mission Rock Blvd; 841-7757. 24 hours. Marisa Jahn, site-specific installation of resin photo-text panels. Through Tues/31.

**George Krevsky Gallery 77 Geary**; 397-9748. Tues-Sat, 11am-5:30pm. "Introductions 2001," works by Rob Cox. Through Aug 11.

**Levi's 300 Post**; 501-0100. Mon-Sat, 10am-8pm; Sun 11am-6pm. Photographs by John Walder. Through Sat/29.

**Melting Point Gallery 1340 Bryant**; 769-2939. Wed, Fri-Sat, 1-6pm; Thurs, 1-8pm; and by appt. "Significant Debris: the failure of rational thought," new "black paintings" by Toni Fowler. Through Sat/28.

**Meridian Gallery 545 Sutter**; 398-7922. Tues-Sat, 11am-5pm. "H2O Above and Below," works by Leslie Andelin. Through Sat/28.

**Mission Cultural Center 2868 Mission**; 821-1155. Mon-Sat, 10am-5pm. "Mexico City Contemporary Artists," 70 works by artists from Mexico City; "Mitos Andinos," paintings by Luis Arias Vera. Both exhibits through Mon/30.

**New Langton Arts 1246 Folsom**; 626-5416. Wed-Sat, noon-5pm. "LifeLike," works that explore the boundaries between the natural and the artificial. Through Sat/28.

**ODC Theater Gallery 3153 17th St**; 626-6745. Thurs, 3-5pm; Sat, 3-6pm. "Debarked Repose," collages and cutouts by Stefan Komoz. Through Sun/29.

**Paxton Gate 824 Valencia**; 824-1872. Mon-Thurs, noon-7pm; Fri, noon-8pm; Sat, 11am-8pm; Sun, 11am-7pm. "Art Dreco," over 80 pieces of Art Dreco. Through Aug 19. See Critic's Choice.

**John Pence 750 Post**; 441-1138. Mon-Fri, 10am-6pm; Sat, 10am-5pm. "Introductions

2001," recent oil paintings by John Patrick Campbell. Through Aug 4.

**Pond 214 Valencia**; 437-9151. Thurs-Sun, 3-8pm; also by appointment. "Las Dos Rok Starz," graffiti/collage by Nicole Repack and Isis Rodriguez. Through Sun/22.

**project rm 49 Geary**, Ste 440; 296-8405. Tues-Sat, 10:30am-5:30pm. "Variations," works on paper by Robert McGill, David Mabscott, and Eleanor Mikus. Through Tues/31.

**Refusalon 20 Hawthorne**; 546-0158. Tues-Sat, 10am-6pm. "By Appointment," works by 11 artists shown by appointment only. Through Tues/31.

**San Francisco Academy of Art College Gallery 688 Sutter**; 931-5892. Mon-Fri, 9am-5pm. "Back and Forth," recent images by Gabriela Hasbun. Through Thurs/19.

**S.F. Art Institute Walter and McBean Galleries, 800 Chestnut**; 749-4563. Mon-Sat, 11am-6pm. "Lurid Stories," works by Charles Gaines. Through Sat/28. Charles Gaines's conceptually tinged pieces could safely be described as art of apprehension. In his artistic worldview, dread and disaster come wrapped in cool, calm packages. Encroaching mayhem is presented in forms that are honed down to models and condensed narratives. An audio track of theatrical screams emanates from the nearby *Airplane Crash Clock*, a large mechanized model of a jet crashing on the outskirts of a Manhattan-like metropolis. The piece suggests that disasters are events that happen as part of the framework of life; they're to be expected and also questioned. The tales he tells may be lurid, yet he presents them with lucidity and grace. Through Sat/28. (Helfand)

**San Francisco Museum of Modern Art Artists Gallery Fort Mason, Bldg A, Marina at Laguna**; 441-4777. Tues-Sat, 11:30am-5:30pm. Paintings by Mark Ashworth; sculpture by Peter De Swart, Robert Magnasco Murray, and Rose Kelly. Through Fri/27.

**San Francisco Women Artists Gallery 370 Hayes**; 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm. "Age of Innocence," mixed-media works. Through Sat/28.

**Andrea Schwartz 333 Bryant**; 495-2090. Mon-Fri, 9am-5pm. "Lost and Found," pastel and mixed media on paper by Paul Gibson. Through Fri/27.

**Marcel Sitcoske 251 Post**; 434-4804. Tues-Sat, 10am-6pm; Mon, by appt. Works by Robert Harms and Hunt Slonem (reception Thurs/26, 5-7pm). Through Aug 25.

**Virgil Skye Gallery 980 Sutter**; 409-1100. By appt only. "Naked Angel," photographs of male nudes. Through Sat/28.

**Don Soker Contemporary Art 49 Geary**; 291-0966. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Unseen," photographic installation by Heidi Struble. Through Sun/29.

**SomArts 934 Brannan**; 552-2131. Tues-Sat, noon-4pm. "L.A. Longshore at Work," photographs by Slobodan Dimitrov. Through Tues/31.

**Space 743 743 Harrison**; 777-9080. Wed-Sat, noon-5pm; also by appointment. "Life after Death: Embracing the Queer Widow," works by various artists. Through Sat/28.

**Patricia Sweetow Gallery 49 Geary**; 788-5126. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Oil paintings by Michael Toenges and prints by Bohanchang Koo. Through Aug 25.

**Toomey-Tourell Fine Art 49 Geary**; 989-6444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Works by Matthew Picton and Danny Shain. Through Tues/31.

**Triangle Gallery 47 Kearny**; 392-1686. Tues-Sat, 11am-5pm. "Summer Exhibition," sculpture by Joseph Romano; paintings by Louis Siegrist and Richard Wilson. Both exhibits through Sat/28.

**Velvet da Vinc 508 Hayes**; 626-7478. Tues-Sat, noon-6pm; Sun, noon-4pm. "Bounce," installation by Hilary Pfeifer; new jewelry from April Higashi. Through Tues/31.

## Bay Area

**Ardency Gallery 709 Broadway, Oakl**; (510) 836-0831. Call for hours. "Leaves of Life," works by Ivy Jacobsen. Through Sat/28.

**Babilonia 1808 1808 Fifth St, Berk**; (510) 549-1808. Tues-Sat, 11am-6pm. Works by Francesca Enriquez and Kara Maria. Through Sat/28.

**Bedford Dean Leshner Regional Center for the Arts, 1601 Civic, Walnut Creek**; (510) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm). "Real People, Real Places," photographs of community by Allen H. Spore (artist talk, Wed/18, 10am-noon; call for reservation, (925) 295-1417). Through Aug 26.

**Blithe Spirit 18 E Blithedale, Mill Valley**; (415) 383-6427. Tues-Sat, 11am-6pm; Sun, noon-6pm. Selected works from the National Institute of Arts and Disabilities. Through Tues/31.

**Communications Technology Cluster The Rotunda Building, Second fl, 1501 Broad-**

**way, Oakl**; (510) 836-8985, ext 1101. Mon-Fri, 9am-5pm. Paintings, prints, and photographs by Barbara DiNucci Hendrickson. Through Tues/31.

**Fig Tree Gallery 2599 Eighth St, Space no. 42, Berk**; (510) 540-7843. Sat-Sun, 11am-5pm and by appt. "Regarding the Figure: Interpreting the Human Form," paintings, drawings, sculpture, and mixed media by East Bay artists. Through Sat/29.

**Good Vibrations 2504 San Pablo, Berk**; (510) 841-8987. Sun-Thurs, 11am-7pm; Fri-Sat, 11am-8pm. Autobiographical paintings by Debbie Moore (reception Mon/23, 8-10pm). Through Sept 30.

**Green Shutter Gallery 22654 Main, Hayward**; (510) 538-2787. Wed-Sat, 1-4pm. "Visions 20 Group Show," exhibit featuring various artists. Through Fri/20.

**!hey! 4920B Telegraph, Oakl**; (510) 428-2349. Tues-Sat, 11am-6pm; Sun, 11am-5pm. "Computer Love Communism," works by Luciano Duran; recent paintings by Ariel Shepard. Through Sept 1.

**John F. Kennedy University Arts and Consciousness Gallery 2956 San Pablo, Berkeley Business Center, Berk**; (510) 649-0499. Mon-Fri, 11am-5pm. "A Turbulent Radiance," mixed media works by Louise Pryor (reception Sat/21, 4-7pm). Through Thurs/26.

**Mill Valley Art Commission Mill Valley Community Center, 180 Camino Alto**; (415) 383-1370. Call for hours. "Nearly Normal," color photographs by Alan Babbitt. Through Tues/31.

**Lizabeth Oliveria Gallery 942 Clay, Oakl**; (510) 625-1350. Tues-Sat, 10:30am-6pm. "Nowhere Fast," works by Duane McDiarmid, Danica Phelps, Chris Sollars, and Christopher Moore. Through Sat/28.

**Pacific Art League of Palo Alto 668 Ramona, Palo Alto**; (650) 321-3891. Mon-Fri, 9am-5pm; Sat, 10am-4pm. "Long Hot Summer," mixed-media works by various artists. Through Fri/27. "As I See It," watercolors by Lorraine Hughes. Through Tues/31.

**Peterson Gallery Cecil H. Green Library, Stanford University, Stanford**; (650) 723-9523. Mon-Thurs, 8am-midnight; Fri, 8am-6pm; Sat, 9am-9pm; Sun, noon-midnight. "The Great Art of Knowing: The Baroque Encyclopedia of Athanasius Kircher," works by a Jesuit scholar from the Baroque era. Through Sun/22.

**PhotoCentral Gallery 1099 E St, Hayward**; (510) 881-6721. Mon-Thurs, 6:30-9:30pm. "The Ninth Annual Women's Exhibition: Creativity from Ghost Ranch, New Mexico," works by various artists. Through Mon/30.

**Richmond Art Center 2540 Barrett, Richmond**; (510) 620-6772 or www.therichmondartcenter.org. Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm. "Bay Area Selections — Jewelry/Metal Arts," works by seven artists. Alexandria Pemberton is like a Carl Fabergé for the new millennium. Setting multicolored peridot stones in silver giraffes, crocodiles, and sea horses, she creates spare designs inspired by (but quite different from) the famed Fabergé eggs. Remi Rubel's bottle-cap hangings on the adjacent wall take recycling to new heights. Her amazing, intricate tapestries are grids of flattened bottle caps linked together by metal rings. Each cap contains a bit of artificial turf, fur, zipper, linoleum, candy wrapper, feather, or any of a zillion different fabric scraps. Jessica Davies also uses recycled materials, but much more sparingly, in her rings and brooches, which combine smooth sterling silver with colored plastic bristles from an old-fashioned men's hairbrush. The other award winners include Jennifer Dawes, Joseph Slusky, and well-known San Francisco jeweler Petra Class. Through Aug 18. (Westbrook)

**YWCA 2600 Bancroft, Berk**; (510) 848-6370. Mon-Fri, 9am-5pm. Paintings by Mary Black (reception Sat/21, 3-5pm). Through Sept 28.

## stage

Stage listings are compiled by Cheryl Eddy. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Brad Rosenstein. Dance commentator is Sima Behmar. See 8 Days a Week for information on how to submit items to the listings.

## theater

## Opening

**The Complete History of America (Abridged)** Shelton Theater, 533 Sutter; 267-7661. Previews Thurs/19-Fri/20, 8pm. \$20. Opens Sat/21, 8pm. Runs Fri, 8pm; Sat-Sun, 7pm (also Sat, 10pm). Through Sept 1. The Free Range Company performs an "irreverent romp through American history."

**Fool Moon** Geary Theater, 415 Geary; 749-2228. \$11-61. Previews Fri/20, 8pm; Sat/21, 2 and 8pm. Opens Sun/22, 7pm. Runs Tues/24-Sat/28, July 31-Aug 4, Aug 7-11, 8pm (also Sat/28-Sun/29, Aug 1, Aug 4-5, Aug 11-12, 12pm); Sun/29 and Aug 12, 7pm. Through Aug 12. Physical comedians Bill Irwin and David Shiner enlist musicians the Red Clay Ramblers (and audience members) in their chaotic performance.

**Talking With Angels** ODC Theater, 3153 17th St; 863-9834. Opens Thurs/19, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. \$15-20. Through Sun/29. Shelley Mitchell has adapted and performs Gitta Mallasz's documentation of four artists reacting to the Holocaust in Nazi-occupied Hungary.

**'Third Annual Dyke Drama Festival 2001: Short Plays by and about Lesbians'** Luna Sea Theater, 2940 16th St, no. 216C; 863-2989. \$11-14. Part One: Opens Fri/20, 8pm. Runs Sat/21, Aug 2-4, 8pm. Through Aug 4. Part Two: Opens Fri/27, 8pm. Runs Sat/28, Aug 9-11, 8pm. Through Aug 11. Luna Sea hosts this festival. Part One: Like That and Dig a Little Deeper, by Dr. Shirlene Holmes; Out for Lunch, by Amy Kirk; and The Delivery, by Claudia L. Vierra Allen. Part Two: TomBoy, by Karen Lubisch; This Is My RoomMate, by Kim Compoc; and WitchHunt, by Trish Cole.

## Bay Area

**The Chairs** Pigott Theater, Stanford Campus, 551 Serra Mall, Stanford; (650) 725-ARTS. \$15-20. Opens Thurs/19, 8pm. Runs Thurs-Sat, 8pm (also Aug 11, 2pm); Sun, 7pm. Through Aug 12. Stanford Summer Theater performs Eugene Ionesco's absurdist comedy.

**The Lady's Not for Burning** South Berkeley Community Church, 1802 Fairview, Berk; (510) 464-1117. \$5-10 (preview, pay what you can). Previews Thurs/19, 8pm. Opens Fri/20, 8pm. Runs Thurs-Sat, 8pm. Through Aug 4. Staged Hereafter performs Christopher Fry's comedy.

## Ongoing

**All in the Timing** New Exit Theatre, 156 Eddy; 778-4050. \$15. Fri-Sat, 8pm. Through Aug 18. Sheila Lopez directs this series of comedic one-acts by David Ives.

**All's Well That Ends Well** Theatre Rhinoceros Studio, 2926 16th St; 861-5079. \$15. Thurs-Sun, 8:30pm. Through Aug 4. See "Hard for the Bard," page 43.

**Better Days** Exit Stage Left, 156 Eddy; 701-1542. \$15. Fri-Sat, Mon/23, Mon/30, 8pm. Through Aug 11. Two families affected by the Great Depression provide the stories for this folk music-filled play, created from transcripts collected by the Federal Writer's Project.

**Betty Rules: A Guy from Atlantic Wants to Sign Us!** Magic Theatre, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822. \$8-30. Wed-Sat, 8:30pm (also, shows added Sat/21 and Sat/28, 11pm); Sun, 2:30pm. Through Sun/29. The Magic Theatre goes summer-

## 'Art Dreco'

Through Aug 19, Paxton Gate

After more than 20 years in storage, the infamous "Art Dreco" collection is once again on public display. It's showing its age — the years have not been kind — but it's just as offensively goofy as ever. Paul Drexler, founder of the Art Dreco Institute, coined the term to describe art that "shines and stinks, like a rotten mackerel by moonlight." The best pieces are old and decrepit, but true art dreco is never pretty, even when it was new. It is seedy and dumpy, sometimes bug-infested, and often rescued from garbage cans. It represents that elusive moment when bad taste sinks so low that it approaches genius. The Paxton Gate show includes more than 80 art dreco knickknacks, paintings, photographs, and LPs, many of them for sale. Look no further, lovers of cheap homemade lamps, tasteless taxidermy, and Tammy Faye Baker ephemerata. Sometimes it's a small subtlety that pushes merely bad art into the realm of dreco. Those exaggerated caricatures of Richard Nixon and Mao Tse-tung might not qualify if they weren't pasted onto a pair of Ping-Pong paddles. The stuffed-squirrel lamp wouldn't make the cut if it weren't so battered and moth-eaten, with one of its little paws dangling by a thread. A light dusting of mold growing on pasta-shell decorations always helps. So does a floridly poetic wall card, which doesn't even need to describe the adjacent artwork as long as it's overflowing with colorful, descriptive terms like "Gauguinly" or "buttonomic." The public is invited to bring pieces of would-be dreco to the "Art Dreco Roadshow" Sat/28. Officials will be present to authenticate works that qualify under the institute's rigorously low standards. Visit [www.artdreco.com](http://www.artdreco.com) to read more and to sign up for the quarterly newsletter. Mon.-Thurs., noon-7 p.m.; Fri., noon-8 p.m.; Sat., 11 a.m.-8 p.m. ("Art Dreco Roadshow" 3-6 p.m.); Sun., 11 a.m.-7 p.m., 824 Valencia, S.F. (415) 824-1872. (Lindsey Westbrook)



AMERICAN NEOLITHIC (DATE UNKNOWN). ARTIST UNKNOWN



# 'I Resent Plants'

Fri/20, New Langton Arts

Trash the idea of vegetarians as martyrs for a greater cause and consider the possibility of an ulterior motive: the vengeful, wanton murder of defenseless plants. Bay Area artist Dale Hoyt rips the hemp-wear right off herbivore backs and reveals all in *I Resent Plants*. The live art show — part of "LifeLike," New Langton Arts' multidisciplinary project that considers the possibilities and problems of meshing artificial life with the real thing — is a satirical look at the dynamic relationship between humans and animals in this age of wondrous biotechnology. Hoyt has definitely put in some time musing over the subject, having created the Coalition of Artists and Life Forms, an artist-run think tank devoted to researching biotechnology as an art form. *I Resent Plants* also draws from old-school science via numerous references to Harriet Ritvo's *The Platypus* and *the Mermaid*, an interesting and somewhat humorous account of the problems 18th- and 19th-century scientists encountered while undertaking the arduous task of classifying living things. Hoyt's exploration of the connection between science and culture may make you reevaluate the seemingly benign subculture of vegetarianism — the salubrious types who devour soggy, helpless blocks of tofu in back-alley restaurants just got a little more menacing. Cameron Ember provides songs for the show. 8 p.m., 1246 Fol-som, S.F. \$6-\$8. (415) 626-5416 (Sarah Lidgus)



PHOTO OF DALE HOYT'S CAT, BY DALE HOYT

time-lite with this freewheeling musical autobiography of the pop-rock band Betty, written and performed by themselves. Working with *Rent* director Michael Greif, the cult-favorite group has crafted a feather-light collage of songs, sketches, poetry, and postcards from the road. Founded 16 years ago by sisters Amy and Elizabeth Ziff and Alyson Palmer, Betty displays a palpable bond that finds its truest expression in the trio's crystalline harmonies. Druggie dyke Elizabeth, towering glamazon Alyson, and fleshy hyperdiva Amy make for a strangely melodious fugue of difference — it's as if the Andrews Sisters had gone alternative and decided to play the Island of Misfit Toys. The bandmates fire off machine-gun barages of communal banter, shtick, and attitude, and when the group rocks out, the breeze is terrific. The major rock chops come courtesy of drummer T. "Mino" Gori and guitarist Tony Salvatore, but the social passions, loopy wit, and grrrl-power get-down groove are all pure Betty. (Rosenstein)

**Burn This** *The Next Stage*, 1620 Gough; 359-0880. \$15. Fri-Sun, 8pm. Through Aug 12. Bare Bones Theatre presents this play by Lanford Wilson about relationships and love.

**The Cat and the Fiddle** *Eureka Theatre*, 215 Jackson; 255-8207. \$19-25. Thurs/19-Fri/20, 8pm; Sat/21, 6pm; Sun/22, 2pm. 42nd Street Moon presents this Jerome Kern and Otto Harbach musical love story about classical composer Victor Florescu and jazz composer Shirley Sheridan.

**Deep Cut** *Thick House*, 1695 18th St; (510) 986-9194. \$18. Thurs-Sun, 8pm. Through Sun/29. Hal Gelb directs this play by Karim Alrawi explores the subject of female circumcision.

► **Don't Make Me Look Too Psychotic** *Bannan Place Theater*, 50A Bannan; 986-4607. Thurs-Sat, 8pm, \$15-18. Open-ended. Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious solo show. Pachtman developed this auto-

biographical piece after dating a particularly incendiary woman. *Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. (Joshua Medsker)

**A Few Gay Men** *Venue 9*, 252 Ninth St; (866) 468-3399. \$15-20. Thurs-Sat, 8pm; Sun, 7pm. Through Sun/29. Ronnie Larsen directs his documentary-style play based on interviews with gay men about their personal lives.

**Forever Plaid** *New Conservatory Theatre Center*, 25 Van Ness; 861-8972. \$16-32. Extended run: Fri/20-Sat/21, 8pm; Sun/22, 2pm. New Conservatory Theatre Center presents this musical about a group of singers who are brought back from the dead to sing at the concert they never had a chance to perform.

**Girl Meets Girl** *Theatre Rhinoceros*, 2926 16th St; 861-5079. \$20-25. Wed-Sat, 8pm; Sun, 7pm. Through Aug 5. This comedy by Maddy Alexander and Sally Stover explores how a woman's lesbian relationship affects her circle of friends.

**The Home Project** *Jon Sims Center for the Performing Arts*, 1519 Mission; 430-2161, ext 2150. \$10-20. Sat-Sun, 8pm. Through Sun/29. This "documentary performance," features monologues and a video depicting local residents explaining what the concept of home means to them.

**Late Night Catechism** *Union Square Playhouse*, 340 Mason; 877-FUNNY-NUN. \$39. Thurs-Sat, 8pm (also Sat, 5pm); Sun, 3pm. Open ended. Maripat Donovan stars as a nun teaching an adult catechism class.

**Lonely Planet Exit Theatre, 156 Eddy; 673-3847. \$12-18. Fri-Sat, Mon/23, and Mon/30, 8pm. Through Aug 4. Unconventional Theatre performs Steven Dietz's play inspired by Ionesco's classic absurdist tale *The Chairs*. **Momma's Boyz: One Man's Journey to Move Out of His Mother's House** *Il Teatro* 450, 449 Powell; 433-1172. \$15. Fri/20-Sat/21, 8pm; Sun/22, 7:30pm. The Meehan Brothers present this story of three brothers, one of whom struggles to leave the family nest.**

**S.F. Mime Troupe's 1600 Transylvania Avenue** This week: Sat/21, 2pm, *Washington Square Park*, Columbus at Union; Sat/22, 2pm, *Glen Park*, Bosworth at O'Shaughnessy. Free. (415) 285-1717. For complete schedule go to [www.sfmt.org](http://www.sfmt.org). Through Sept 3. Ever since Dubya and Cheney Inc. merged with Supreme Court Ltd. and acquired the White House, it's been pretty plain who's really running the American show. Our country's bottom-line hegemony is again a fat, juicy target for the San Francisco Mime Troupe. It's not the first time the S.F. Mime Troupe has used Dracula as a metaphor for corporate bloodsucking; the piece does better on more original ground as Shamima Jones (Velina Brown) unveils her invention of stop.com, an energy-saving device that literally stops commercialism in its tracks. The script, by director Michael Gene Sullivan and Ellen Callas, is pretty thin stuff that relies more on bald sloganeering than theatrical resources. Brown, Ed Holmes, and Conrad Cimarra all do bright work, but even the songs by Bruce Barthol and Jason Sherbundy seem a bit bloodless and pale; it's as if the creatures of the night have actually won. (Rosenstein)

**Tongue of a Bird** *Phoenix II Theatre*, 655 Geary; 267-5910. \$14-20. Thurs/19-Sat/21, 8pm. Maxine (Eowyn Mader), a search-and-rescue pilot, is hired by Dessa (Carolyn Doyle) to find her kidnapped 12-year-old daughter. Maxine is an expert at finding lost people, perhaps in compensation for having lost her own mother to mental illness and suicide. Ellen McLaughlin, a wonderfully gifted playwright, creates a compelling chain of mothers and daughters in search of each other, all torn between stopping the world to get off and submitting to its heady spin. The play's dense poetic dialogue has some thundering ultraliterary moments, but at its best it casts a spell in which the characters' anguish becomes a palpable tug of dread. Mader works hard but is a bit brittle as Maxine, and Doyle is distressingly flat as the supposedly grief-stricken Dessa. Only the splendid Patricia Silver nails her turn as Maxine's grandmother, the play's hard but compassionate center. Despite a fitfully airborne production, this uneven play bravely charts the course of total loss. (Rosenstein)

**Tongues and Savage/Love** *Studio Z*, 38 Mason; 722-4807. \$10. Sun, 7pm. Through Sun/29. Subdermal Theater presents their rendition of Sam Shepard's *Tongues* and Joseph Chaikin's *Savage/Love*.

**The Vagina Monologues** *Alcazar Theater*, 650 Geary; 433-9500. \$30-50. Tues-Thurs, 8pm; Fri-Sat, 8:30pm (also Sat, 5pm); Sun, 3 and

theater, dance, spoken word, comedy & performance

stage  
calendar

7pm. Through Sun/29. Eve Ensler's play continues its San Francisco run with a cast including Diane Amos, Michelle Clunie and Barbara Rush.

## Bay Area

**Comedy of Errors** This week: Sat/21-22, 1pm, *Mosswood Park*, 3612 Webster, Oakl. Free. (415) 567-1758. [www.womanswill.org](http://www.womanswill.org). Through Aug 19. Woman's Will presents park performances of Shakespeare's comedy. **The Great Sebastians** *Live Oak Theatre*, 1301 Shattuck, Berk; (510) 528-5620. \$10. Fri-Sat and Aug 9, 8pm. Through Aug 11. Actors Ensemble of Berkeley performs this comedy about a communist general who falls for a mind-reading stage act.

**Iphigenia in Aulis** *John Hinkel Park*, Southampton and Arlington, Berk; (510) 655-0813. Free. Sat-Sun, 5pm (also Aug 12, 7am). Through Aug 12. The Shotgun Players tackle Euripides' play, a prolonged debate on parental and national responsibility, religious and political expediency, and what a June bride should wear to her sacrifice. Opening at the oh-so-Grecian amphitheater of Berkeley's John Hinkel Park, this summer touring production features director Patrick Dooley's deft cut-and-paste text of various gracious translations. Mary Eaton Fairfield is her usual exceptional self as both Menelaus and Clytemnestra, and with Jeff Elam, who doubles as Agamemnon and Achilles, she constitutes the spine of this production, moving from masked stylization to unmasked poetic naturalism with ease. The judiciously used mask convention, like Andrea Weber's geometric choral choreography and the Greek-inflected live music of the trio Goatsong, is a cunning adaptation of tradition, yet the production overall has a curiously reverential feel. Like Shotgun's last venture into Greek territory, *The Bacchae*, the whole enterprise feels bright, energetic, well thought out — but a little too careful and just a little dull. (Rosenstein)

► **The Laramie Project** *Berkeley Repertory Roda Theatre*, 2015 Addison; (510) 647-2949. \$10-51. Extended run: Wed/18 and Sun/22, 7pm (also Sun/22, 2pm); Thurs/19-Sat/21, 8pm (also Sat/21, 2pm). Writer-director Moisés Kaufman and his company, New York's Tectonic Theatre Project, explore the circumstances behind the 1998 murder of Matthew Shepard. The script, interweaving verbatim extracts from hundreds of interviews with Laramie residents conducted by the company, is a harrowing and deeply moving piece of documentary theater. Kaufman and company have crafted the material with such evenhanded skill that you feel a

deeply complex tale is being given its due. And yet this splendid company is made up of theater artists who interrogate content and form to craft not only a taut narrative but a world: a mix of Brecht and Thornton Wilder, a place where Magritte meets wheat. For all of its painful details and palpable sense of dread, the piece boasts a healthy amount of sharply observed humor and an honest sense of hope. *Laramie* simultaneously is compassionate and lets no one off the hook, forcing us to ask if the face we like to show the world is truly who we are. (Rosenstein)

► **The Merry Wives of Windsor** *Lakeside Park*, *Druck Pond Meadows*, Perkins and Grand, Oakl; (415) 865-4434, ext 5000. Free. Fri/13-Sat/14, 7pm; Sun/15, 4pm. The San Francisco Shakespeare Festival's 10th season of free Shakespeare in the park showcases a saucy comedy of husbands and wives. First performed in 1604, the play brings back Shakespeare's popular wayward knight, John Falstaff (Robert Sicular), at the behest of Queen Elizabeth I, who reportedly wished to see him make love not war. Here Falstaff schemes to wrest riches from two of Windsor's leading citizens by pitching woo to their wives, Mistresses Page (Kay Kostopoulos) and Ford (Elizabeth Carter). Too clever for Sir John, the women quickly uncover his plan and succeed in having their own way with him. Meanwhile, young Fenton (Amir Talai) seeks the hand of Anne Page (Afi Ayanna Shepard-Staley) but will have to overcome her parents, who each have an ideal suitor in mind for their daughter. It's love Elizabethan style. An excellent cast — anchored by the theatrical girth of Shakespeare's best rascally knave, expertly wrought by Sicular — together with director Joan Mankin's lively staging make this fun (if longish) play sail along rather effortlessly. (Avila)

► **A Midsummer Night's Dream** *UC Santa Cruz, Sinsheimer-Stanley Festival Glen*, Santa Cruz; (831) 459-2159. \$22-33. Sat/21, Sat/28-Sun/29, Aug 2, 2pm (also Sun/29, Aug 2, 7:30pm); Fri/27, Aug 4, 8pm (for complete schedule go to [www.shakespeareantacruz.org](http://www.shakespeareantacruz.org)). Through Sept 1. It's hard to say which memory stands out more: the lovely redwood grove surrounding Shakespeare Santa Cruz's Festival Glen or the irresistible scene-stealing errand boy Puck in this Tim Ocel-directed production. The play checks in on one wild night: lovers are star crossed, crisscrossed,

Continued on page 82

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## Theater

From page 81

and double crossed; a workingman makes an ass out of himself, literally; and a ma-rauding posse of fairies — every appearance is heralded by squalling punk metal — plays games on the world and on one another. SSC's production is upbeat and, for the most part, tight as a drum, with delicacy sacrificed for energy; irreverence, as you'd expect from SSC, is the order of the day. Husky-voiced Mhari Sandoval is a sensual, magnetic Titania, and the young cast for the most part rises to the occasion. Scenic designer Dipu Gupta pulls off some practical wizardry, transforming a formal estate drawing room into a forest with a falling redwood and a couple of collapsing walls. You've got to see it to believe it, and see it you must. (J.H. Tompkins)

**Orphans** *Speakeasy Theatre*, 2016 Seventh St. Berk; (510) 326-8493. \$15. Fri-Sat, 8pm (no show Fri/20); Sun, 7pm. Through Aug 5. Lyle Kessler's play follows the lives of two orphaned brothers whose world changes when they meet a mysterious stranger.

**Romeo and Juliet** *Calle del Mar*, Highway 1, Stinson Beach; (415) 868-1115. \$10-20. Fri-Sat, 7pm; Sun, 6pm. Through Aug 26. Shakespeare at Stinson sets Shakespeare's classic in a jazz-filled urban neighborhood during the 1940s.

**The Skin of Our Teeth** *Bruno Memorial Amphitheater*, Gateway exit, Hwy 24, Orinda; (510) 548-9666. \$22-41. Tues-Thurs, 7:30pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 4pm. Through Sun/29. See "Hard for the Bard," page 43.

## dance

**'Appalachian Overdrive'** *Palace of Fine Arts Theatre*, 3601 Lyon; 441-3687. Sat, 8pm; Sun, 2pm. \$15-25. See 8 Days a Week, page 52.

**Asako Takami, Shinichi Koga, Allen Willner, Leigh Evans** *The Marsh*, 1062 Valencia; 826-5750. Fri-Sun, 8pm. \$12. As part of the Dancers' Group Summer Dance Festival, Takami performs Indian Odissi dance (Fri), and Koga and Willner perform a work-in-progress excerpt from *Cockroach*, and Evans performs from *Red River* (Sat-Sun).

**Summerfest/Dance 2001** *Cowell Theater*, Fort Mason Center, Marina at Laguna; 441-3687. Wed, 6pm; Fri-Sat, 8pm; Sun, 2pm. \$13-15. This weekend's program includes dances by Laura Elaine Ellis, Mel Wong, Lea Wolf, Robert Moses, Randee Pauve, and Michael Lowe.

## performance

**'Cabaret Showcase'** *Piaf's*, 1686 Market; 864-3700. Thurs, 8:30pm. \$5. This weekly showcase features local performers (including audience members) and new artists.

**'Circus Contraption'** *Dolores Park*, 18th St at Dolores. Thurs/19, noon-6 p.m. (shows every half-hour). Golden Gate Park, Sharon Meadow off Stanyan St, S.F. Free. Fri/20, 9 p.m., Odeon, 3223 Mission, S.F. \$7. (415) 550-6994. Sat/21, 9 p.m., Stork Club, 2330 Telegraph, Oakl. \$8. (510) 444-6174. (Sarah Lidgus)

**'Four on the Floor'** *Zenni*, 221 Fourth St; (510) 595-5591. Mon, 8pm. \$25. See 8 Days a Week, page 52.

**'Guys 'R Dolls'** *Santa Rosa ferry boat*, Pier 3, Embarcadero; 551-9785. Fri-Sat, 8 and 10pm. Ongoing. \$39.95. Brian Keith hosts a female impersonation revue featuring comedy, elegant costumes, and theatrical performance.

**'Greater America'** *Theatre Rhinoceros*, 2926 16th St; 841-1262. Mon, 7pm. \$7. First Seen performs a staged reading of Katherine Murphy's absurd black comedy.

**'Fauxgirls'** *Marlena's*, 488 Hayes; 864-6672. 10pm, free. Anjelica Deverox and Victoria Secret host a drag cabaret show with Daffney Deluxe, Mona Lott, Donna Rae, Reality, Miss Bliss, and special guests.

**'Resent Plants'** *New Langton Arts*, 1246 Folsom; 626-5416. Fri, 8pm. \$6-8. See Critic's Choice.

**'Josh-O-Rama: The Complete Works of Josh Kornbluth'** *Z Space Studio*, 1360 Mission, Third fl; 1-877-779-7469. Call for price. Solo performer Kornbluth presents a festival of his works: Wed, 8pm, *Red Diaper Baby*; Thurs, 8pm and Sat, 3pm, *Haiku Tunnel*; Fri, 8pm, and Sun, 3pm, *Mathematics of Change*; Sun, 7pm, *Ben Franklin: Unplugged*.

**Lisa B. Piaf's**, 1686 Market; 864-3700. Fri, 8pm. \$10. The contemporary cabaret artist performs.

**'Men in Love'** and **'Dimensions'** *Jon Sims Center for the Arts*, 1519 Mission; 554-0402. Fri, 8pm. \$5-10. Artist in residence and queer performer Duy Nguyen presents two multimedia works in progress.

**'Please Leave the Bronx's Big Variety Show to Promote the Leaving of the Bronx'** *Odeon*, 3223 Mission; 550-6994. Sat, 9pm. \$7. Sketch comedy group Please Leave the Bronx presents a variety show with music by Naugahyde and Bride of Ozzy, comedian Rob Cantrell, dancers Bobby and Tina, and host Ben Burke.

**'Science on Stage'** *McBean Theater*, Exploratorium, 3601 Lyon; EXP-LORE. Wed, 7pm. \$10. See 8 Days a Week, page 52.

**'Temp Slave: The Musical'** *SomArts*, 934 Brannan; 642-8066. Sun/22, Fri/27, Sun/29, 7:30pm (also Sun/22, Sun/29, 2pm; additional performance Tues/24, 7:30pm, La Peña Cultural Center, 3105 Shattuck, Berk). \$12. As part of Laborfest, the Mercury Players Theatre Company performs a musical comedy about "America's disposable workers."

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## Bay Area

**'Coffee Break R and R'** *Public Library, Rockridge Branch*, 5366 College, Oakl. Sat, 4-5:15pm. Free. In this ongoing series of readings of short new plays by local writers, the library and Opera Piccola present Kari Ann Owen's "Victory."

**'An Evening of Omnimedia Artists'** 21 Grand, Oakl; (510) 444-7263. Sat, 9pm. \$5-10. This improvisational event includes experimental electronic music and visuals from Brain Science, Involution, biGG Csitty orKestru.

**'The Fabric of a Man'** *Paramount Theatre*, 2025 Broadway, Oakl; (415) 421-TIXS. Thurs and Sat, 8pm (also Sat, 3pm); Fri and Sun, 7:30pm (also Sun, 3pm). \$22.50-35.50. Actor Shemar Moore (*The Brothers*) stars in this musical.

**'Na Mo'i, of Kings and Queens'** *Del Valle Theatre*, 1963 Tice Valley Blvd, Walnut Creek; (925) 943-SHOW. Sat, 2 and 8pm. \$15. Hawaiian performance group Hula Halau No Manu No'eau performs native dance and song.

## comedy

**Brainwash Cafe and Laundromat** 1122 Folsom; 861-3663. Thurs, 8pm: Tony Sparks, free.

**Luggage Store** 1007 Market; 255-5971. Tues, 8pm: open mic with host Tony Sparks, \$1-3.

**The Marsh** 1074 Valencia; 826-5750, ext 2. Fri, 9pm: preshow, \$7; 10pm: Totally False People sketch comedy, \$7. Sat, 9pm: open mic, \$7; 10pm: "Leo Gilreath presents," stand-up comedy, \$7.

**One World Cafe** 1799 McAllister; 776-9358. Fri, 7:30pm: open mic with host Corrine Pettes, free.

**Rasselas** 1534 Fillmore; 921-2051. Sat, 7pm: San Francisco "Comedy Beat," with comedy, improv, and music, \$7.

**Sea Biscuit** 3815 Noriega; 661-3784. Wed, 8pm: open mic comedy with hosts Tony Sparks and Tom Smith, free.

**Tongue and Groove** 2513 Van Ness; 565-5955. Tues, 8:30pm: "Comic Rhythm," with Tom Rhodes, Jeff Kreisler, David Alan Moss, and others, \$8.

## spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

**Wednesday:** La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. "Café Poetry," hosted by Paul Flores and featuring Leroy and Poor Poets, 7:30pm, \$2. World Ground Café 3726 MacArthur, Oakl; (510) 482-2933. Spoken word and poetry reading featuring Paradise, 7-9pm, free.

**Thursday:** Café 1428 1428 Alice, Oakl; (510) 239-2239, ext 2899. "Poet Skool! The AfroNeoPolyTan Poetry Series," with host Paradise Freejahlove, 7-10pm, free. Garden House Café 3117 Clement; 668-1640. Open mic, with piano and small PA provided, 8-10pm, free.

**Friday:** Yakety Yak 679 Sutter; 351-2090. "Friday Night Poetry at the Yak," featuring Chad and Jennifer Sweeney, followed by open reading, 7pm, free. Bird and Beckett 2788 Diamond; 586-3733. Jeanne Powell reads poetry, 7:30pm, free. Rockin' Java 1821 Haight; 831-8842. Under 21 open mic, 6-9pm, free.

**Sunday:** Paradise Lounge 1501 Folsom; 621-1911. "Poetry above Paradise," with featured reader and open mic, 8pm, free.

**Monday:** Café de la Paz 1600 Shattuck, Berk; (510) 843-0662. "Poetry Nitro," with host Louis Cuneo and featuring the Jonathan Yaffe, 7pm, free. Notes from Underground 2399 Van Ness; 775-7638. "Celebration of the Word," featuring Adam David Miller and Rita Flores Bogaert, 7:30pm, free. Rasselas 1534 Fillmore; 346-8696. Open mic, 8pm, free.

**Tuesday:** Rockin' Java 1821 Haight; 831-8842. "Open Mind Open Mic," with host Carvell, 8pm, free. The Beanery 2925 College, Berk; (510) 549-9093. "Whole Note Poetry Series," with Joan Gatten and Doug Nash, 7pm, free. Mechanic's Institute 57 Post; 393-0100. Diane di Prima reads from her poem, *Loba*, 6pm, \$5.

## film

Film listings are edited by Cheryl Eddy. Reviewers are Sabrina Crawford, David Fear, Dina Gachman, Susan Gerhard, Dennis Harty, Johnny Ray Huston, Patrick Macias, Anthoni Patel, and Chuck Stephens. Film intern is Alec Nevala-Lee. See Rep Clock, page 94, and Movie Clock, page 95, for theater information.

## San Francisco Jewish Film Festival

The 21st Annual San Francisco Jewish Film Festival takes place July 19-August 6. Venues are the Castro Theatre, 429 Castro, S.F.; Wheeler Auditorium, UC Berkeley campus, Berk; Fox Theatre, 2215 Broadway, Redwood City; and the Rafael Film Center, 1118 Fourth St, San Rafael. All times p.m. unless otherwise noted. For more information, call (925) 866-9559 or check www.sjff.org. For commentary, see A&E review, page 40.

## Thurs/19

Castro Once We Grow Up 7.

## Sat/21

Castro Brownsville Black and White 11a. Inside Out 1:30. One of the Hollywood Ten 4:30. Waiting for the Messiah 7:30. Total Love 10.

## Sun/22

Castro The Komediant 11a. Promises 1. Time of Favor 5. Jewish Luck 8:30.

## Mon/23

Castro Louba's Ghosts 1. Family Secret 4. "Alan Berliner Retrospective": Intimate Stranger and Nobody's Business 6:30. The Sweetest Sound 9:30.

## Tues/24

Castro Fighter 2. Terrorists in Retirement 4:30. The Optimists, The Story of the Rescue of the Jews of Bulgaria 6:30. Disparus 9.

## Opening

**America's Sweethearts** The ongoing battle for Queen of Overexposure culminates when Julia "Oscar" Roberts and Catherine "Douglas" Zeta-Jones share screen time in this satire-of-Hollywood comedy. (1:46)

**Century Plaza**, Emery Bay, Empire, Grand Lake, Jack London, Orinda, Shattuck.

**American Cuisine** A maverick American cook (Jason Lee) cons his way into a job at a five-star French restaurant in Dijon, where he becomes the reluctant protégé of gruff-but-endearing master chef Louis Boyer (Eddy Mitchell) and the willing suitor of Boyer's lovely daughter (Irène Jacob). Though it goes gaga for the culinary arts, this stale but harmless romantic comedy comes straight from the screenwriter's equivalent of the Pillsbury cookbook: blend quirky supporting characters with contrived misunderstandings and slapstick

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flights, stir well, and rehearse before serving. While Lee's snide delivery can be amusing, as a leading man he's hopelessly outclassed by Irene Jacob, one of the most beautiful women in the movies. It's like pairing Ingrid Bergman with David Spade. (1:32) *Rafael*. (Nevada-Lee)

► **Hedwig and the Angry Inch** After a long victory lap through the festival circuit, the angry inch has grown in reputation if not size. John Cameron Mitchell's adaptation of his glam-rock stage show may not be as ear-splitting or funny as it was off-Broadway, but one can only be glad that Hedwig, the German transsexual rocker with a hotched sex-change and a psychotic obsession with the kid rock star he once babysat, is finally reaching the masses. The storied life — barbaric boyhood in Berlin to Midwestern army wifehood to diva in depression — is recounted by Hedwig herself with odd Teutonic flair, as she gyrates in the face of bored middle America in blond feathered Farrah wings made to Statue of Liberty proportions. The palette has changed from the bleak black of a lonely stage to the vibrant candy colors of a plas-

teene cinematic world, but that only serves to heighten the solitude of Hedwig's quest for love. (1:45) *Act I and II, Embarcadero*. (Gerhard)

► **Jurassic Park 3** Dinosaurs rampage, probably because they're pissed that Spielberg directed *A.I.* instead of this. (1:32) *Alexandria, Century Plaza, Cinema 21, Emery Bay, Empire, Grand Lake, Jack London, UA Berkeley*.

## Ongoing

► **A.I.** Billed as a postmortem duet between Stanley Kubrick and Steven Spielberg (à la Frank Sinatra and Celine Dion), *A.I.* makes for maddening and challenging viewing in the worst ways possible. There's nothing inherently wrong with the premise: a mechanical boy (Haley Joel Osment) searches for flesh and blood affirmation in a brave-new dystopian future. The problem is that Spielberg refuses to let the organic-mechanical tropes work in ways that stimulate the imagination. Instead every concept and situation is agonizingly over-explained and walled up in brick-thick Pinocchio parallels. (If he made *Jaws* today, would it be three hours long with a shark

that telepathically explained its motives to its victims?) The performances are good, and the special effects are, like, the best ever, but there's little relief to be had from the nightmare of a syrup-thirsty mainstream filmmaker trying to be all hard and edgy (although it's very funny to hear John Williams trying to sound like Philip Glass and Ligeti). In the end *A.I.* is less concerned about the eternal sci-fi riddle "what is human" than about the question "what's it like when your sense of wonder is bludgeoned out of you?" (2:26) *California, Cinema 21, Colma, Emery Bay, Grand Lake, Jack London, Metreon, 1000 Van Ness, Orinda, Stonestown*. (Macias)

► **The Anniversary Party** Jennifer Jason Leigh and Alan Cumming's codirected feature has every possible indicator of industry-centric navel gazing. Yet *The Anniversary Party* is, if not entirely unindulgent, consistently more incisive and barbed than whiny-ass. The writer-directors play a power couple (he's a bad-boy Brit novelist about to helm his first movie, she's an established star) celebrating their sixth wedding anniversary with a couple dozen friends, coworkers (including an "it girl"

actress played by Gwyneth Paltrow), and asses that require kissing. But the pretense of happy domesticity is just that. Most of *The Anniversary Party* is deftly paced, staged, and observed. Its neutral tone renders insights that might have been heavy-handed all the more subtly damning — and on occasion hilarious. (1:55) *Albany, Embarcadero, Piedmont*. (Harvey)

► **Atlantis: The Lost Empire** Judging from *Atlantis's* preference for anime-influenced visuals over mermaids and leonine kings, the suits at the Mouse House may be tuning in to the animation houses of the rising sun. Milo (Michael J. Fox), a bumbling linguist, hooks up with a group of mercenaries led by submarine commander Rourke (James Garner) in search of the fabled underwater kingdom. The film's foreign influence is readily apparent in its visual palette: the dense cityscape architecture and light-filled possession sequences betray a serious Jules Verne-Japanimation meeting of the minds. Brisk enough for kids and opulent enough for discerning adults, *Atlantis* succeeds by toeing the line just enough left-of-center. (1:28) *Metreon, 1000 Van Ness, Orinda, Shattuck*. (Fear)

► **Baby Boy** Director John Singleton hopes to exchange an all-too-familiar tale — the title character's painful maturation from clothes-boasting mama's boy to responsible parent and boyfriend — for his audience's understanding of the everyday struggles young African Americans in South Central Los Angeles must face. A "companion piece" to *Boyz n the Hood*, *Baby Boy* is reality filtered through sensationalism. The film seems comfortable playing with disturbing cinematic stereotypes — its array of loud, oversexed blacks won't win any NAACP Image Awards — while quietly debunking them through characterization and strong performances. (1:37) *Colma, Emery Bay, Galaxy, Jack London, Kabuki, Metreon*. (Mosi Reeves)

► **Bridget Jones's Diary** Director Sharon Maguire (a real-life pal of Helen Fielding, who penned the best-selling source material) gamely captures the essence of the paperback heroine, a neurotic, crisis-prone single woman in her 30s who takes notes more than she takes action. Star Renée Zellweger brings Bridget's hang-ups, pre-

Continued on page 84

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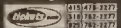
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# LET'S TALK: A GUIDE TO IMPROVING COUPLE COMMUNICATION

## EXERCISE FOR ONE

Here's a way to tune in on your private communication style. In the next few days someone is likely to ask you to do something. After you have responded - agreed, refused, or made a noncommittal noise like "We'll see" - stop and review what went on in your head between the request and the response. It doesn't matter whether you said yes or no, whether your response was enthusiastic or reluctant or whether it seemed automatic. Examine whether your thoughts were negative, either toward the person making the request ("Oh no, what a pest!") or toward yourself ("Sure, no one else wants to do it so let's ask Old Doormat.")

If your self talk is negative, depressing, or spiteful or simply just not very inspiring YOU CAN CHANGE THAT. For the sake of your happiness within the couple, and certainly your happiness as an individual, learn to talk to yourself in a gently, encouraging tone: "Do I want to do this? I guess so" or "Well, I will anyway because it gives you so much pleasure" or "No, I don't want to and I am not a bad person if I politely refuse".

## HERE'S LOOKING AT YOU

There is an exercise with a mirror you can do in private to begin effecting changes in the way you speak to yourself: Each day, when you face yourself in the mirror to shave or put on makeup, look yourself in the eye and tell yourself something positive about you. Say "Good for you!" for any recent victory, no matter how small, and state your appreciation of some quality you have that you are willing to admit is at least not too bad. If you have enough privacy to speak out loud when you face the mirror, do it. If not, form the words silently in your mind and address them to your mirror image. Use a private nickname for yourself. Be silly if the spirit moves you. Congratulate yourself for not gobbling the last cookie in the package or appreciate the fact that most of your teeth are your own - anything that is a definite "Yea for me" or "I appreciate..." Be ware of any "Yes, but..." or any negatives creeping into your self commentary. Get rid of them. No "buts". No "shoulds". Just simple positive strokes from you to you. This is a time to learn to address yourself in a nurturing and positive manner.

From Isadora Alman's **Let's Talk: A Guide To Improving Couple Communication** available in audio tape for \$15 or booklet form for \$5 from Isadora Alman, 3145 Geary Blvd. #153, SF, CA 94118

film

calendar

first runs, rep films, &amp; movie clock

critic's choice: film

## 'Viy'

Sun/22, Rafael Film Center

Ever-shifting party ideology — which kept Soviet filmmakers in the crosshairs, scurrying from one propagandic-aesthetic agenda to the next — made for some pretty weird iron-curtain spins on familiar movie genres. But one idiom that never quite passed the censors was horror, which cultural tastemakers continually nixed as the last word in decadent capitalist entertainment. Ergo, there's considerable curiosity value in *Viy*, a 1967 Russian production derived from a Gogol story (which in turn expanded on a Ukrainian folk legend). The penultimate feature directed by Moscovite fantasist Aleksandr Ptushko — who began his career as an animator, creating the world's first cartoon feature (1935's *The New Gulliver*) two years before Disney's *Snow White* — *Viy* gets about as close to straight-up horror as the Brezhnev era (or Stalin's before it) would allow. The modestly ghoulish action is an intriguing push of the envelope just past Ptushko's usual fairy-tale, sci-fi, and adventure terrain. It's notable for having a loutish "hero" who deserves all the punishment he gets: 19th-century Kiev seminary student Khoma is a bully, a coward, a drunkard, and a blasphemer. (They don't make priests like they used to.) Let loose for summer vacation, he promptly gets lost in the countryside and demands shelter from a wary old crone. In the middle of the night she exacts her revenge, riding



Khoma like a terrified pony through the sky. Back on terra firma, he stomps the witch to near-death — not, however, before she's transformed into a beautiful young woman. Khoma flees, his crime undetected until he's summoned to the deathbed of a rich landowner's daughter. Uh-oh. Arriving to find her already dead, Khoma is locked in a chapel with the corpse for three successive nights' prayer vigil — just as her dying wish mysteriously required. Of course, the deceased and the witch are one and the same. "A Cossack is never afraid of anything," our hero tells himself. But when the murder victim rises from her coffin, unleashing greater terrors each night, neither hypocritical faith, plentiful vodka, or macho bluster can keep his sanity intact. *Viy*'s special effects can be crude at times, and the witch's full arsenal of underworld demons (including, I swear, a cactus-face monster) don't arrive to kick the film into high delirium until the very end. But the film's storybook images, rowdy humor, and unabashed antichurch hostility make it a grim fairy tale with a tundra-wide grimace. See Rep Clock for times. (Dennis Harvey)

## Ongoing

From page 83

occupations, bad habits, and zealous obsessions vividly to life. Ultimately, the film's biggest drawback is also the novel's biggest flaw — namely, Bridget's tiresome find-Mr.-Right-and-everything-will-be-perfect worldview. (1:35) *Balboa, Oaks, Vogue.* (Crawford)

• **Bully** The latest from Larry Clark (*Kids*) is based on a real-life incident in Florida, but for better and worse, Clark has refashioned events and characters to mirror his own oft-imitated but unduplicated vision. The film's title victim is Bobby (Nick Stahl), a well-off brat fond of raping girls while watching gay porn. Bobby has been beating on — though one senses he'd prefer beating off with — best pal Marty (Brad Renfro) since elementary school. Marty's new bad-seed girlfriend, Lisa (Macaulay Culkin's ex-wife, Rachel Miner), sees only one solution to this problem, and her "the more the merrier" murder master plan results in four teen convicts. Clark masterfully captures and enhances Florida's drifting, humid malaise; working with cinematographer Steve Gainer, he's come up with the most visually potent film I've seen this year. Though *Bully*'s press kit goes to great lengths to treat the screenplay's teen-murder subject matter as grist for serious statement, the film is up front about its pulp intent. Still, Clark himself isn't above moralizing about the drug use and adolescent sex and violence he's so fond of portraying: he casts himself in a righteous paternal bit part that allows him the last word. (1:56) *Lumiere, Shattuck.* (Huston)

• **Cats and Dogs** Fluffy Persian Mr. Tinkles (voiced by Sean Hayes) hatches a plot to overthrow the globe's canine and human populations, setting his sights on a family including absentminded Professor Brody (Jeff Goldblum), who's working to find a cure for people allergic to dogs; wife Elizabeth Perkins; a Haley Joel Osment look-alike (Alexander Pollock); and secret agent wanna-be puppy Lou (voiced by Tobey Maguire). When the fur begins to fly, the film references also come fast and furious. Ninja Siamese felines soar in silhouette against an E.T. moon shortly after a *Matrix*-esque midair ballet within the Brody home. John Debney's score ricochets between *Mission: Impossible* and James Bond theme. The film, a CGI showcase, might have been freer and funnier if its animation hadn't been digital; still, *Cats and Dogs* does generate some dark wit. (1:23) *Century Plaza, Emery Bay, Jack London, Kabuki, Metreon, Oaks, 1000 Van Ness.* (Huston)

• **Cirque du Soleil: Journey of Man** (:38) *Metreon Imax.*

• **The Closet** The latest from director Francis Veber (*La cage aux folles*) is as sweet, light, and delightful as a French pastry. François (a very endearing Daniel Auteuil) is kind and quiet ... and thus is considered boring. His shrewish wife leaves him, his teenage son ignores him, and he's about to lose his accounting job at a condom factory, all for being dull. A despairing François is about to jump out of his window when his new neighbor, a retired psychologist (Michel Aumont), talks him out of it. Together they come up with a plan: François will claim that he's gay, which intrigues all, including his buffoonish colleague (a hilar-

ious Gerald Depardieu) and François's beautiful boss. Many misunderstandings follow, everyone learns and grows, and it's all done with delicious Gallic charm. (1:25) *Alhamb, Clay.* (R.M. Mead)

• **crazy/beautiful** Star-crossed teen lovers meet cute, mug for the falling-in-love montage, and are torn apart — for about eight or nine minutes — by forces beyond their control. Carlos (Jay Hernandez), a.k.a. beautiful, rises at dawn each day for a two-hour trek from East L.A. to Pacific Palisades and a better education. Nicole (Kirsten Dunst) is the crazy wounded-bird party girl who learns to love him. Large stretches of the movie are spent traveling by slow buses and fast cars from one end of L.A. sprawl to the other, drawing lines on the map and making points out of Nicole's cliffside palace and absent parental figures, Carlos's humble home and devoted single mother. Colliding worlds, parental emotional blackmail, final exams — how will their mad love survive? Those who stay to find out should brace themselves for whiplash, because we are in Hollywood, where there's always room for a happy ending. (1:35) *Century Plaza, Metreon, 1000 Van Ness, Shattuck.* (Lynn Rapoport)

• **The Dish** In July 1969, all eyes were glued to the tube as *Apollo 11* sent the first men to the moon, a global event requiring a plan B. Hence the deployment of the southern hemisphere's largest radio telescope to humble Parkes, a midsize New South Wales burg. Sam Neill plays the telescope's principal resident-scientist whose rather casual work methods do not inspire confidence on the part of NASA's stuffy, by-the-book guest "consultant" (Patrick

Continued on page 86





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# WILD 94.9

### film calendar

first runs, rep films,  
& movie clock

### Ongoing

From page 84

Warburton). The resulting discord, however, is nothing beside the conniptions that grip the town's assorted crackpots, whiners, braggarts, and accidents-waiting-to-happen during this historic moment. Yet while this portrait of backwater bourgeoisie is often hilarious, director-scenarist Rob Sitch casts it all in a sweet-natured haze of nostalgic affection. (1:41) *Rafael*. (Harvey)

◀ **Dolphins** Chirpy sea creatures get the Imax treatment, supersized to be bigger than you'll ever want to see them, as earnest scientists span the globe seeking to interpret the dolphin way of life. The film attempts the something-for-everyone approach, from scary footage of dolphins trapped and killed in tuna nets to the classic dolphin-puppy kiss for the kinder-set. There's even a narrative of sorts in the story of Jo-Jo, a dolphin who has to weather four months without his human best friend and swimming partner. Of course, you can't escape without the kind of sermonizing that feels vaguely hypocritical coming from a film crew that had to swim with its wild dolphins to film them (an illegal act in U.S. waters — it endangers the animals). (2:40) *Metreon Imax*. (Gerhard)

◀ **Dr. Dolittle 2** Give Eddie Murphy and his collaborators due credit: the special effects in this retreat are close to flawless, combining live critters, puppets, and CGI so that Murphy can crack wise with beavers, dogs, and all manner of rodents. Would that the plot were equally seamless as it stands, the movie is equal parts poop and saccharinity. The family-friendly story line — Dr. D. defends a forest from a couple of bloated plutocrats (Kevin Pollak and Jeffrey Jones), while dealing with a lovesick bear on the side — coexists uneasily with the raunchy toilet humor that has become obligatory in recent kiddie fare. Here, it's just *pro forma*, as is a yawn-inducing subplot about Dolittle's eldest daughter. The film tries to skew toward the 13-and-older crowd, but its real mind-set is strictly preschool, and it often becomes so distracted from its genuine source of appeal that one wants to scream: "Just talk to the animals!" (1:28) *Century Plaza, Emery Bay, Kabuki, Metreon*. (Nevala-Lee)

◀ **Everybody's Famous!** Doting father Jean (Josse De Pauw) is a factory worker who thinks the world of his only child, 17-year-old amateur singer Marva (Eva Van Der Gucht). Despite Marva's abysmal lack of success at a seemingly endless string of local talent competitions and lowbrow karaoke nights, Jean's love for Marva and his own not-so-secret musical aspirations blind him into foolishly believing himself to be an undiscovered songwriting genius, and his daughter to be the oughta-be next big thing. Desperately, Jean concocts a hair-brained kidnapping scheme designed to his daughter (and himself by association) straight into the public eye. Flemish director Dominique Deruddere creates outrageous comedy in this story about a father's devotion (and unfulfilled dreams), a daughter's mediocre talent, and the tireless quest for fame. (1:40) *Embarcadero*. (Crawford)

◀ **Extreme** An Imax documentary on the world's best surfers, skiers, snowboarders, and ice and rock climbers could have degenerated into an ESPN2 highlight reel of Brobdingnagian proportions, but *Extreme* is more poetic than gut-wrenching. An almost meditative essay on man, nature, and the pursuit of adrenaline, it can still leave you gasping: the surfing footage, in which a monstrous mass of water overwhelms a tiny human speck in the foreground, is particularly unforgettable. While it packs less of a punch than 1998's *Everest*, perhaps because the stakes are lower, it happily avoids the condescending tone of most Imax spectacles, and its stunning cinematography, thoughtful narration, and

## Deus ex machina

By Patrick Macias

Every critic in America seems to begin his or her review of *Final Fantasy: The Spirits Within* with back-flip and belly-flop comparisons between *FF* and the summer's other video game-inspired flick, *Tomb Raider*. But these binary arguments (games vs. movies, flesh-and-blood actors vs. computer-generated casts, Angelina Jolie vs. *FF*'s Aki Ross) miss out on another angle to the story: *Final Fantasy* is tailored less to the popcorn-munching masses of the multiplex and more to the PlayStation 2-worshipping types who frequent the Metreon. Springing from a well of pure Japanese *otaku*-ness (read: nerdiness), it is a movie by, and for, people with no frame of reference beyond anime, comic books, and video games. And as a beautifully rendered study in microchip-fueled alienation, it has *A.I.*'s old Pinocchio bit whipped, hands down. Set in the ever-popular dystopian future, *Final Fantasy* concerns wounded hero Ross's "gotta catch 'em all" quest to collect glowing souls and fend off a spectral alien invasion — and to stop U.S. Defense Department big shot James Woods from injuring Mother Earth. Stock characters, dialogue, and situations (mostly on loan from *Aliens* and *Starship Troopers*) merge with a tangible fear of real human interaction that's ingrained into every carefully rendered CGI frame. The Game Boy's ideal girlfriend, Ross is a Pokémon-collecting priestess of *Princess Mononoke*-ish spirituality (which is why she gets a single, haunted kiss from the male hero, rather than a nude shower scene à la Jolie). As eye candy, the visually spectacular *Final Fantasy* does the job. And its climax contains the wildest hair ball the movies have coughed up all year. The "giant orbital laser raining down on our heroes" ending of *Akira* is restaged as a Freudian concerto for space phallus and glowing hole in the earth. How much of this is just some shut-in's psychodrama playing out and how much is intended as a commentary on the future of ballistic missile-shield programs is irrelevant. At the interface of humans and machine, the myopic *otaku* is the lonely oracle-mystic. ❖

evocative ambient score result in a surprisingly classy field trip. (0:44) *Metreon Imax*. (Nevala-Lee)

◀ **The Fast and the Furious** A series of mysterious truck hijackings draws undercover officer Brian O'Conner (Keanu apparent Paul Walker) into the world of illegal street racing. Tops in this crowd of greasers is hulking Dominic Toretto (Vin Diesel), a tough guy with a good heart and a troubled past. With moments reminiscent of recent Hong Kong export *The Legend of Speed* (as well as obvious influence *Pontiac Break*), the nitrous-fueled *The Fast and the Furious* never dreams of being anything more than what it already is: a sweaty popcorn chomper about cars, chicks, adrenaline, male bonding, and the need for speed. (1:47) *Colma, Kabuki, Metreon, 1000 Van Ness*. (Eddy)

◀ **Final Fantasy: The Spirits Within** See *Tiger on Beat*. (1:41) *Alexandria, Century Plaza, Emery Bay, Kabuki, Metreon, 1000 Van Ness, Piedmont, UA Berkeley*.

◀ **Himalaya** Eric Valli, the French director of *Himalaya*, is a *National Geographic* photographer who has lived in Nepal since 1983. The narrative of his debut feature focuses on a village's two-week yak-packed caravan trek across the mountainous Dolpo region, an epic journey with a simple goal: to leave with salt and return with gram. An equally simple western or war-film trope — an intergenerational struggle for leadership — is at the center of the plot; elder chieftain Tintle (Thinlen Lhondup) rails against and races against younger upstart Karma (Gurkyon Khap). Thankfully, the other source of drama is the landscape, and the 35mm cinematography — by Eric Guichard and Jean-Paul Meurisse — isn't as reductive as the script. (1:44) *Four Star, Rafael*. (Huston)

◀ **Kiss of the Dragon** Jet Li, always a bunch of fun in the *Once upon a Time in China* films, plays a charmless killing machine sent to Paris, where he's promptly framed for murder by evil, shouty, corrupt cop Tcheky Karyo and his Eurotrash infantry of pumped-up Depeche Mode look-alikes. A pathetic Bridget Fonda does "hooker

with a heart of gold" in a sad attempt to add human interest. But it's all about the fight scenes: choreographed by Corey Yuen, the plentiful beat-downs lack Hong Kong grace but have the thrust and humor of a vintage Popeye cartoon. (1:38) *Alexandria, Century Plaza, Emery Bay, Galaxy, Jack London, Kabuki, Metreon, UA Berkeley*. (Macias)

◀ **Legally Blonde** The delightful Reese Witherspoon plays Elle Woods, an extremely cute (but somehow not annoying) Beverly Hills girl in her senior year at UCLA who hopes to marry her incredibly shallow beau, Warner Huntington III (Matthew Davis). However, he has other plans, which include Harvard Law School and finding his very own Jackie O. Heartbroken, the determined Elle sets out to prove that she has what it takes to be the future Mrs. Huntington. The moral: don't judge a (blond) book by its cover. New director Robert Luketic camps it up by sprinkling the sets with lots of pink and totally exaggerating the actors' environments, particularly in the sorority house scenes. Witherspoon does what she does best: enthusiastic earnestness (as she did in *Election*); Selma Blair is fantastic as Warner's snotty old flame. All in all, *Blonde* is a fun romp that does what a summer movie should do — entertain. (1:36) *Colma, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, UA Berkeley*. (Patel)

◀ **Lost and Delirious** Léa Pool's first English-language film transcends its tired boarding school location with the kind of incredible teen acting (led by Piper Perabo, uh: *Coyote Ugly*!) that makes any kind of virgin suicide look like a pale gesture, indeed. Pool (*Set Me Free*) has a delicate touch with the coming-of-age genre, and this girls-loving-girls film also reaches beyond a generation of teen sex clichés set in motion by the incredibly plitudinous adventure of two girls in love. Ooo-ooooh, love hurts. (1:40) *Opera Plaza*. (Gerhard)

◀ **Love on a Diet** Recently occupying the number-one box-office slot in Hong Kong, *Love on a Diet* is currently the freakiest movie ticket in town. Two of

Continued on page 88

tiger on beat

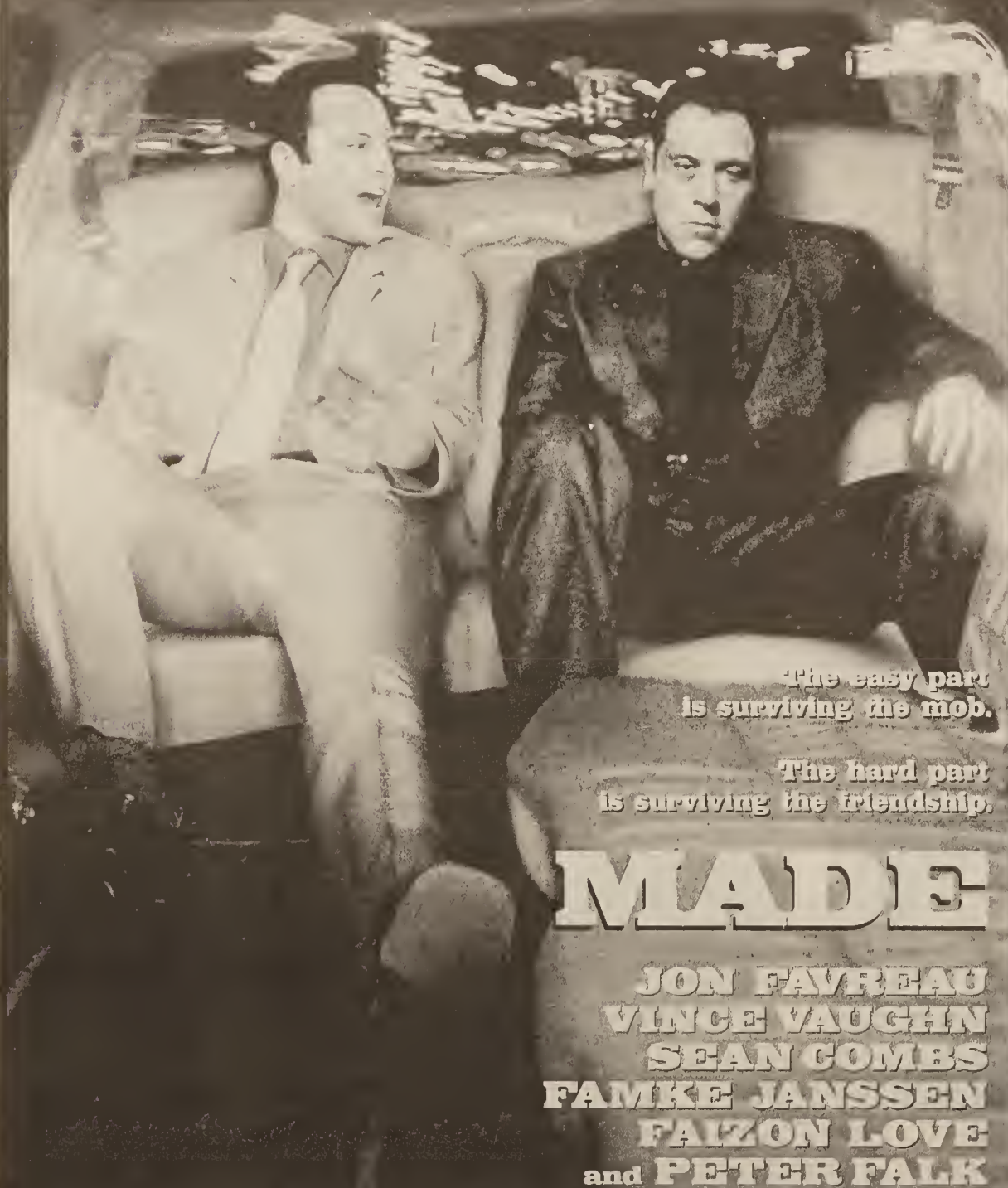


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-EBERT & ROEPER AND THE MOVIES



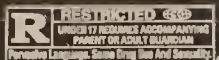
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is surviving the mob.

The hard part  
is surviving the friendship.

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## Ongoing

From page 86

H.K.'s most beloved beanpole stars, Sammi Cheng and Andy Lau, are strapped into fat suits and adorned with rubbery prosthetic limbs to play a pair of swollen, love-struck blimps. Ripping into snack-food packages dressed like oversize toddlers, the cutesome form the soft and gooey center of one of the most strangely watchable romantic comedies in recent memory. Writer-directors Johnnie To and Wai Ka-Fai were known for crime flicks like *Too Many Ways to Be Number One* and *The Mission* before they went all romantic with last year's *Needing You*. Happily, they are doing the mushy stuff with as much subversive humor as they did gangland shoot-outs. If you can stomach the film's lengthy stretches of cruelty to corpulent people, you might even find yourself agreeing: in the right hands, and with the right actors,

some things go better with fat. (1:35) *Four Star* (Macias)

• **Memento** Christopher Nolan's *Memento* takes its backwardness very seriously — its first image is also its final fade-out — and has a lot of fun doing so. Artfully de-ranked, it turns out to be the most entertaining American popcorn puzzler in ages: an occasionally violent but thoroughly infectious meditation on short-term memory, perpetual forgetfulness, and, uh ... what was I just saying? Leonard (Guy Pearce) can only hold onto memories for a couple of minutes, which is why he carries a Polaroid camera and is covered in tattooed reminders about the vicious incident that left him the way he is. Borrowing from the inherent confusions of film noir, Nolan's flair for fancy brainwork and insistence on impermanence force his viewers to keep on their toes, to the point where not only do you question his characters and challenge their actions, you even begin to second-

guess yourself. (1:56) *Embarcadero, Rafael, Shattuck* (Stephens)

• **Moulin Rouge** Nicole Kidman, Ewan McGregor, and the rest of *Moulin Rouge* cast are soundly defeated by the film's editing, which never allows an image, mood, or song to linger. Director Baz Luhrmann's too busy rushing to pummel viewers with his next dazzling technique to sustain atmosphere or emotion. Love in *Moulin Rouge* is a pop cliché spoken with no belief; the film's real love affair isn't between McGregor's Christian and Kidman's Satine; it's between Luhrmann and partner-production designer Catherine Martin, who serves up an array of garish sets, including a heart-shaped boudoir within a jeweled elephant. (2:06) *Balboa, Metreon, 1000 Van Ness, Orinda, UA Berkeley, Vogue*. (Huston)

• **Pearl Harbor** Director Michael Bay and producer Jerry Bruckheimer really, really try to remake *Titanic* by way of *Saving Private Ryan*; the result is a swollen string of

clichés that makes the pair's *Armageddon* resemble a masterpiece of subtlety and nuance. With all due respect to *Pearl Harbor*'s special effects crew, which clearly spent a lot of time and TNT re-creating the 1941 attack, this film — which frames tragic history within an corny love triangle that combines utter unbelievability, a total lack of chemistry, and Ben Affleck's cap-toothed "charisma" — struts with Oscar-baiting self-importance and earnestness, hammering out a cringe-worthy exercise in excess that's insulting to war vets and moviegoers alike. (3:03) *Jack London, 1000 Van Ness*. (Eddy)

• **The Princess and the Warrior** *Rui Lola Run* wasn't actually director Tom Tykwer's (or star Franka Potente's) first feature, but it sure wanted you to think it was its own universe making/shattering *Big Bang*. *The Princess and the Warrior* is a sophomore slam-skunk, a monumentally somber, muddled, and pretentious statement that

ends up saying precisely nothing. Sissi (Potente) is a psychiatric nurse whose everyday fumbling through life is interrupted one afternoon by a very large truck. She nearly dies, but an emergency soda-straw tracheotomy is performed by Bodo (Benno Furrmann), who happens to be passing by in criminal flight. Tracking Bodo down, she is taken aback by his sexy hostility. The angry young fuckup resists this angel of healing love until she just, ah, happens to be in the bank when he and his associates are amid armed-robbery-gone-awry. Tykwer has penned the kind of quasi fable that requires levered suspension of disbelief, but *The Princess and the Warrior* is thinky when it should just swoon. (1:54) *California, Opera Plaza*. (Harvey)

• **The Road Home** Without Gong Li, Zhang Yimou seems to be remaking his early films — or "undoing" them: at least *Not One Less* tackles arguably his best film, *The Story of Qiu Ju*. This one is really one and a half films packaged together. The middle film, starring *Crouching Tiger, Hidden Dragon*'s Zhang Ziyi, is a vacuous pastiche of the somewhat more substantial peasant-and-landscape melodramas that established the director's career — which doesn't mean it isn't eminently watchable and a beautiful diversion, as the film basically amounts to breathtaking landscape photography intercut with close-ups of Ziyi's face. Effective in *Crouching Tiger* as a brat, here she's no Gong Li. (1:29) *Four Star*. (Alvin Lu)

• **Scary Movie 2** While the megahit original took on *Scream* and other teen slasher pics, the follow-up from the House of Wayans aims at a broader target, bouncing jokes off haunted house movies (most obviously the 1999 remake of *The Haunting*), horror classics (*The Exorcist*, *Poltergeist*), and recent hits (*Save the Last Dance*, *What Lies Beneath*) — with mixed results. Some inspired casting (supporting players include Chris Elliott, *Mr. Show*'s David Cross, James Woods, and ... Tori Spelling) and up-to-the-millisecond humor (a parrot crows, "You are the weakest link!") keep things moving, but overall this sequel is never as funny (or, more importantly, as repulsive) as its predecessor. (1:35) *Century Plaza, Coronet, Emery Bay, Jack London, Metreon, 1000 Van Ness, UA Berkeley*. (Eddy)

• **The Score** While often suspenseful, and boasting an exceptional cast, *The Score* is yet another version of the "one last heist" film we've all seen a zillion times. Robert De Niro (taking a break from his new-found comedy career) is the weary safecracker who's ready to retire, manage his swanky nightclub, and romance Angela Bassett; Marlon Brando is the longtime compadre who tempts him with a lucrative final caper. Edward Norton adds some interest as the loose cannon (positioned as the "guy inside," he hides his criminal intentions from the soon-to-be-ripped-off with an imitation of Leo DiCaprio's *Gilbert Grape* act), and director Frank Oz balances brisk pacing with understated coolness. With so many promising elements in place, it's a shame that the story line grounds everything in a mound of clichés. (2:03)

• **Century Plaza, Emery Bay, Empire, Galaxy, Jack London, Kabuki, Metro, Metreon, Shattuck. (Eddy)**

• **Sexy Beast** Jonathan Glazer's *Sexy Beast* takes a psychologically stunning look at early retirement after a life of crime, when the money's thick, the jewels are shining in the safe, and the lifestyle's clean. Gary "Gal" Dove (Ray Winstone) has left dreary old England to soak in the beauty and solace of Spain with his wife and friends. Gal seems to like the rays of the Costa del Sol a little too much, as he's burnt to a crisp and he's taken to placing an ice-cold cloth on his crotch mid-tan. That's OK, though: Gal's earned it, and he's settled into a simpler life ... until Malky (Ben Kingsley), a manipulative presence from his gangster days, returns, mentally torturing him into

Continued on page 90

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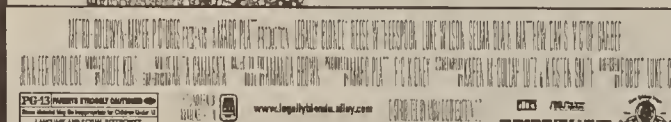
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- c. The theory that a sub-human race exists that is able to swim at great depths. These creatures share many traits with early primates.

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- b. Society for Prevention and Cruelty to Animals
- c. Monkey World Ape Rescue Center

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- a. A large ape with a silver streak down it's back
- b. The Southernmost Bigfoot in the U.S.A.
- c. A hybrid of skunk that have fur, which closely resembles primate hair.

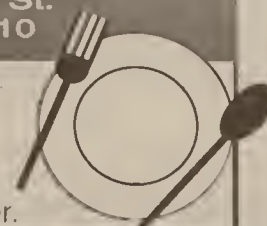
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**Ongoing**

From page 88

pulling off one last heist. Glazer imbues this nimbly acted character study with eerie, surrealist images that infuse film noir with some blazing light. (1:31) *Act I and II, Bridge, Colma, Piedmont.* (Gachman) **Shrek** The animated *Shrek* is a liberal genre tend-up that doubles as a solid market entry. The title ogre (Mike Myers) lives peacefully until Lord Farquaad (John Lithgow) banishes all fairy-tale creatures to Shrek's land. Farquaad makes a deal: if Shrek can rescue a princess (Cameron Diaz), the creatures will be gone from his property. Accompanied by his sidekick, Donkey (Eddie Murphy), Shrek sets out on his adventure and gets more than he bar-

gained for. The appearance of easily recognizable pop culture references and familiar fairy-tale faces lends the film a hip, tongue-in-cheek approach. (1:27) *Century Plaza, Grand Lake, Kabuki, Metreon, 1000 Van Ness, Orinda, UA Berkeley.* (Fear) **Songcatcher** In the early 20th century, prim, proper music teacher Lily Penleric (Janet McTeer) ventures deep into America's mountain country to make field recordings of hillbilly ballads. Quicker than you can say Alan Lomax, the big city "songcatcher" finds herself cozying up to a hunky yokel (Aidan Quinn), gaining the locals' trust and helping to defend the countryside from greedy industrialists. The movie dutifully treads a typical story-line path (outside intellectual immerses self in primitive culture, initial disdain turns to

respect, he/she gets in touch with inner bohemian), lingering along the way to capture some lush country landscapes and gorgeous renditions of Americana standards. While the film's superficial pleasures are enjoyable, the stock characters and a gratuitous lesbian subplot eventually drag *Songcatcher* into the bog. (1:45) *Four Star, Shattuck.* (Fear)

► **Startup.com** Longtime D.A. Pennebaker collaborator Chris Hegedus's cinema-verité film on dot-com entrepreneurs tells the story of two high school friends who have a dream of becoming billionaires. With cameras seemingly glued to charismatic CEO Kaleil Isaza Tuzman, the film follows the hopefuls through all the hallucinatory stages to building an IPO empire. Hegedus and codirector Jehane Noujaim

capture that fleeting moment before the last IPO dreams went as limp as a sock puppet. But the true beauty of this film is that it's able to transcend the "period details" (of last year!) to tell a distressing story about the tortuous nature not just of capital but of friendship. (1:43) *Balboa, Opera Plaza.* (Gerhard)

► **Swordfish** It begins with the most pretentious opening sequence in action movie history. John "Psychlo" Travolta (super-glued in "surly-villain-with-unbearable-diction" setting) rails against "what's wrong with Hollywood" and champions Sidney Lumet before massive amounts of shit gets blown up. So it's only right and natural that such an epoch-making blast of cynicism should do in *Swordfish* right then and there. The rest plays like a loboto-

mized version of producer Joel Silver's *The Matrix*, with lots of techno-babble and uninspired detours into car crash city capped by an astonishingly anticlimactic nonending. Tired Travolta and Halle "peekaboo-for-profit" Berry manipulate computer hacker Hugh Jackman into ripping off a hidden stash of dirty DEA dough. *Gone in 60 Seconds* director Dominic Sena's rough-hewn handling of the minor-league narrative twists and turns (flavored with major-league misogyny) will only make viewers pine for an honest successor to Silver's *Exit Wounds*. (1:37) *Metreon.* (Macias)

► **Tomb Raider** Bottom line: ain't nothing here worth seeing except star Angelina Jolie. The predictable plot (Jolie's Lara Croft races against time and rivals to find ancient relics with mystical powers), the so-so effects, and the humdrum supporting cast (with some of the most laughable "villains" ever to appear in an action flick) deflate *Tomb Raider*'s dreams of being a sexier *Raiders of the Lost Ark*. But Jolie buffed, padded, and fiercely ardent — is nothing short of spectacular. Even surrounded by the cinematic equivalent of stale cheese, she still manages to emerge looking like the Eighth Wonder of the World. (1:43) *Kabuki, Metreon, 1000 Van Ness.* (Eddy)

► **Under the Sand** With his latest, François Ozon mutes his usual poison-spiked candy colors and replaces cruelty with cool compassion. The film's focus is Marie (Charlotte Rampling), whose husband never returns after going for a swim in the ocean, but Ozon's true subject here is loss. Marie finds herself suddenly alone in a place she once shared. The truth Ozon subtly focuses on in *Under the Sand* is that grief can transport a person to an altered state of perception; Marie frames friends and suitors within a private plot or mind-set: her own. In a sense, a viewer's response to *Under the Sand* (is Marie in denial? is she to blame for her husband's death?) says more about the viewer than about the film. Often looking like a less haughty Bacall, Rampling is — like the film itself — more than equipped to keep a secret while sustaining an air of mystery. (1:35) *Four Star.* (Huston)

► **Vertical Ray of the Sun** Overlaid with whispered tones and alienated shadows, Tran Anh Hung's new film is a vaguely Chekhovian tale of three sisters. Suong (Nguyen Nhu Quynh), the eldest, runs a small café; middle sister Khan (Le Khanh) is newly pregnant; and Lien (played by Tran's perennial muse, the luminescent Tran Nu Yen-Khe) chases after a sullen suitor named Ho, hoping for the sexual connection to adulthood that her sisters already know. Each of the women has secrets to keep and surprises in store. Tran arranges the movements and attitudes of the sisters as if they were lilies in a tall vase, their faces ellipsing and eclipsing one another while their story calmly drifts from one pregnant possibility to the next. Tran bookends his film with the anniversaries of the siblings' parents' deaths, but — while fraught with ominous departures and unexpected returns — it remains everywhere fertile and alive. The balance between the intimate and the exterior, the tactile and the untouchable, is *Vertical Ray's* major achievement. The more the sisters seem to confess to one another, the less they seem to say; the way that so many of the longings in the film are quieted without being fully quelled is part of its haunting and unnerving beauty. (1:52) *Lumiere, Shattuck.* (Stephens)

► **With a Friend like Harry** A nice middle-class couple, Michel (Laurent Lucas) and Claire (Mathilde Seigner), go on a family holiday with their three young daughters. At a rest stop Michel runs into an old schoolmate, Harry (Sergi López); though Michel doesn't remember Harry, Harry remembers Michel very well. Harry is

Continued on page 92

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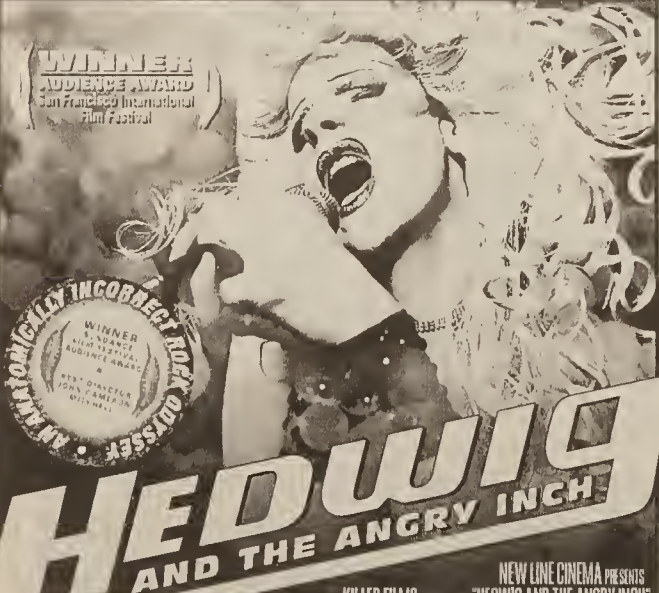
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film  
**calendar**

**Ongoing**  
From page 90

wealthy, helpful, and friendly — too friendly. Though this film was a big hit in Europe, audiences weaned on the MTV pace of American thrillers might find this a tad slow. Director Dominik Moll (*Intimacy*) openly reveres Hitchcock, but he does n't quite create the taut sense of suspense that made Hitch the master of the genre. On the plus side, the ending is rather intriguing and leaves you wondering what will happen next, like a good thriller should. (1:57) *California, Opera Plaza.* (Mead)

**Rep picks**

• **'Jet Li Film Festival'** Seen *Kiss of the Dragon*? Hungry for more high-flying Jet Li action? In a sort of extension of the recent "Hidden Dragons" martial arts film series, the Four Star presents seven weeks of classics that showcase some of Li's finest performances. This week: she-male Brigitte Lin steals the show from a blade-slashing Li in 1992's *Swordsman II*; plus, 1993's *Run and Kill*, a revenge thriller (complete with psychopaths armed with lead pipes) starring Simon Yam and Danny Lee. *Four Star.* (Eddy)

• **Monty Python and the Holy Grail** Just because you've endured endless rounds of killer-rabbit toasting and Camelot sing-alongs doesn't mean you should write off this cult comedy's gloriously irreverent and not-at-all sensible 26th-anniversary rerelease. For starters, new prints have been struck from the original negative, meaning codirectors Terry Jones and Terry Gilliam's vision of a medieval England covered in mud and murk now take on a near-pristine, er, muddiness and murkiness. Secondly, a remastered stereo soundtrack means viewers can hear lines such as "that rabbit has a mean streak a mile wide!" with better clarity than ever before. Plus, Pythonophiles and Arthurian scholars alike will be able to feast their eyes on previously missing footage involving well-known characters asking viewers what they think of the movie so far. If you've never seen it with an audience, the time is ripe for experiencing people of all ages, races, and tax brackets screaming "Your father smelt of elderberries!" in tandem; 26 years and umpteen in jokes later, it still doesn't get any funnier than this. (1:30) *Lumiere, Shattuck.* (Fear)

• **'Sing-a-long Can't Stop the Music'** See *Movie Clock.* *Castro.*

**Viv** See Critic's Choice. (1:18) *Rafael.*

• **Weekend** In a populist political sense, it could be argued that *Weekend* is Jean-Luc Godard's most potent film — the point at which his cinematic notoriety crested. Released a year before the pivotal Paris events of May, 1968, *Weekend* finds Godard on a journey through culture's ruins, stealing from himself as well as others. One of the film's first scenes, a perverse, mock-titillating sexual monologue by a bored housewife woman, manages to simultaneously parody Bataille's *Story of the Eye* and the opening of *Contempt* (with a bit of Bergman's *Persona* thrown in for good measure). An extended take cast in shadows, it's just one of many show-offy sequences: the most notorious consists of a series of tracking shots that detail an endless crash-added traffic jam. *Weekend's* lead couple don't have the character or charisma of Belmondo and Karina or Piccoli and Bardot, and they're not supposed to — their brattiness and lack of personality is in keeping with the director's vision, a vision of a consumerist world populated by spoiled brats that is rapidly becoming a chaotic trash heap. (1:43) *Roxie.* (Huston) ♦



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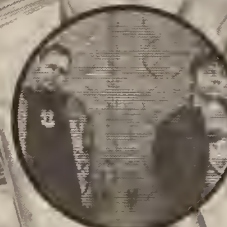
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—Andrew Johnston, US WEEKLY

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## film rep clock calendar repertory theater schedules

Schedules are for Wed/18 through Tues/24 except where noted. Double features are noted with a •. Director and year are given when available.

**ALLIANCE FRANÇAISE** 1345 Bush; 775-7755. \$5. Le Colonel Chabert (Angelo, 1994) Tues, 7. In French with English subtitles.

**ARTISTS' TELEVISION ACCESS** 992 Valencia; 824-3890. "OpenScreening" Thurs, 7:30 (\$3, free for participants). Bring films and videos (20 min. or less) to share; works must be cued up and labeled by 7pm.

**BRIDGE** 3010 Geary; 751-3213. \$7. "Midnight Mass": Evil Dead 2: Dead by Dawn (Raimi, 1987) Sat, midnight. Special screening features a "Zombie Ball" — costumes encouraged.

**CASTRO** 429 Castro; 621-6120. \$4.50-7. Three on a Match (LeRoy, 1932) Wed, 1, 5:30, 9:45. Let Us Be Gay (Leonard, 1930) Wed, 2:20, 6:50. Female (Curtiz and Dieterle, 1933) Wed, 4, 8:30. "San Francisco Jewish Film Festival" Thurs/19-Thurs/26, see First Runs. Can't Stop the Music (Walker, 1980) Fri, 7 and 10:30. Special screening (\$10-22.50).

**COMMONWEALTH CLUB** 595 Market; 421-8707. \$7-10. Rabbit in the Moon (Omori, 1999) Mon, 5:15. Filmmaker in person.

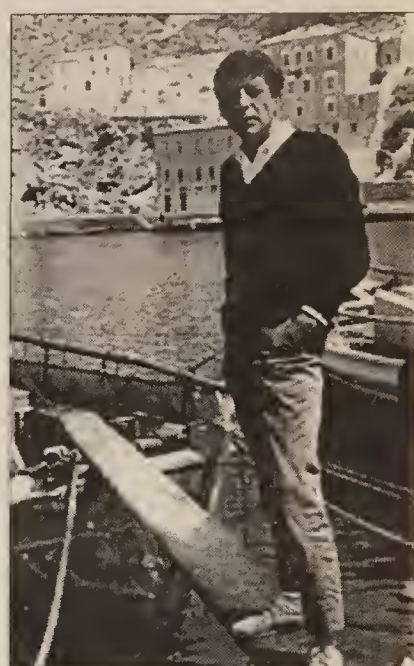
**DELANCEY STREET SCREENING ROOM** 600 Embarcadero; 442-6602. Free. "A Century in the City: A Film Retrospective of Legal Issues that Shaped San Francisco": San Francisco (Van Dyke, 1936) Thurs, 6:30. With lecture on "The New Deal Thirties: Law and the Soothing of Class Rebellion" by California labor historian David F. Selvin and law-enforcement historian Kevin J. Mullen.

'FILM NIGHT IN THE PARK' Creek Park, 400 block of Sir Frances Drake Blvd, San Anselmo; (415) 453-4333. \$2-4. Citizen Kane (Welles, 1941) Sat, 8:30. Outdoor screenings; bring a blanket or chair to sit on.

**MISSION CULTURAL CENTER** 2868 Mission; 642-8066. \$5-7. "International Working Class Film and Video Festival" Wed-Thurs, 7. Part of LaborFest, the series highlights films and videos about labor movements and workers rights.

**NEW COLLEGE CULTURAL CENTER** 766 Valencia; www.climinal.as/newcollege/cinema. \$3-5. If Only I Were an Indian (Paskievich, 1995) Mon, 7:30.

**NEW PFA THEATER** 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Born to Be Bad": Kiss Me Quick (Perry, 1964) Wed, 7:30. The Flesh Eaters (Curtis, 1963) Wed, 9. "Amos Gitai": Golem — The Spirit of Exile (1992) Thurs, 7:30; • In the Valley of the Wupper (1993) and In the Name of the



Everybody knows: Ladies and Gentlemen ... Mr. Leonard Cohen, a rarely screened doc that follows Cohen around Montreal circa 1964, shows Fri/20 at the Roxie.

Duce (1994) Tues, 7:30. "Kon Ichikawa": Fires on the Plain (1959) Fri, 7; Harp of Burma (1956) Fri, 9:05; Odd Obsession (1960) Sun, 5:30; Nihonbashi (1956) Sun, 7:30. "Lang in the U.S.A.": The Woman in the Window (Lang, 1944) Sat, 7; Scarlet Street (1945) Sat, 9.

**RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222. \$5-8. "Great Movies! Great Kids!": Katja's Adventures (Hesselholdt, 1999) Wed, 2. Special kids screening (\$2). Himalaya (Vallii, 2001) call for times. Memento (Nolan, 2000) call for times. The Dish (Sitch, 2000) Wed-Thurs, call for times. American Cuisine (Pitoun, 1999) Fri/20-Thurs/26, call for times. "Fantastika: Fantasy Films of Aleksandr Ptushko": Viy (Ptushko, Yershov, Kropachyov, 1967) with excerpt from "Sadko" (1953) Sun, 7.

**RED VIC** 1727 Haight; 668-3994. \$3-6.50. The Gleaners and I (Varda, 2000) Wed-Thurs, 7:15, 9:15 (also Wed, 2). Chopper (Dominic, 2000) Fri-Sat, 7:15, 9:20 (Sat, 2, 4:15). Chungking Express (Wong, 1994) Sun, 2, 4:15, 7:15, 9:25. Suzhou River (Lou, 2000) Mon, 7:15, 9:15. Live Nude Girls Unite (Query and Funari, 2000) Tues/24-Wed/25, 7:30, 9:15 (also Wed/25, 2).

**ROXIE** 3117 16th St; 863-1087. \$3-7. Weekend (Godard, 1967) Wed-Thurs, 7, 9:15 (also Sat-Sun, Wed, 2, 4:30). • Ladies and Gentlemen ... Mr. Leonard Cohen (Brittain and Owen, 1965) and Speed Racer: Welcome to the World of Vic Chesnut (1993) Fri, 7, 9, 11. The Third Man (Reed, 1949) Sat, 2, 6, 10:10. Riffifi (Dassin, 1954) Sat, 3:55, 8. The Innocents (Clayton, 1961) Sun, 2, 4:30, 7, 9:15. Peeping Tom (Powell, 1960) Mon-Tues, 7:30. Never Take Sweets from a Stranger (Frankel, 1960) Mon-Tues, 6, 9:30.

**SAN FRANCISCO MAIN LIBRARY** Koret Auditorium, 100 Larkin; 557-4277. Free. "Aliens, Spaceships, Time Travel: Classic Science Fiction Films": Farenheit 451 (Truffaut, 1966) Thurs, noon.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission; 978-ARTS. \$3-6. "Rare Films by John Cassavetes and Abel Ferrara": The Blackout (Ferrara, 1997) Fri, 8 and 9:45. "Hip-Hop Docs": different films each day about hip-hop culture, history, and music Tues-Sun, noon, 2:05, 4:15. Through Aug 12. ♦

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Give me a Y! Put your arms in the air with the Village People at Castro Theatre's one-night-only "Sing-a-Long *Can't Stop the Music*."

## "Sing-a-Long 'Can't Stop the Music' "

Disco inferno

Billed as the "Movie Musical of the 1980s!," *Can't Stop the Music* greeted the decade with \$20 million spent on-screen, another \$10 million spent on advertising off-screen, and a worldwide gross that didn't reach 10 percent of that outlay. Producer Allan Carr may have been the only GWM (Guy with Money, as well as the other thing) in 1980 who believed disco to be not just a still-breathing national craze but the wave of the entertainment future. How wrong he was. Unleashed to a briefly stunned, then monumentally indifferent world, *Can't Stop* boggled anyone who actually noticed its existence. What business did anyone have making a traditional (if slightly tongue-in-cheek), bursting-into-song, let's-put-on-a-show musical at this point in time? Let alone one starring the Village People, that proto-boy band with chest hair that was already so Studio 54 ago in 1978? What logic drafted petite comedian Nancy Walker — TV's "Bounty Lady" and Rhoda Morgenstern's mom — as the film's director, a job she brought virtually no relevant experience to? (One possible answer: the late Walker was allegedly one of Hollywood's oldest and dearest fag hags.) The female lead went to already-fading star Valerie Perrine, an Ann-Margret born 15 years too late; the male one went to 1976 Olympic decathlon gold medalist Bruce Jenner, who perhaps subsequently wished he'd never been born at all. Squeezed into short shorts and tank tops, Jenner is the single-most oblivious factor in a movie that seems to be screaming, "Gay? Who's gay?!" in shrillest falsetto. Indeed, it's the wild misplacement of Carr's moist finger on the perceived American pulse that makes *Can't Stop* irresistible. It keeps insisting on good, clean, wholesome fun — these go-getter kids just wanna boogie their blues away! — while what's actually on-screen quaalude-lurches from the surreal to the senile. See Steve Guttenberg on roller skates! See "Construction Worker" Village Person David Hodo exhibit maximally ersatz heterosexual heat in the excruciating "I Love You to Death" number! Follow the bouncing balls as the V People perform "YMCA" in ... well, you know where. An idea already 10 times greater than "Sing-a-Long *Sound of Music*," Marc Huestis's latest one-night-only Castro Theatre event will feature local performers live onstage, as well as a special appearance by actual disco diva Thelma "Don't Leave Me This Way" Houston. *Castro Theatre. See Rep Clock for show times.* (Dennis Harvey)

Show times run Wed/18-Tues/24 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a •. ♣ Wheelchair accessible. ♫ Listening device. P Free, reduced rate, or validated parking. See Rep Clock, page 94, for information on rep houses and special film programs.

### San Francisco

**ALEXANDRIA** ♫ P Geary/18th Ave. 752-5100. Call for times. Final Fantasy: The Spirits Within, Jurassic Park 3 (starts Wed), Kiss of the Dragon.

**BALBOA** 38th Ave/Balboa. 221-8184. • Big Eden Wed-Thurs, 2:55, 7; Fri-Tues, 3:10, 7:20 and Bridget Jones's Diary Wed-Thurs, 1:05, 5:10,

9:10; Fri-Tues, 1:10, 5:20, 9:30. • Amores perros Wed-Thurs, 3:55, 8:50 and The Dish Wed-Thurs, 1:50, 6:45. • Moulin Rouge Fri-Tues, 2:40, 7 and Startup.com Fri-Tues, 12:40, 5, 9:20.

**BRIEGE** Geary/Blake. 352-0810. Evil Dead 2 Sat, midnight. Sexy Beast 5, 7:15, 9:35 (also Fri-Sun, 1, 3).

**CENTURY PLAZA** ♫ P South San Francisco, Noor off El Camino. (650) 742-9200. America's Sweethearts (starts Fri) 12:20, 2:45, 5:15, 7:35, 10:15. Cats and Dogs 11:50a, 1:50, 3:50, 5:55, 8:05, 10:05. Crazy/Beautiful Wed-Thurs, noon, 2:20, 4:40, 7. Dr. Dolittle 2 11:30a, 1:45, 3:55, 6:15, 8:30, 10:35. Final Fantasy: The Spirits Within 12:05, 2:35, 5, 7:25, 9:50. Jurassic Park 3 (starts Wed) noon, 2:20, 4:40, 7, 9:25. Kiss of the Dragon 12:10, 2:30, 5:05, 7:20, 9:40. Lara

Croft: Tomb Raider 11:55a, 2:15, 4:35, 7:05, 9:35 (Fri-Tues, 7:15 show replaces 7:05 show). Pearl Harbor Wed-Thurs, 12:15, 4:05, 8. Scary Movie 2 11:35a, 1:35, 3:40, 5:45, 7:50, 10. The Score 11:40a, 2:25, 5:10, 7:55, 10:30. Shrek 12:30, 2:40, 4:50, 7:10, 9:20. Swordfish Wed-Thurs, 9:25.

**CINEMA 21** ♫ Chestnut/Steiner. 921-6720. A.I. Wed-Thurs, 12:45, 3:50, 7, 10:05; Fri-Tues, 12:50, 3:55, 7, 10.

**CLAY** ♫ Fillmore/Clay. 352-0810. The Closet 2:40, 4:45, 7, 9:15 (also Fri-Sun, 12:30).

**COLMA (METRO CENTER)** ♫ P 280 Metro Center, Colma. (650) 994-2503. Call for times. A.I., Baby Boy, The Fast and the Furious, Legally Blonde, Sexy Beast.

**CORONET** ♫ P Geary/Arguello. 752-4400. Call for times. Scary Movie 2.

**EMBARCADERO CENTER CINEMA** ♫ P 1 Embarcadero Center, Promenade level. 352-0810. The Anniversary Party 1:30, 4:30, 7:10, 9:40 (Fri-Tues, 9:50 show replaces 9:40 show). Everybody's Famous! Wed-Thurs, 12:10, 2:40, 5:10, 7:30, 9:50; Fri-Tues, 12:10, 4:10, 7:20, 9:40. Hedwig and the Angry Inch (starts Fri) noon, 12:30, 2:20, 2:40, 4:40, 5, 7, 7:30, 10, 10:20. Lost and Delirious Wed-Thurs, noon, 2:30, 5, 7:40, 10. Memento 1, 4:20, 7:20, 10:10 (Tues, no 7:40 show). The Princess and the Warrior Wed-Thurs, 12:20, 3:10, 6, 9. With a Friend like Harry Wed-Thurs, 1:10, 4:10, 7:20, 9:50.

**EMPIRE** ♫ P West Portal/Vicente. 661-2539. America's Sweethearts (starts Fri) 11:45a, 2:30, 5:15, 7:50, 10:15. Cats and Dogs Wed-Thurs, 11:30a, 1:45, 4, 6, 8:15, 10:15. Jurassic Park 3 (starts Wed) 11:30a, 2:15, 4:45, 7:15, 9:45. Scary Movie 2 Wed-Thurs, 11:45a, 1:50, 3:50, 5:50, 8, 10. The Score 11:15a, 2, 4:50 (Fri-Tues, 5 show replaces 4:50 show), 7:45, 10:20.

**FOUR STAR** Clement/23rd Ave. 666-3488. Fighting for Love Fri-Tues, 9:50. Himalaya Wed-Thurs, 12:30 (also Wed, 6:05); Fri-Tues, 6. Love on a Diet Wed-Thurs, 4:15, 9:45; Fri-Tues, 4:10, 9:50. The Road Home Wed, 2:30, 8:05; Fri-Tues, 2:05, 6. Run and Kill Thurs, 1:55, 5:55, 9:45. Songcatcher Fri-Tues, noon, 3:55, 7:50. Swordsman II Thurs, noon, 3:55, 7:50. Under the Sand Wed, 2:10, 6, 9:40; Thurs, 2:25, 6:05, 7:55; Fri-Tues, 12:30, 2:20, 8.

**GALAXY** ♫ Sutter/Van Ness. 474-8700. Call for times. Baby Boy, Kiss of the Dragon, The Score.

**KABUKI B** ♫ P Post/Fillmore. 931-9800. Call for times. Baby Boy, Cats and Dogs, Dr. Dolittle 2, The Fast and the Furious, Final Fantasy: The Spirits Within, Kiss of the Dragon, Lara Croft: Tomb Raider, Legally Blonde, The Score, Shrek.

**LUMIERE** ♫ P California/Polk. 352-0810. Bully 4:30, 7:10, 9:45 (also Fri-Sun, 1:45). Monty Python and the Holy Grail 5:15, 7:35, 9:45 (also Fri-Sun, 12:40, 2:55; Fri-Tues, 9:40 show replaces 9:45 show). Vertical Ray of the Sun 4:45, 7:20, 9:40 (also Fri-Sun, noon, 2:20).

**METREON** ♫ Fourth St/Mission. 369-6200. Call for times. A.I., The Animal, Atlantis, Baby Boy, Cats and Dogs, Cirque de Soleil (Imax), Crazy/Beautiful, Dolphins (Imax), Dr. Dolittle 2, Extreme (Imax), The Fast and the Furious, Final Fantasy: The Spirits Within, Kiss of the Dragon, Lara Croft: Tomb Raider, Legally Blonde, Moulin Rouge, Scary Movie 2, The Score, Shrek, Swordfish.

**METRO** Union/Webster. 931-1685. Call for times. The Score.

**1000 VAN NESS** ♫ P 1000 Van Ness. 931-9800. Call for times. A.I., Atlantis, Cats and Dogs, Crazy/Beautiful, The Fast and the Furious, Final Fantasy: The Spirits Within, Lara Croft: Tomb Raider, Legally Blonde, Moulin Rouge, Pearl Harbor, Scary Movie 2, Shrek.

**OPERA PLAZA** ♫ P Van Ness/Golden Gate. 352-0810. Big Eden Wed-Thurs, 4:10, 9:30. Jump Tomorrow Wed-Thurs, 1:30, 4:30, 7:30, 9:50. Lost and Delirious Fri-Tues, 1:20, 4:20, 7:20, 9:40. The Princess and the Warrior Fri-Tues, 1:30, 4:30, 8. Songcatcher Wed-Thurs, 1:10, 7:10. Startup.com Wed-Thurs, 1:20, 4:20,

7, 9:40; Fri-Tues, 1:10, 4:10, 7:10, 9:30. With a Friend like Harry 1, 4, 7, 9:35.

**PRESIDIO** ♫ Chestnut/Scott. 922-1318. Jurassic Park 3 (starts Wed) 12:30, 3, 5:30, 8, 10:20. Kiss of the Dragon Wed-Thurs, 12:15, 2:35, 4:55, 7:20, 9:40.

**STONESTOWN** ♫ P 19th Ave/Winston. 221-8182. Call for times. A.I.

**VOGUE** ♫ Sacramento/Presidio. 221-8183. Call for times. Bridget Jones's Diary, Moulin Rouge.

### Oakland

**GRAND LAKE** ♫ P 3200 Grand, Oakl. 452-3556. A.I. noon, 3, 6, 9. America's Sweethearts (starts Fri) 1, 4, 7, 9:30. The Fast and the Furious Wed-Thurs, 11:45a, 2:15, 4:45, 7:15, 9:45. Jurassic Park III (starts Wed) 11:45a, 2:15, 4:45, 7:15, 9:45. Scary Movie 2 Wed-Thurs, 12:30, 2:30, 4:30, 6:30, 8:30, 10:15. Shrek 12:15, 2, 4:15, 6:15, 8:15, 10.

**JACK LONON CINEMA** 100 Washington, Jack London Square, Oakl. 433-1320. A.I. Wed-Thurs, 12:30, 3:45, 7, 10:25; Fri-Tues, 10:10. America's Sweethearts (starts Fri) 11:40a, 2:20, 5, 7:35, 10:15. Baby Boy 1, 4, 7:15, 10:30. Cats and Dogs 11:05a, 1:20, 3:35, 5:50, 8 (also Wed-Thurs, 10:10). Dr. Dolittle 2 11:25a, 1:45, 4:15, 7:20, 9:45 (Fri-Tues, 4:20 and 9:40 shows replace 4:15 and 9:45 shows). Jurassic Park 3 (starts Wed) 11:15a, 1:40, 4:15, 7, 9:30. Kiss of the Dragon 11:30a, 2:05, 5 (Fri-Tues, 2:15 and 5:05 shows replace 2:05 and 5 shows), 7:30, 10. Lara Croft: Tomb Raider Wed-Thurs, 11:45a, 2:25, 5, 7:35, 10:20. Legally Blonde 11:20a, 2, 4:30, 7:10, 9:45. Scary Movie 2 11a, 1:10, 3:20, 5:30, 7:50, 10:15 (Fri-Tues, 10:05 show replaces 10:15 show). The Score 11a, 1:50, 4:45, 7:40 (Fri-Tues, 7:45 show replaces 7:40 show), 10:40.

**PARKWAY** 1834 Park, Oakl. 814-2400. The Court Tues, 9:15. Deliverance Sat, 3:30. Infra Man Thurs, 9:15. Memento Wed-Fri, Mon-Tues, 6:30 (also Wed, Fri, Mon, 9:15); Sat-Sun, 6, 9. Rocky Horror Picture Show Sat, midnight. Startup.com 7, 9:45 (also Sat, 3:30).

**PIEOMONT** ♫ Piedmont/41st St, Oakl. 843-3456. The Anniversary Party 4:20, 7, 9:30 (also Fri-Sun, 1:30). Final Fantasy: The Spirits Within 2:45, 5, 7:15, 9:45 (also Fri-Sun, 12:30). Sexy Beast 3, 5:15, 7:30, 9:40 (also Fri-Sun, 12:50).

### Berkeley area

**ACT I AND II** ♫ P Center/Shattuck, Berk. 843-3456. Hedwig and the Angry Inch (starts Fri) 7:15, 9:45 (also Fri-Sun, 1:45, 4:30). The Princess and the Warrior Wed-Thurs, 6:45, 9:30. Sexy Beast Wed-Thurs, 7:15, 9:45; Fri-Tues, 7, 9:30 (also Fri-Sun, 1:30, 4:15).

**ALBANY** ♫ P 1115 Solano, Albany. 843-3456.

The Anniversary Party 6:45, 9 (also Sat-Sun, 1:45, 4:15). The Closet 6:30, 8:50 (also Sat-Sun, 1:30, 4).

**CALIFORNIA** ♫ P Kirtledge/Shattuck, Berk. 843-3456. A.I. 5, 8:15, 9:30 (also Wed-Thurs, 1:45, 9:30; Fri-Sun, 1:45). Pearl Harbor Wed-Thurs, 2, 5:20, 8:40. The Princess and the Warrior Fri-Tues, 4, 6:45, 9:30 (also Fri-Sun, 1:15). With a Friend like Harry 4:15, 7, 9:30 (also Wed-Thurs, 1:30; Fri-Tues, 9:40 show replaces 9:30 show).

**ELMWOOD** 2966 College, Berk. 649-0530. Amores perros 4:15, 9 (Fri-Tues, 4:05 show replaces 4:15 show). Big Eden 4:30, 7 (Fri-Tues, 7:05 show replaces 7 show). Crouching Tiger, Hidden Dragon 4:45, 9:25. Himalaya Wed-Thurs, 2:15, 7:05; Fri-Tues, 2:10, 7. O Brother, Where Art Thou? Wed-Thurs, 2:35, 7:15. Pollock Wed-Thurs, 2:05, 9:20. Startup.com Fri-Tues, 2:20, 9:30. Under the Sand Fri-Tues, 2:45, 7:20.

**EMERY BAY** ♫ P 6330 Christie, Emeryville. 420-0107. Call for times. A.I., America's Sweethearts (starts Fri), Baby Boy, Cats and Dogs, Dr. Dolittle 2, Final Fantasy: The Spirits Within, Jurassic Park 3, Kiss of the Dragon, Lara Croft: Tomb Raider, Legally Blonde, Scary Movie 2, The Score.

**OAKS** ♫ P 1875 Solano, Berk. 526-1836. Bridget Jones's Diary Wed-Thurs, 3:30, 5:30, 7:30, 9:30; Fri-Tues, 12:45, 5:15, 7:15. Cats and Dogs 1, 3, 5, 7, 9. Lost and Delirious Fri-Tues, 2:45, 9:15. The Mummy Returns Wed-Thurs, 12:45.

**ORINOA** ♫ P 4 Orinda Theater Square, Orinda. 254-9060. A.I. Wed-Thurs, 12:15, 3:45, 7:30; Fri-Tues, 7:45. America's Sweethearts (starts Fri) 12:45, 3:45, 7, 9:30. Atlantis Fri-Tues, 12:30, 2:30. Moulin Rouge Wed-Thurs, 1, 4, 7, 9:35; Fri-Tues, 4:30, 7:15, 9:45. Shrek noon, 2, 4, 6 (also Wed-Thurs, 8, 9:45).

**SHATTUCK CINEMAS** ♫ P 2230 Shattuck, Berk. 843-3456. America's Sweethearts (starts Fri) 1, 2, 3, 20, 4:20, 5:40, 6:55, 8, 9:20. Atlantis 1:20, 3:45, 6, 8:15. Bully 2:30, 5, 7:30, 10. Crazy/Beautiful 12:50, 3, 5:10, 7:20, 9:50. Jump Tomorrow Wed-Thurs, 2:10, 4:45, 7:10, 9:30. Lost and Delirious Wed-Thurs, 2, 4:20, 7:25, 9:45; Fri-Tues, 2, 4:20, 7:05, 9:55. Memento 1:40, 4:15, 6:50, 9:15. Monty Python and the Holy Grail Wed-Thurs, 1, 3:20, 5:20, 7:25, 9:45; Fri-Tues, 2:05, 4:30, 6:40, 9. The Score 1:30, 4:10, 7, 9:40 (Fri-Tues, 9:45 show replaces 9:40 show). Songcatcher 2:15, 4:50, 7:15, 9:35. Under the Sand Wed-Thurs, 12:55, 3:15, 5:25, 7:40, 9:55. Vertical Ray of the Sun Fri-Tues, 2:10, 4:45, 7:10, 9:40.

**UA BERKELEY** ♫ P 2274 Shattuck, Berk. 843-1487. Call for times. Final Fantasy: The Spirits Within, Jurassic Park 3, Kiss of the Dragon, Lara Croft: Tomb Raider, Legally Blonde, Moulin Rouge, Scary Movie 2, Shrek. ♣

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-Kevin Thomas, LOS ANGELES TIMES



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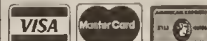
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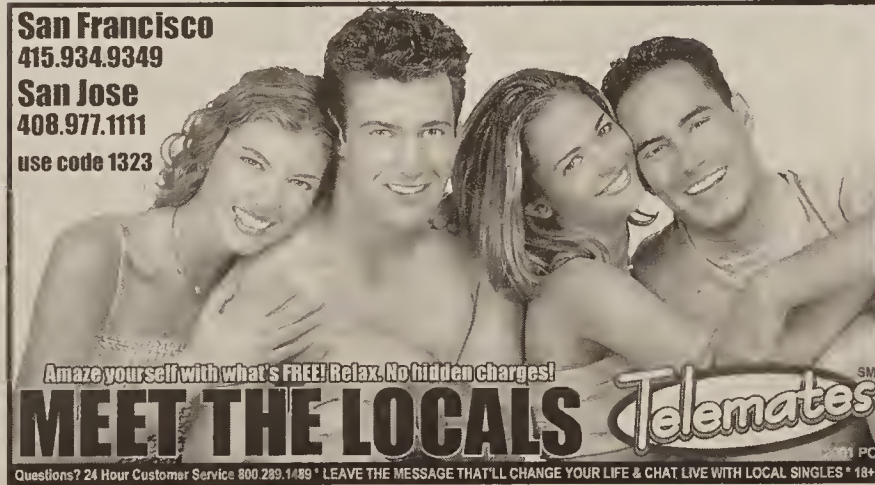
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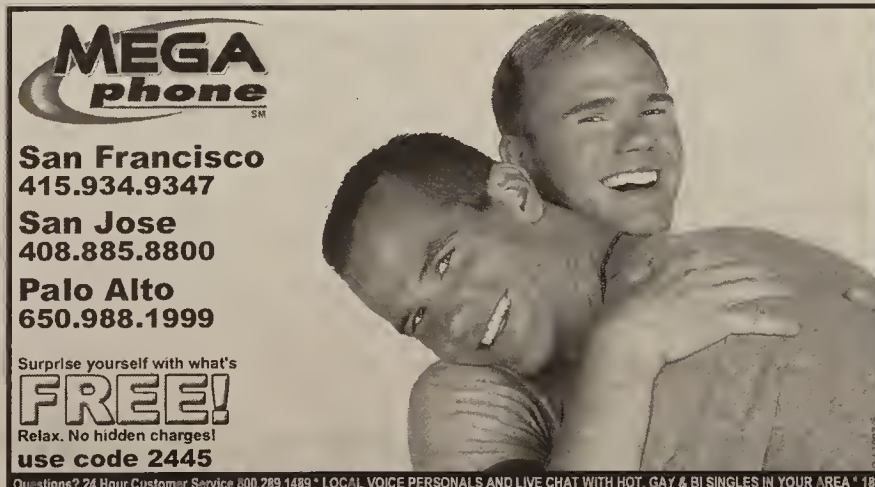
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I'm an African-American with long, black hair, dark-brown eyes & a beautiful smile. I'm on my own. I'm looking for a friend right now, someone I can enjoy my life with, do things with, go places with, share my life with, cook dinner & breakfast with & do the wild thing with. I want someone to just enjoy life with. **Box 5957.**

This is Anita. I'm an African-American woman who's 26 yrs. old. I have an almond skin color. I'm 5'5" with an average-to-thick build. I'm interested in a variety of activities including outdoor as well as indoor. I'm also interested in a man who can appreciate a quiet woman & who knows how to bring out her wild side. Please leave me a message. **Box 5407.**

I'm Puerto-Rican. I'm 5'8", have short, dark-brown hair & light-brown eyes. I'm 53 yrs. old. I look younger. I have a nice figure. I have smooth, soft skin. I'm very sensuous & love to spoil my man. I like a romantic guy. I'm open-minded & like to explore new things. I'm looking for a long-term relationship so me & my man can enjoy life together doing the more pleasurable things. **Box 2613.**

My name's Bill. I'm 27 yrs. old. I have brown hair & brown eyes. I'm 5'7-1/2" & weigh 150 lbs. I live by myself. I'm a casual person so I pretty much like anything. I'm not much of a heavy drinker. I don't smoke or have any kids & have never been married. I'd pretty much like a woman between 21-40 yrs. old. Medium-built is fine - not too skinny & not too fat. You have to be nice-looking & easygoing. It would be good if you liked animals & kids. I'm open to anything, even skinny dipping or scuba-diving. **Box 12970.**

This is Ron. I'm a 45 yr. old male who's white. I'm about 200 lbs. at 5'8". I have blue eyes & graying hair. I want someone who enjoys the outdoors, barbecuing, going down to the beach & tanning without tan lines. Who enjoys nice evenings, snuggling & cuddling. Who enjoys walks, each other's company, going to movies, camping & just all the good things in life. I'm a very hard worker. I'm financially & mentally secure. You should be too. I prefer short women who are height/weight proportionate with a good personality. Please leave me a message. **Box 3610.**

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### women seeking men

**SEXY, SINGLE MOCNA**  
8F, 20, 5'3", 44F-28-37, enjoys candlelit romantic evenings, followed with strawberries and whipped cream. Seeking 8/WPM, 28-40, for possible LTR. **T 1660**

**I THINK MEN ARE TERRIFIC...**  
and special. Warm, loyal, loving, attractive, smart, secure, feminine, fun woman. Enjoys all of life's activities and pleasures—actually whatever makes us mutually happy! 59+, please. **T 3211**

**NUMEROUS INTELLECTUAL**  
Vivacious creative writer/author, with beautiful eyes and high ideals, seeks LTR with man, 45-54. My interests include art, film, progressive politics, literature and law. I'm also a health care activist. **T 8269**

**PISCES SEEKS CANCER**  
BF, 40, wants to meet thin, fit SM, 30-40, who loves jazz. Serious inquiries only. **T 3196**

**ALL SMILES**  
Full-figured, attractive, athletic SWPF, 30, 5'10", brown/green, olive skin, loves sports, working-out, animals, traveling, romance. Seeking easygoing SM with similar qualities, for relationship. **T 3202**

**BEST FRIEND FOR TRUE LOVE**  
Complex, attractive, intelligent SF, 28, slender, brunette, enjoys animals, adventure, and city life. Seeking tall, outgoing, very smart, big-hearted male who loves kids. **T 3160**

**NH**  
Petite, perky SWIFT seeking a nice, handsome man. I'm into music, metaphysics, big smiles, and spiritual values. Let's share 2001 together. **T 1255**

**SLEEPLESS IN FRESNO**  
Woman, 37, N/S, enjoys beaches, music, movies, plays, and coffee houses. Seeking a male, 25-40, for friendship. **T 3132**

**WILL YOU BE MINE?**  
Open-minded, intelligent, thoughtful, playful WF, 36, enjoys learning to play piano, hiking, '70s disco music, and camping. Seeking a man, 31-45, with similar interests. **T 3141**

**YOUTHFUL**  
Artistic, attractive, SJF, 60's, S'S, 118lbs, health conscious, enjoys tap dancing, working out, jazz. Seeking healthy, unencumbered SBM, 58-70, with similar interests. **T 3143**

**LOOKING FOR YOU**  
Sincere, caring OAF, 30+, 5'5", fit, enjoys reading, hiking, travel, dining out, movies, theatre, music. Seeking honest, family-oriented S/DWPM, 40-50, 5'10"+. **T 3145**

**SEEKS NICE MALE**  
Nice-looking SF, 33, N/S, N/D, enjoys restaurants, skating, bike riding, horseback riding, swimming. Seeking similar man. **T 3149**

**EAT ME ALIVE**  
Serve me. Black, big, beautiful woman, college student, big ass Goddess wants submissive, generous, hungry W/AM, 21-75. To body massage me, and oral service. **T 9949**

**VERY NICE ASIAN**  
Very attentive, sincere, kind, warm, romantic, sweet SAF, 29, nice smile, good cook, seeks kind SWM. I will make your dreams come true. **T 9953**

### SPUNKY SOPHISTICATE

With funk and flair, 33, likes art, literature, cycling, hiking with dog, movies, board games, would like to learn swing/ballroom dance, seeks grounded, honest, kind, 30-something SM professional. **T 3136**

**SEEK QUALITY RELATIONSHIP**  
SWPF, fun-loving well-read, witty, seeks SWPM, 36-46, good communicator, open-minded, not PC. Enjoys dancing, outdoors, politics. Seeking partner to share life's adventures. **T 3124**

**PARTY DOGS ONLY**  
Fun, outgoing, laid-back, slim, busty SWF, late 30s, accustomed to being spoiled by SWM party dogs with similar interests, open-minded, non-judgmental, responsible like me (part time job M.Th), smokers, drinkers, partiers, welcome to plan a wild weekend... **T 3114**

### CALL ME IRRESISTIBLE

East Bay, sweet, intelligent, financially secure beauty seeks professional, 50-65, culturally diverse, with social interests and similar qualities. **T 6989**

**ALLURING ASIAN**  
Cute, curvy, witty, Asian-American girl, 31, seeks wealthy, generous, tall, attractive guy who likes dancing, movies, shopping, romantic dinners. **T 3066**

**COME CELEBRATE WITH ME...**  
on my 50th Birthday. Sweet, attractive, 5'6" SWPF desires SF gentleman of character. Friendly, generous lady, fine sense of humor. Abundant figure. Smart, compassionate, honest. **T 3033**

**SEEKING AMERICAN MAN**  
Honest, professional, educated, European woman, 26, seeks American Citizen. Let's talk! **T 3056**

### ASIAN MERMAID SEEKS AQUAMAN

Sensual mermaid, 53, looks 43, feels 30s, 10Sibs, cute, world traveled, professional, master's degree, seeks SWM, 48-58, swinging companion, for friendship, monogamy, marriage by the ocean? Let's hang out this weekend. **T 1003**

**BEAUTIFUL & CONFIDENT**  
Coke-bottle curvaceous, intelligent, serious, funny, sweet, strong, Christian SBPF, 31, 5'6", size 14, no kids, never been married, seeks friendship/possible LTR. **T 1954**

**EMPHASIS-PASSION**  
Pretty, petite, educated, athletic, slender SJF, 44, brunette, beautiful eyes/legs, seeks emotional, intellectual/physical intimacy, with well-educated, athletic SWM, 40s, loves nature/art, committed romance, family. **T 8321**

### SEEKING OEPHTH

Pretty, adventurous DWPF loves laughter, books, healthy cooking, nature. Seeking tall, attractive, long-haired, honest, spiritual, emotionally available SWM, 38-48, for friendship first. **T 1891**

### LOOKING FOR SOMEONE SPECIAL...

Are you? Attractive, 41-year-old SW/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... **T 8145**

### BERET-WEARING BRUNETTE

**BELLE**  
Pretty, petite SWF, 45, youthful, fun-loving. Seeks LTR with employed SWM, N/S, 46+. Must have full head of hair or sense of humor. Common interests: Jazz, classic film, theater, fine art, cooking, travel, and anything French. **T 1428**

### SEEKING

SAF, 42, seeks classical musician who loves Chopin for possible committed, long-term relationship. **T 1875**

### SEXY TRIPLE OS...WANNA TASTE?

BF, 5'2", 145lbs, 44DD, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? **T 9665**

### R U THE ONE?

Seeking intelligent, psychologically aware SM, sense of humor, 40-55, who loves animals and nature, for companionship, possible LTR. Me: 46, brown hair/blue eyes, educated, fit, liberal democrat, enjoys intellectual conversations and exploring the world. **T 1812**

### FRIENDLY, LOVER, PARTNER

Attractive, easygoing, relaxed WF, 41, no children, occasional smoker, seeks man, 50-60, with intelligence, character, and passion for life. **T 1788**

### FULL-FIGURED PARTY GIRL

Cute, hard-working college student, social butterfly, 20, loves to party, shopping, museums, and coffee houses. Seeking secure, mature man, 20-26. **T 1789**

**LOOKING FOR ADVENTURE**  
SM, 33, 5'10", 215lbs, seeks down-to-earth, fun-loving woman with a wild side, for friendship first. **T 1786**

### LONG LEGS, COLD NANOS, WARM...

heart. SWF, 35+, mad scientist by day, loves live music (jazz, metal, classical), film, the arts in general, and healthy lifestyle. Seeking SM, late-20s to early-30s, with similar interests. **T 1800**

### STRIP TEASE

Beautiful Brazilian woman, long hair, green eyes, beautiful body, seeks male for private strip tease only. **T 1750**

### FRIENDS TO BEGIN

Beautiful SBF with nice shape and creative mind seeks handsome SM, 35-48, for summer fun, concerts, travel, sports. **T 1768**

### men seeking women

**BEAUTIFUL VAGABOND WANTED**  
SM, 29, seeks adventurous, spontaneous woman to run away with, and have amazing adventures. **T 3235**

**SENSUAL OAKLAND MAN**  
Fit, healthy, good-looking, energetic, passionate, affectionate, sensual, in shape SM, 5'11", 170lbs, seeks non-materialistic, physically-compatible SF, N/S. **T 3259**

**SERIOUS SOUL WORK**  
Seeking a life partner for a calm, tender relationship based on emotional, spiritual, sexual exploration, fun, dance, good food, family, and community. **T 7952**

### SEEKING FAMILY-ORIENTED FEMALE

Fun-loving, financially secure attorney, early 40s, seeks relationship with someone who enjoys children and travel. **T 1271**

**PARTNER IN FUN**  
Long-haired Asian therapist, 34, seeks buddy to have fun with, for hikes, art museums, movies, dinner, and conversation. **T 3232**

### JAMAICAN MAN...

looking for a nice person to walk, talk, dance, dine, laugh, a friend first, love after. If you're that person, 40-55, give me a call. **T 3223**

**SPIRITUALLY IN**  
Professional, stable SWM, 5'9", 155lbs, psychologically-minded, spiritually-inclined, loves outdoor activities (hiking, biking) and cultural enrichment (movies, conversation). Seeking slender, attractive, sensual female, 30-50, any race, with similar interests and values for friendship, romance, committed relationship. **T 3225**

### REUNOVATING AND SPONTANEOUS

Are you looking for that intelligent, young lady that you could spend some wonderful quality time with, and enjoys some nice romantic times? I'm S'S, 120lbs, very playful and looking for professional, mature man who can appreciate and open-minded woman. **T 1846**

### NEW TO THE AREA

Attractive, red-headed medical student, 27, visiting for the summer, seeks intelligent, funny, compassionate man to see the city with: clubs, restaurants, hikes. Just show me! **T 1849**

### REONEAO

Creative, bright, witty SJF 38, with beautiful curls, enjoys art, reading, films, travel. Seeking warm, intelligent, happy SJM, 38+, for garage sales, dining, films, more. **T 1813**

### LOOKING FOR YOU

Seeking SWM, 30-40, employed, goatee, with Harley, College education, flower garden, cats a plus. Enjoys literature, music, cooking, baseball. S.F./Daily City/Pacific only. No criminal record! **T 1825**

**MAN, 54, ENDOWED WITH**  
priceless gifts: lively mind, kind heart, playful spirit, fit body, desires woman equally femininely (buxomly) well-endowed, for exchanging gifts. **T 6978**

### A NANO 2 HOLO AN EAR 2 LISTEN

SWM, 42, 5'9", impotent but still in need of a friend, don't make much money, but obviously very honest and caring. West Contra costa county. **T 3217**

### WALNUT CREEK AREA

SWPM, 6', 198lbs, N/S, retired, enjoys dancing, hiking, travel, films, exploring restaurants and museums. Seeking slender SWPF, 55-65, for sharing above activities. **T 3218**

### DINNER COMPANION

Honest, handsome, educated, financially secure SWM, 6'2, 195lbs, brown/blue, San Diego professional, travels to San Francisco for business. Seeking an attractive female dinner companion, 30-40. **T 3220**

### DOMINANT MIXED BLACK MALE

Attractive, dominant SBM, 46, 5'11", 179lbs, gym toned, seeks a submissive, obediently romantic, adventurous lady. I am gently but firmly in control. **T 3199**

### LONG-HAIRED MUSICIAN

SM, 29, seeks attractive, European soulmate, age/race unimportant, for love and possibly relocating to Europe. **T 3205**

### COUNTRY BOY SEEKS SIMPLE GIRL

SWM, 29, 6'2", 225lbs, short brown/blue, truck driver, loves movies, outdoors, sports, hiking, fishing. Seeking SF with similar interests, for committed relationship. **T 3204**

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### SPIRITUALLY MINDED

Tall, attractive SM, 29, into meditation, exercise, and clean moral living. I enjoy hiking, movies, and vegetarian food. Seeking SF, 20-35, with similar interests. **T 3197**

### SMART & FIT

Writer, 26, just out of grad school, enjoys running, novels, music, conversation. Seeking friendship and romance with a smart, creative, down-to-earth woman, 22-32. **T 3206**

### INTO BIG WOMEN

Seeking well-rounded woman who just wants to be loved, kissed, and hugged. If you need this, I am your man. **T 3208**

### A CHANCE MEETING

This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate SWF, 48-58, dating, LTR. Let's meet for coffee. **T 8154**

### A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. **T 7798**

### FRIENDLY, LONG-HAIRED A/HF

Sweet, successful, attractive, in shape, English PM looking for fun/love/LTR with passionate, petite(ish) A/HF, 20s-30s, ready to be appreciated, pampered and spoiled. **T 1873**

### WANTED: MATURE WOMEN

Erotic, sensual, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who needs affection and attention. Please be spontaneous, outgoing, nasty, kinky. **T 9556**

### AFFLUENT BUSINESSMAN

Handsome male, seeks playmate, 18-35, to spoil. **T 1548**

### LOOKIN' FOR FUN

You: busty, erotic, fit, fun, uninhibited, female, any age, desiring friendship, intimacy, LTR. Me: athletic SWM, homeowner with pool, 6 cars, Marin County. **T 1549**

### YOUNGER SEEKING OLDER

Attractive, intelligent Latin male, 28, seeks successful, independent S/O, 35-50, homeowner, for romantic, quiet enjoyable evenings, and possible relationship. **T 3189**

### PETITE SEXY CURVES

Intelligent, attractive, independent, creative male 26 seeks sexy, petite, exotic, intelligent female 19-26 for quality time, and possible relationship. **T 3190**

### ARTS APPRECIATING NICE GUY

Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors, hiking, music, movies, museums, dogs, and lots more. Seeking pretty, trim, bright female, 30s to early 40s, with similar interests. **T 6411**

### LOOKING FOR LOVE

Tall, loving SWPM, 48, homeowner, hobby musician, (R&B) enjoys hiking, motorcycling, light camping, walking, health. Seeking slender, medium lady, who wants children. **T 8860**

### ASIAN LAO!

SWPM, 45, non-smoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive SAF for sharing outdoor activities, travel, film. **T 1058**

### 20-25? WANT SOMETHING BETTER?

Be spoiled, uplifted, appreciated, have fun. Understand love and life! Meet attractive, slim, fit, successful European male, 40+, friendly, casual, adventurous. Seeking slim, long-haired woman. **T 3144**

### NOONEY, WHERE ARE YOU?

Attractive, athletic, sincere SWM seeks petite, pretty female for adventure and romance: boating, motorcycle riding and possible LTR. **T 3158**

### WARM-HEARTED PHYSICIAN

Attractive, humorous, sensitive, considerate SWM, 34, 5'8", 165lbs, thick-brown/dark-brown seeks SAF, companion and best friend to share fun, laughter, moonlight conversations, mountain walks. **T 9459**

### YOGIC MAN SEEKS LOVER

Yogic WM, 34, N/S, no children, enjoys travel and speaking French. Seeking spiritual female, 25-45, to merge into one. **T 3129**

### SEEKING ACTIVE PARTNER

SWM, 32, 5'11", 165lbs, brown/brown, enjoys book stores, cafes, hiking, movies, conversation. Seeking SWF, 24-34, with similar interests, for dating, possible relationship. **T 3130**

### NI

WM, 32, graduate student, enjoys dancing and romantic dinners. Seeking a woman to share fun times, romance, and intimacy. **T 3133**

### FOR GREAT JUSTICE

WM, 42, smoker, no children, likes Jet Li, Tony Kushner, and Mozart. Seeking a woman, 24-35. **T 3135**

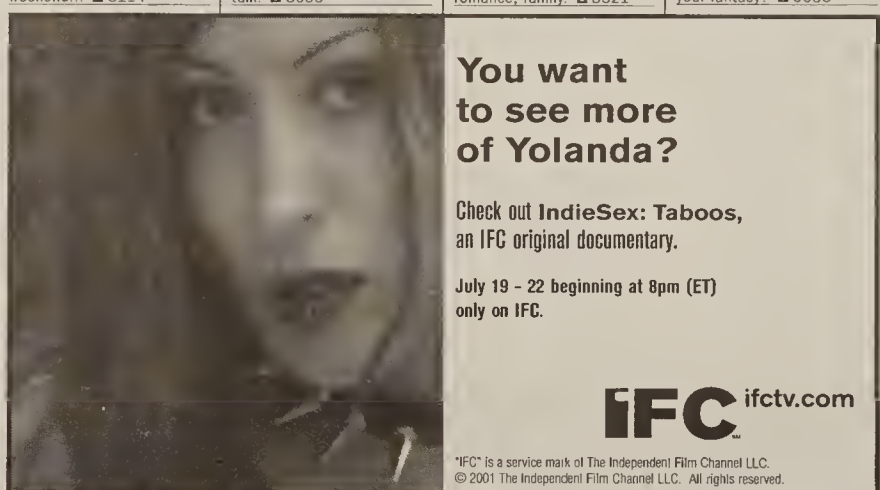
Friendly, honest SWM, black metal vocalist, enjoys many things. Searching for a goddess of a woman. Just tired of being single and alone. **T 3142**

### OPEN ARMS

SBM, 34, seeks someone interested in an interracial relationship for partying and having fun. **T 3147**

### HOPELESSLY ROMANTIC

DWPM, 56, 5'6", 170lbs, love medicine, love my daughters, love the blues, and I'd love to love you. Easygoing, kind, warm, sensual, playful, erotic, spiritual, solid. Seeking same in pretty girl next door type, 40-50, medium build, fit. Let's! **T 1712**



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### DESPERATELY SEEKING

Attractive, semi-materialistic SWF seeks attractive, honest SWM, early-30s to mid-40s, who loves animals, for a friendship first and possible LTR. **T 146B**

### EXOTIC SEMIASIAN

No baggage, vices, STOs. Pretty, fit, fun, humorous, happy, sane, athletic, traveled, adventurous, balanced, successful businesswoman seeks similar medium-tall SWM, 38-50, for open-minded LTR. **T 1654**

### SCANDINAVIAN BLONDE

Tall, attractive woman, mid-30s, seeks 180 degree relationship with charming, educated, attractive SBM, 48-60, H/W proportionate. Please be alive, creative, highly sexual, for possible LTR. **T 1464**

### FUN AND EASYGOING

SWF, 41, 5'6", brown/blue, tall and slender, likes movies, shopping, dining out, fitness. Seeking humorous, easygoing, fun-loving SM for friendship first. **T 3045**

### LIVE A LITTLE!

Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans. **T 3065**

### EDUCATED

Female, 39, educated, sincere, passionate, and no children, seeks WPM, 50-60, N/S, successful, loving, caring, and faithful, for LTR/possible marriage. **T 7797**

### SEEKING GENEROUS GENTLEMAN

Very attractive, classy, feminine, honest, educated, European lady, 25, speaks 4 languages. Seeking generous, respectable, tall, handsome, professional gentleman, 30-45, who likes to spoil women. **T 3057**

### FIT ASIAN PROFESSIONAL...

with looks and substance, seeks lifetime partner: a successful OWPM, 40s, fit, N/S, O/O-free, who is ready for a meaningful future. **T 2266**

### SMART FEMALE

SF, 23, 5'5", 140lbs, brown/brown, mother of one, loves movies, dining, boating. Seeking SM with sense of humor, race unimportant, for relationship. **T 303B**

### CUTE ASIAN

SAPF, 53, 104lbs, seeks SWM, 49-57, to share real oceans and rolling black outs. Leave me some information about you! **T 9456**

### SNARE LIFE AND SOULMATE

Financially secure, emotionally intelligent, physically attractive, sweet natured, slender, professional female, mature and affectionate, loves travel, film, music, books, dance, exploring new ideas, and cultural events. Looking for a loving man with similar interests for friend, partner, and lover. **T 1580**

### IT'S ALL FOR YOU

Warm, petite, funny, pretty, physically active, secure SF, no kids, N/S, social drinker, N/drugs, seeks male with similar social habits. **T 1957**

### LOOKING FOR ONE HONEST MAN

Voluptuous female, 33, long auburn hair, seeks articulate, employed SM, 25-45, who likes dancing, reading, swimming, movies, walks on beaches. Possible LTR. **T 1949**

### IMPRESSIVE BEAUTY

Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic SJF, 44, long hair, desires deeply thoughtful, good-looking, highly educated, sensual, athletic SWM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. **T 8317**

### SEXY, SPIRITUAL, SLENOER

Warm, bright, attractive, spirited woman with sparkle, seeks caring, zestful, steadfast, healthy, growth-oriented man with laughter, 45-65ish, to share life's joy and wonder. Likes nature, hiking, dancing, music, adventure, quiet times, massage, hugs. Let's live life fully! **T 1912**

### HELLO

Are you an honest, no vices SWM, 50-65? Me: 50



# Sleepfuck

Dear Andrea:

I have a scary problem sleeping with women. I don't mean fucking; I mean sleeping. I've been known to sleepwalk, sleeptalk, and on occasion sleepfuck and sleepcunnilingus. When I had a steady girl who was on birth control pills and only sleeping with me, this wasn't such a bad thing. However, now that I am once again a swinging single, it concerns me that I may cross the line with someone. Thus far I have only started making out with women who are next to me when I'm asleep and have woken up pretty quickly. One of them figured out I was asleep; the others didn't until I told them sheepishly after I woke up. I've been pretty forthright about it to women before I sleep with them, and they seem to be more intrigued than nervous. I, however, am downright horrified. How common is this, and how nervous should I be?

Love,  
Nightsweats

Dear Sweats:

Wow. An actual new question. I can't remember the last time that happened. Unfortunately, while I've heard of this before, I cannot tell you exactly how often gentlemen perform cunnilingus in their sleep. If I had to take a guess, I'd say not very. Sleepsex, however, just doesn't sound that dangerous to me. It's safer than, say, knife throwing in your sleep, and it's got sleepmotocross beat to hell.

But who are these girls? I assumed they were women you had sex with, fell asleep with, and woke up fucking, which is not so terrible as long as nobody requires a condom for any reason. Then I recalled your very odd phrase "women who are next to me when I'm asleep." Do you sleep in the park or work in some sort of women's shelter? Are these women perfect strangers who happen to bed down where you can accidentally assault them? No? Then what's the big deal?

You're already doing the right thing by disclosing (before they're nestled all snug in your bed) that you're likely to molest them in their sleep. Plenty of time then for anyone deeply weirded out by your confession to say, "OK, thanks," get dressed, and go. While it's true that agreeing to one act does not imply consent to all subsequent acts, anyone remaining after your warning has given informed consent. You said yourself that your partners seem to find your special abilities intriguing. I'd go so far as to assume that many think it's kind of a turn-on, but maybe I'm projecting.

You've done absolutely nothing worthy of the nervousness and even horror you've described. Just do everyone a favor and avoid sleep-over parties with your mom, your sisters, and your best friend's wife.

Love,  
Andrea

Dear Andrea:

I enjoy pouring paste into my wife's vagina and putting my penis in, then letting it dry. I would like to know, though, could she get poisoned from the paste? Nothing has happened during the six months we've been doing this, but I'm still worried. So, can one be poisoned by paste in one's vagina?

Love,  
Pasty Face

Dear Face:

Well, let's see ... you've supposedly been doing this for six months, and it's been almost that long since you wrote. I was waiting for another letter as unusual as yours to come along, and that was guaranteed to take a while.

If I believed for a second that you were actually doing this, I would have to ask you all sorts of technical questions. "Is the paste water-based?" I'd ask. "Is there any burning or tearing? Does she feel woozy after contact with the material?" I'm sure I'd warn you against using anything other than library paste, which is often ingested by small children to no ill effect. Real glue, as opposed to paste, is usually full of hideous carcinogenic solvents. I would do all this if I thought you were actually filling your wife's vagina with anything other than your goofy fantasies. But I don't.

Love,  
Andrea

P.S. Paste doesn't pour; you'd have to use a spatula. And I can't think of any glue that would dry under such conditions. You'd be there for days.

A new, full-length, alt.sex.column appears at noon each Friday at [www.sfbg.com](http://www.sfbg.com). You can reach Andrea at [alt.sex.column](mailto:alt.sex.column), Bay Guardian, 520 Hampshire St., S.F., CA 94110; [andrea@altsexcolumn.com](mailto:andrea@altsexcolumn.com); or [www.sfbg.com/asc](http://www.sfbg.com/asc).

## sfbg | Connections

### GUY SEEKING GAL

This SWM, 46, seeks an emotionally/physically positive SPF, 36-56, who will challenge me and help make me a better person. Seeks friendship and more. **☎ 3122**

### WHEN SUGAR SELTS

5BM, 34, 6'2", attractive, athletic, seeks SW/AF. You enjoy swimming, travel, sightseeing, and candlelight. No drugs. **☎ 1811**

### SEEKING A FRIEND

AM, 38, smoker, no children, seeks a woman, 28-40, for movies, hanging out, and just shooting the breeze. **☎ 3118**

### SMART AND SENSUAL

WM, 40s, 5'9", 170lbs, H/W proportionate, well-balanced in mind, body and spirit, enjoys weekend getaways, the outdoors. Seeking romantic, outgoing, fun-loving woman, 30-42, similar interests. **☎ 3137**

### TALL AND HANDSOME

Educated, romantic, playful, sincere, open-minded, easy-going BPM, slim, seeks attractive, slender female, 45+, for romance, social, and outdoor activities. **☎ 3116**

### PLUS-SIZED WOMAN

Kind, understanding, romantic, San Francisco-born HM, 53, 5'8", 175lbs, seeks romantic relationship with full-figured WF. **☎ 9901**

### SIMPLE PLEASURES

SAPM, 32, 6', likes film, obscure eateries, hiking, golf, and weirdness. Seeking affection, companionship, LTR, from intelligent, vibrant, 5F, 30-36, N/5, N/D. No rabid fundamentalists. **☎ 3111**

### SEEKING A NIGR PRIESTESS

Creative, confident, intellectual, intuitive, stable, sensitive witty Knight of Staves, 27, big fan of the color purple, seeks open-minded, dependable, self-appointed guardian of feminine mystique. **☎ 3112**

### LOOKING FOR LOVE

Fun-loving SWM, 36, 6', 150lbs, sandy blond/blue, slim build, in shape, seeks honest 5F for friendship first, possible LTR. **☎ 3081**

### IS IT 4:20 YET?

SWM, 28, 5'11", 185lbs, big heart, recently moved from Chicago, love classic rock, trips. Seeking beautiful, fun-loving, woman, with similar interests, any race, for LTR. **☎ 3108**

### PENNIES FOR YOUR THOUGHT

Mensch, 27, seeks yenta, 25-29, who keeps kosher, for painting town red and studying the sciences of life while basking in sunlight. **☎ 1569**

### EAST BAY TALL COLLEGE MAN

SWM, 24, enjoys music, mountain biking, conversation, reading, writing. Seeking honest, outgoing, down-to-earth, attractive 5F, age unimportant, for possible LTR. **☎ 3103**

### THE CITY IS BACK!

Not totally... Handsome, fully employed SWM, 30, 5'10", 140lbs, blond/blue, seeks cute 5F, 23-34, for fun dating. Like Thee Headcoats (or similar) movies, charming bars? **☎ 3105**

## GENTLE PHYSICIAN

Tall, slim DWPM, 55, lively mind, warm heart, fun-loving spirit, enjoys art, science, brain exercise and can express feelings. Desires LTR with WPF, 40+. **☎ 3107**

### LEFTIST

Pro-feminist SWM, 53, spiritually progressive, energetic, upbeat, health care professional, loves music, dancing, exercise, outdoors, kids, political and other work, etc. Seeking leftist, feminist mate. **☎ 9904**

### SEXY, SMART SURGEON

45 year-old, sweet, easygoing, fun-loving man, 5'7", 175lbs, good-looking, funny, open-minded. Seeking fit, sexy, Asian/Caucasian lady, 25-40. **☎ 1698**

### CATCH ME!!

Good-looking, educated DWPM, 29, 5'11", 155lbs, loves outdoors, animals, music. Seeking 5F, 25-35, N/5, for friendship first, possible relationship. **☎ 3061**

### CEREBRAL, YET CNILD-LIKE

Carefree, sensibly masculine SAM, 28, more of a leader than a follower, a free-roaming soul. Seeking 5F, 23-35, for friendship first, possible LTR. **☎ 3062**

### I'LL KNOW WHEN I FIND IT

5WM, 29, n/S, N/D, fit and employed, seeks beautiful 5W/A/H F for fun, romantic LTR. I like movies, music, cooking shopping, dancing. **☎ 3064**

### FREE MASSAGE

Each toe lovingly caressed. Sweet fragrance dabbed in the arch is lovingly massaged. For love not money. A loving, free foot massage. **☎ 3067**

### CATCH ME!

Good-looking, educated DWPM, 29, 5'11", 155lbs, loves the outdoors, animals, music, food, and the beach. Seeking 5F, 25-35, to explore life with, for possible LTR. **☎ 3071**

### SEEKING ASIAN LADY...

attractive, bright, thoughtful, who has room in her life for a good man. Attractive, athletic, intelligent world-traveled SW gentleman, 46, needs a hand to hold. **☎ 1551**

### ARE YOU POSITIVE?

Attractive, professional SWM, mid 30s, seeks attractive, professional, intelligent, independent, emotionally secure, financially stable, HIV+, discreet female, for friendship, possible LTR. **☎ 1736**

### LOOKING FOR A DATE

College-educated, gainfully-employed, health-minded DAM, 33, N/5, father, seeks 5F, 21-35, for friendship first. **☎ 3060**

### INTELLIGENT EUROPEAN

I am looking for an intelligent female. I am tall, affectionate, educated SWM, 40+ and like music, outdoors, reading, movies, arts. **☎ 3054**

### SKINNY MUSE SOUGHT BY ARTIST

Long black-haired, young, submissive, prefer Asian or foreign, for painting, photography, sculpture, film, decoration, and body worship. Poor English acceptable. Room and board provided. **☎ 3035**

### INVISIBLE

Spiritually conscious individual wants to make five in to one, seeks one and all who understand poetry, knowledge, change, no fear, the world. **☎ 3010**

### PROGRESSIVE ASIAN SOUGHT

by tall, fit, handsome, masculine SWM. Be 30-50, a good communicator, and value what's real in life, honesty, openness, health and taking risks. **☎ 3041**

### CASUAL AND CLEAN

SWM, 36, employed student, light drinker, into music, amusement parks and dogs. Seeking educated and or athletic 5/F for friendship, possible LTR. **☎ 3042**

### PASSWORD: 3737...

swordfish! Slim Sicilian male, 37, 5'10", artist, film-maker, entrepreneur, shrouded in mystique, enjoys fine dining, artist receptions, motorcycles. Seeking intelligent, alluring, creative partner in crime! **☎ 3044**

### I NEED A RIVAL!

If you can beat me at my video games, I'll do as you please. But if I win, you'll do as I wish! Let's go! **☎ 3049**

### EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 5'7, 5'10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. **☎ 1319**

### WORLDRY, SPIRITUAL...

Liberal 5WF desired, LTR. Me: British-accented, goddess-centric, agnostic buddhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, PhD, slim, olive-complected, mediterranean-looking, handsome, East Indian prince. **☎ 8306**

### MIGHT AS WELL BE ON MARS

SWM, 32, long black hair, new to area, enjoys clubs, beaches, city exploring, dining. Seeking outrageous, outgoing 5PF undercover-bad girl for rock-n-roll, crazy nights, possible LTR. **☎ 8814**

### LET'S TALK SOON!

Seeking a woman who must be willing to lie about how we met. Adventurous, fun, passionate 5WM, 29, seeks 5F, 21-35, race unimportant, children welcome. **☎ 3014**

## men seeking men

### BI-CURIOUS TOP

Handsome, athletic, fit DWPM, 5'8", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet BI or Bi-curious bottom, under 45. **☎ 8396**

### LOOKING FOR SOME FUN

SM, 27, seeks biracial 5M, 24-28, H/W proportionate, for friendship first, possible LTR. **☎ 1902**

### HEALTHY

East European man desired for friendship by friendly, appealing American guy. 36. **☎ 3230**

### APPEALING & SMART, TOO

Let's experience creative times sharing reflective, deep conversations. Unique, trim, sensitive HIV-, fair-complected guy, 40, seeks foreigner, 28-45, in SF, North/East Bays. **☎ 3233**

### NAMELESS SEX?

Want some? Market regular, hairy chest, smooth lil' behind, hazel eyes, dark red beard, big shoulders. Safe get-togethers, fun. **☎ 3236**

### SEEKING SEXY TS

5AM, 35, 5'11", 180lbs, seeks she-male transsexual, age open, for friendship, possible LTR. **☎ 1565**

### SEARCHING

GWM, 27, 5'8", 150lbs, blonde/blue, likes movies, dining out, music, having fun. Seeking friendship first with 5M, under 32. Prefer Asian. **☎ 3113**

### SEEKING MASCULINE MAN

Average-looking GWM, 28, N/5, seeks masculine GWM, 25-38, H/W proportionate, who enjoys travel, movies, the beach, for friendship first, possible LTR. **☎ 3101**

### SEEKING EXPERIENCE

Inexperienced 5M, 22, 5'6", 135lbs, bottom, seeks experience. Looking for someone to teach me in a short-term relationship. **☎ 3068**

### CNUBBY BUDDY

Very friendly GWM, 25, 195lbs, black/blue, enjoys telling fortunes, table tennis, billiards, bowling, sitcoms. Seeking chubby/handsome, nice, cute man to keep me company. **☎ 8610**

### BEAUTIFUL BUTT NEEDS ATTENTION

Erotic, very nice-looking GWM, 33, 6'4", swimmer, medium build, bottom, Euro-descent, seeks daddy type for pleasure! **☎ 3036**

### LET'S MEET

WM, 32, 5'11", 300lbs, nice smile, brown/blue, mustache/goatee, seeks smart, sensible, sexy WM for friendship, possible relationship. **☎ 3039**

### OVER 60?

Athletic, active GWM, late 30s, football player build, wants to meet men, 60+, for friendship and intimacy. You take it from here. **☎ 3047**

### EMPTY SPACE IN MY HEART

GMM, 30, 5'10", 180lbs, very loving, caring and needs it in return. Been alone for 3 years. Seeking same, 25-30, for dating and possibly more. **☎ 3048**

### HANDSOME ARMENIAN

Good-looking, 42, 5'9", 160lbs, light brown complexion, professional, romantic, in LA. Seeking masculine, straight-acting, 8lb/50th American/Italian, total top male, 22-42, honest, sincere, healthy. For dating/traveling. **☎ 8156**

### ENJOY QUIET TIMES

Good-looking, caring, affectionate, healthy, slim GMM, 53, 5'7", seeks older GWM for relationship. No smoking. **☎ 2029**

### GOOD-LOOKING ASIAN FOR WM

Sincere, assertive, independent Asian, 37, 5'6", 125lbs, seeks handsome, healthy white guy, 30-50, for movies, dining and dating, maybe more. Peninsula area and San Francisco. **☎ 2018**

### ATTRACTIVE

8M, 40, 5'6", 155lbs, bottom, seeks a masculine, top BM for a serious relationship. You must be serious about spending time together. East Bay. **☎ 8662**

### ORAL PLEASURE FOR MARRIED BI

SWM, 48, seeks men, 35+, first timers, hairy a plus, for evenings/weekends. Discreet, clean, HIV-, no reciprocation required. **☎ 8841**

### SHAVE YOUR HEAD...

or any other body part. Muscular GWM, 56, barber, wants to take it all off. Safe, clean fun, or as kinky as you want. **☎ 1337**

### LOVE SEX IN THE CITY

Very hot, sexy, beefy GMM, 35, 5'6", 155lbs, in great shape, seeks hot, beefy GWM, under 45, for great times on a regular basis. **☎ 1942**

### LATIN DR BLACK MAN

Attractive, athletic, sincere, romantic GWM, 37, 6'1", 185lbs, seeks stable, open, honest, fit, sensual GB/HM, 30-40, for possible LTR. **☎ 1919**

### MUST SEE TO APPRECIATE

Very attractive, athletic, Native American SM, 31, long hair, seeks serious friend to share good times. **☎ 9774**

### EAST BAY CURIOSITY

Straight WM, 44, 6', 198lbs, hardbody, built, masculine, equipped, seeks other straight, built well-equipped 8/H/WM. East Bay, curious dudes, like me, preferred. **☎ 1031**

### HONEST, CNUBBY...

AM, 31, 5'4", 150lbs, seeks WM, 40-50, disease-free, looks not important. Just be honest. **☎ 1880**

### READY AND WILLING

Christian GWM, 28, 6'2", seeks down-to-earth male who doesn't do the club scene but wants friendship/relationship. **☎ 1885**

### SENSE OF HUMOR

GWM, 32, 5'4", 205lbs, black/brown, great personality, sense of humor, enjoys music, drawing, tv, reading, movies, trivia, poetry. **☎ 1884**

### BI-CURIOUS TOO?

Cute 8iWM, 33, 5'10", 165lbs, built, athletic, young, inexperienced, friendly, sensual, healthy, seeks similar 8iWM, 21-37. **☎ 1866**

### SEEKING MEXICAN GUY

Good-looking white guy, not into gay scene, seeks Mexican guy, 30+, good-looking. Me: 40, 5'10", HIV-. Let's have sex or get to know each other. **☎ 1810**

### OLDER SEKS YOUNGER

Intimate friendship sought by an attractive, GWM, mid-70s, who is loving, sexual and who prefers the ongoing company of a younger, good-looking man under 45. **☎ 1802**

### CULTURE MIX

Single, well-traveled, educated, stocky GWM, 50s, HIV-, smoker, FR A/P, seeks gay Lebanese, Middle Eastern male, for dating. **☎ 1745**

### PRIVATE TIME

Slender, fit 5HM, 25, 5'7", 32 inch waist, enjoys working-out. Seeking fun-loving, laid-back SM for friendship and dating first. **☎ 1766**

## women seeking women

### PRETTY FEMME SEEKS SAME

Very well-haired, blue-eyed femme, 30, seeks another femme woman for friendship, honesty, drives to the ocean, horseback riding, cuddling. **☎ 3258**

### WOMAN TO WOMAN

Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/S, preferred. **☎ 9575**

### SEARCH CONTINUES

Driven, passionate, positive woman, 34, with dark complexion, occasional smoker, no children, works to play hard. Seeking a woman, 21-33. **☎ 3032**

### PRETTY PUERTO RICAN

49 years old, seeking tall, handsome man, 50-70, 5'11"-6'2", 190-250lbs, with salt-n-pepper or white hair. Sense of humor and down-to-earth. So let's talk! **☎ 6922**

### SWEET AND SINCERE

Attractive, mildly shy SWF, 35, N/S, social misfit, enjoys music, hiking, biking, racing, camping, outdoors. Seeking 5M, age unimportant, for possible LTR. **☎ 2032**

### BABE IN E, OAKLAND

Curvy, down-to-earth, whimsical, ranting, clean, blue-collar college student, 30, seeks similar female for fun. Non-conformist, reader, likes thrift ing, dive bars. "Politically incorrect." **☎ 2016**

### BE FEARLESS, CHOOSE LOVE

Artist and writer, sensitive, gentle, loves nature, want to settle down and share my journey with that special someone. Are you sincere and ready for love? **☎ 1555**

### CLASSY ASIAN LADY

Intelligent, attractive, fit female, 5'2", 135 lbs, 37, with brown hair and eyes seeks LTR with youthful and fit 5WM, 35-55. My interest include films, dinners, dancing, and romantic evenings. Serious replies only. **☎ 1915**

## tv/ts

### SEEKING HOT TS



# BackSeat connections

## women seeking men

### CAN I BE YOURS

S&F, 20, very curvy and well-endowed, 44DDD, 28/37, ISO generous Black or Caucasian Male, for an ongoing mutual, beneficial relationship with a classy lady. ☎ 1257

### FAT FUN

You love to pamper and please. You're generous. You desire sexy women of lush abundance, with mounds of soft, cushiony flesh. I'll be your buffet. ☎ 1497

**WEALTHY GENTLEMEN ONLY**  
Extremely attractive, sexy, fun female, 26, wants to meet a very wealthy and generous man for mutually beneficial relationship. ☎ 1491

### CARAMEL FOR YOU

Busty, black BIF seeks discreet encounters with attractive female. Carass, cuddling, exploring, good times to be had. Let's explore together. ☎ 1396

### SUGAR DADDY SOUGHT

by a petite, busty blonde for a mutually beneficial arrangement from a generous, wealthy gentleman. ☎ 1354

## men seeking women

### EXPERT CUNNINGLUS

guaranteed satisfaction, reciprocity unnecessary, any age/race, please be clean, healthy, wet and ready to cum. I'm clean gentle and discreet. ☎ 1208

### SEEKING

I'm seeking someone to talk to and hopefully hook up with. ☎ 1697

### SEEKING NEW ADVENTURES

Attractive married man, 28, looking to venture out with two women or young married couple. Interested in trying new ideas, and having lots of fun. ☎ 1634

### NOT ME BABE

2cute, 2sweet, 2 nice 4U! Quietly-wild gentleman dude with good grip on life seeks slim, long-haired, non-dull woman, 20-40 for great sex, possibly more! ☎ 1540

### TOTAL PACKAGE

Sexy and brainy, Eurasian male, 31, with sharp tongue and wild streak to match, seeks partner in crime to keep me in trouble. ☎ 1635

### SEEKING NASTY FEMALE

Nasty white couple, he: beautiful eyes, nice suntan; she: auburn/brown, very big. Seeking nasty female for nasty fun. ☎ 1636

### SIT UP TONED

Tall, blonde WM, 36, nice normal, lean slender, athletic body, seeks very thin female counterpart for dating/romance. Flat-chested runner types welcomed! ☎ 1637

### PARISIAN MAN

Fit, mature man, 40, N/S, seeks friend for casual dating, fun and adventure. Serious inquiries only. ☎ 1638

**NICE LOOKING GENTLEMAN...**  
would like to admire your feminine body, and masturbate himself. Any race, any age, be sincere. ☎ 1131

**LOOKING FOR ADVENTURE**  
Down-to-earth, easygoing, Australian SM, 33, 6'2", 200lbs, in shape, dark/brown, seeks SF. ☎ 1620

### EBONY QUEEN WANTED

WM, 24, new in town, seeks BF for discreet encounters, possible LTR. ☎ 1621

### WANTS LOVE PARTNER

I'm seeking a pretty, sexy, slim, feminine lady with great breasts to do all those things that men love to do. ☎ 1618

### SEXUAL COLLABORATOR SOUGHT

WM, 31, 5'6", attractive, athletic, educated, fun and romantic. Looking for a woman who needs a sex partner but no interest in building a relationship. ☎ 1567

### KINKY COUPLE

Open-minded, discreetly kinky couple willing to perform for your private video needs. Will answer all inquiries. ☎ 1616

## men seeking men

### GAY MALE

Cute GWM, 34, 7'5" cut, seeks any man who likes to suck and then get f\*\*ked so I can shoot my load. ☎ 1632

### STRAIGHT MALE WANTED

Expert oral service provided regularly by Berkeley GM, 32, for good-looking, masculine, HIV-, straight male, 18-40, with no reciprocity. Your place is preferable. ☎ 1628

**LET ME BE YOUR NASTY GIRL**  
45 year-old cross-dresser, seeks older WM for daytime visits for friendship and great sex. I'll dress up sexy for you and milk you dry. ☎ 1641

**HUNG, GYM-TONED DARK STUBS**  
Bi novice white guy, 5'8" tall, 170lbs, 32" waist, 7"x5" cut, shaved balls and ass, toned and tanned, HIV-, ready to please you. ☎ 1645

### LOOKING FOR YOU

Dark-skinned S&M, 38, 6', 220lbs, moustache, goatee, bald/dark, seeks SM, 25-45, for meeting, getting to know, conversation, movies, dinner, travel, live music. ☎ 1626

### BIM...

is looking to have oral sex or sixty-nine with men that have cocks six inches and bigger, uncut, blacks, or couples a plus. ☎ 1176

### BLACK MALE WANTED

Seeking big, muscular BM, shaved head, for fun and excitement. Interests include movies, museums, working out, music. Me: muscular male, mid 40s. Friendship, possible relationship. ☎ 1559

### STRAIGHT, HANDSOME MAN, 30S

Seeking other good-looking, curious straight men, 18-55, who would love a good blowjob and exploring in bed with an other straight guy. Let's 69 together. ☎ 1138

### OLDER FOR YOUNGER

Athletic, divorced BWM, 68, seeks white male, under 40, for safe, discrete fun. Marin County. ☎ 1448

**OLD FOR YOUNGER**  
Athletic, divorced BWM, 68, seeks white male, under 40, for safe, discrete fun. Marin County. ☎ 1448

## women seeking women

### BUSTY, BIF, 2DS...

5'5", 34D-26-36, wants to meet other fit straight or bisexual females, 18-63, to play with/massage/explore/taste our bodies romantically together. ☎ 1153

### I'LL TAKE...

the first one of you home that does something unique. SWF, submissive, seeks SWF, dominant, for play, suck, and penetration. ☎ 1644

### SENSUAL NIGHTS

Foxy, bold, passionate BIF seeks sexy 8i/GF for weekly night of sensual delights. Let's cook in the kitchen and the bedroom! Eat, drink, touch, taste. ☎ 1617

**BUSTY, SLIM, PRETTY, BI GIRL**  
BIF, 20s, seeks another fit BIF, 18-55, for soft, romantic, sensual caress, massage and cuddling. ☎ 1217

**WHERE ARE THE BEAUTIFUL...**  
bisexuals? Female, 23, 5'9", tall and leggy, seeks a pretty kitty with a lovely smile for wild fun. ☎ 1488

**SEEKS OPEN RELATIONSHIP**  
BIF in East Bay, seeks same for casual dating. I am committed to a man, no threesomes or watching, looking to meet a nice lady. ☎ 1451

## three's company

**COUPLE SEEKING...**  
Secure white couple seeks full-figured woman for pampering times. ☎ 1301

### SENSUAL EXPLORATIONS AWAIT YOU

Small group of friends seek other attractive, young, fit couples and single women for a night of laughter and adventure. No fee, no hardcore swingers. ☎ 1150

### JUST PLAIN CURIOUS

SHM, 25, seeks females, male/female couples, 25-45, in shape, attractive, for discreet, hot times, fantasy exploration. Please be open-minded, clean, funny, ready to let loose. ☎ 1393

**HOT, EROTIC COUPLE WANTED**  
Married WM, 6'1", 180lbs, good-looking, seeks very hot, erotic couple for playtime. Likes include cross-dressing, role-playing, toys, X-rated videos and being your submissive toy. ☎ 1206

### SUMMER FLING

Suburban married white couple, 40s, seeks 8i male, 20s-30s, as a guest in our bed, for safe and uninhibited fun. ☎ 1642

### SENSUAL COUPLE

Healthy, happy, natural male/female couple, living a life of love and adventure, looking for very attractive, sexy, intelligent unique 8iF who wants to be adored. ☎ 1565

**JUMP IN, THE WATER'S FINE**  
Sexy white married couple seeks 8i-curious female to help us explore our newly discovered fantasies. Only fun, open-minded, clean, slim respond. ☎ 1500

### JOIN US

Attractive, clean, tattooed North Bay white couple, seeks SF for first-time fun. 8e 25-35, discreet. Race unimportant. She's 5'4", busty, black/green. He's masculine, 5'8", brown/brown. ☎ 1501

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# Body & Soul Spotlight

## Creating a Harmonious Office or Intentional Workspace in 5 Easy Steps

When was the last time you evaluated your workspace and made it comfortable for you?

You can use the following steps as a starting point for creating an office (or cube, or desk, or corner) that's suited to your needs. You'll appreciate the effort you put in!

### 1) Clean your clutter

Go through your office and get rid of those piles of paper, old post-its, and fluff. You know where they're hiding! Get some disinfectant and clean off your keyboard, monitor, phone, and desktops. Make the appropriate backups and put your most-accessed items at your fingertips. Organize your Internet bookmarks and personal contacts.

### 2) Evaluate your workspace

The day after you are done cleaning, bring a notepad to work. The minute you step into your space, take a look around. How is the light, sound, and air quality?  
Do you need a desk lamp or a small fountain?

### 3) Make a budget

You may decide to splurge on a few big items, or wait until your next paycheck to hit the store.

### 4) Choose a theme or style

If you have a color or idea in mind, it's easier to find inspiration when you are looking for supplies. If you are more adventurous (or work in a less-traditional office) you may want to try a Tiki or tropical theme. You'll be surprised at your co-workers' reactions when they come by to visit!

### 5) Decorate!

If you are making dramatic changes to your office, you may want to do your re-decorating in stages. Come early in the morning (or stay late) so you don't look too strange climbing over the desk to attach fabric to the wall. And make sure you know the policies for your office.

**Rebecca Pitt is a Reiki Master healer and teacher;  
contact her at rebecca@dioxine.com**





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**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250239** The following person is doing business as RUS MARKET @ LEVI PLAZA, 1425 Sansome St., San Francisco, CA 94111: RJ PESUFIC INC., 98 Howard St., San Francisco, CA 94105. This business is conducted by a corporation. Signed RJ Pesufic, Redovan Pesufic President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on July 13, 2001. July 18, 25, August 1, 8, 2001. L# 354205

**Legal Notices**

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 249679** The following person is doing business as DANIEL'S IMPORT & EXPORT, 2620 19th Street, San Francisco, CA 94110: Ann M. Lac, 2620 19th Street, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date June 19, 2001. Signed Ann M. Lac. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on June 19, 2001. July 27, July 4, 11, 18, 2001. L# 353902

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 249766** The following person is doing business as MIKKA STUDIO, 317 Harnet Street #22, San Francisco, CA 94103: Bruce J. Neumeier, 317 Harnet Street #22, San Francisco, CA 94103. This business is conducted by an individual. Signed Bruce J. Neumeier. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON JUNE 22, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallas on June 22, 2001. July 4, 11, 18, 25, August 1, 8, 2001. L# 354206

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 249755** The following person is doing business as OUI THREE QUEENS PRODUCTIONS, 1045 Mission Street, # 336, San Francisco, CA 94103: Evan Ned Kaminsky, 1045 Mission Street, # 336, San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date January 1, 2001. Signed Evan Kaminsky. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on June 14, 2001. July 4, 11, 18, 25, 2001. L# 354003

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248394** The following person is doing business as AZTEC SECURITY SERVICES, B60 Innes Avenue, San Francisco, CA 94124: Full name of Registrant #1: WAROS BUILDING MAINTENANCE, INC. (DBA-CA), B60 Innes Avenue, San Francisco, CA 94124. This business is conducted by a corporation. Signed Terrell R. Ward, Pres.. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on April 25, 2001. July 11, 18, 25, Aug 1, 2001. L# 354101

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322384** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF AQUATA CARETTA DAVIS TO ALL INTERESTED PERSONS: AQUATA CARETTA DAVIS filed a petition with this court for a decree changing names as follows: present name AQUATA CARETTA DAVIS, proposed name KHADIJAH DAVIS ELASSALI. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 27, 2001 Time: 9:00 AM Department 21B. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated June 25, 2001. Ronald E. Quidachay, Judge of said Superior Court. July 4, 11, 18, 25, 2001. L# 354005

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**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322436** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF DIANA MOMIYE MUELLER & ROBERT SCOTT MUELLER FOR CHANGE OF NAME TO ALL INTERESTED PERSONS: DIANA MOMIYE MUELLER & ROBERT SCOTT MUELLER filed a petition with this court for a decree changing names as follows: present name JOSEF SAKAKI GILBERT-MUELLER, proposed name JOSEF SAKAKI MUELLER. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 30, 2001 Time: 9:00 AM Department 21B. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated June 27, 2001. Ronald E. Quidachay, Judge of said Superior Court. July 18, 25, August 1, 8, 2001. L# 354201

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**Events**

**Art Exhibit**  
The Society of Afghan Professionals will be hosting "The Endangered Art of Afghanistan", an Afghan Art Exhibit on Saturday, August 4th at the Palo Alto Woman's Club located at 475 Homer St. Exhibits will include paintings, calligraphy, photos, graphic design, jewelry and music by contemporary Afghan Artists living in America. Exhibit Hours are from 10 AM to 8 PM. For more information, please contact the Society of Afghan Professionals at (510) 401-3284 Ext. 1127 or visit our website at **www.sapweb.org**.



**\$750 RUSSIAN HILL** (Union @ Hyde) to share with 27 year old 5F and 2 others. Oeck, D/W, W/O, we all have very different schedules so you often feel as if the place is all yours. Shared living without any of the crap. The best living situation I have ever been in. The set up works well (#29593)—We have over 600 rooms in San Francisco! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$750 UPPER HAIGHT** room, yard, view, carpets! 100's avail. tile. **www.metrorent.com (415) 563-736B**.

**\$795 Near 5F5U** includes utilities - Share 2 bedroom, 1 bath two-level garden villa w/ 1 female. Prefer male! Female (415) 334-1142.

**\$800. 2 rooms in North Beach** Victorian townhome. High ceilings, sunny, near restaurants, shops, Washington Park and transit, pets OK. #6535. The Original San Francisco Roommate Referral Service. **www.RoommateLink.com**. 415-626-0606

**\$800 CASTRO/EUREKA VALLEY** (17th Street @ Ord and Temple) to share with 26yo 5F and 3 others. Deck - H/W Floors - 1 gay male works all hours; 1 gay female works early hours, in a relationship. Looking for a roommate who is responsible, clean (everyone has a monthly household chore), respectful of others, honest, and able to communicate with other roommates. (#29669) — We have over 600 rooms in San Francisco! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$800 CASTRO/EUREKA VALLEY** (Museum @ Roosevelt) to share with 35yo GM. Yard, H/W Floors, O/W, W/O, if work schedules allow the same in the morning, there may be some sharing of the bathroom, but that can be discussed. I tend to like my work-week nights on the quiet side. (#29628) — We have over 600 rooms in San Francisco! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$800 COLE VALLEY** room, deck, dishwasher, view, hardwood 100's available. **www.metrorent.com (415) 563-736B**.

**\$800. North Beach** Room with bay windows in North Beach flat. Patio, lots of windows, walk to financial district, near transit; children ok. PT. Ref # 6496. The Original San Francisco Roommate Referral Service. **www.RoommateLink.com**. (415) 626-0606.

**\$825 Golden Gate @ Fillmore** Female to share 2 bedroom available Aug 1. Cats OK, laundry, view, near MUNI. Call (415) 931-1416.

**\$825 Hayes Valley /Lower Haight** (Oak at Laguna). Large sunny room in 4 bedroom/ 2 bath Victorian house near transit. (415) 845-8588.

**\$825-1025 Nob Hill** (Leavenworth@Jackson) Spacious and medium sized room in 5br/3ba home. Choice location near downtown. Cable car, shops. (415) 558-8588.

**\$850 NOE VALLEY** (Alvarado @ Diamond) to share with 40 yo GM. Parking, O/W, W/O (#29656)—We have over 600 rooms in San Francisco! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$850 Richmond 2BR** shr. Paranoid seeks roommate to help uncover govt. conspiracy to pollute our brains via satellite neuron taps in common household bleach. Don't get stuck with a kook. Try **www.easroommate.com**. (800) 877-2557

**\$875 NORTH BEACH/TELEGRAPH HILL** (Grant @ Greenwich Street) to share with 33 yo 5F. Oeck- (#29649) — We have over 600 rooms in San Francisco! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$900 MARINA** room, porch, hardwood and carpet! 100's available. **www.metrorent.com (415) 563-736B**.

**\$900 MARINA/COW HOLLOW** (Steiner St @ Filbert) to share with 26yo 5F and 2 others. Oeck - H/W Floors - O/W, W/O. We currently are two girls (mid-20s and early 30s) living in the apartment. Our other roommate (a guy) is moving out Aug. 1st. We are looking for someone who is clean and courteous. We want someone who is laid back and leads an active life like we do. (#29623) — We have over 600 rooms in San Francisco! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$900 NOE VALLEY** (27th Street @ Oolores) to share with 29 yo 5F. Oeck-Yard- H/W Floors, Parking, O/W, W/O- F/P. I am year Buddhist woman (5AF) seeking to build my sangha. (#29642) — We have over 600 rooms in San Francisco! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$900 Outer Richmond** Bed and dresser included, share spacious house. Views, wood/carpet, dishwasher, w/d, fireplace. 5 straight, non-smoking vegetarian female seeking same. Steps to muni. 2 cats. Sorry, no more pets. (415) 387-7518.

**\$925. Large room in Inner Richmond** Apartment Sunny, roof top view, private phone, cable, near shops, park, restaurants and transit. Pets ok. #6479. The Original San Francisco Roommate Referral Service. **www.RoommateLink.com**. 415-626-0606

**\$925 Pacific Heights large room in large, clean 3 br, 2 bath, patio, hw floors, available July 21.** (415) 567-8890

**\$990 SUNSET room, garage, yard, patio, dishwasher, ocean view! 100's available.** **www.metrorent.com (415) 563-736B**.

**AGINIZING OVER RENT?** Find a Roommate Online! Customized Matching All areas. Ads with pics Chat, Daily Emails, More! **www.RoommateAccess.com** Toll Free: 1-866-823-2200

**Roommate Access!**  
Cheap rent. **Pacific Heights 15 BR** share. Must shave head, wear orange dress and play finger cymbals. Don't change religions. Try **www.easroommate.com** (800) 877-2557

Gorgeous room Upper Haight, each \$750 Charming, quiet, Victorian, deck, garden, piano, Vegetarian preferred, nonsmoker, No pets, no parking. (415) 731-2915

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30yo woman with cerebral palsy needs Female Roommate/personal attendant. Free rent in exchange for personal care & help around house. Must be present in house 6 nights week. Salary included. Experience preferred. Available July 1. FEMALE ONLY (415) 621-8665 x627.

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## Shared Housing East Bay

**\$30/ 60 Almost Free** to non smoking female with newer PC, manuscript skills, free time. Oakland, good neighborhood, parking. Small bedroom in private home Share with M/F pets. (510) 655-8034.

**\$550 Concord** - Share 2 bedroom 1 bath apartment with gay male. Quiet area, near BART, pool, laundry. No smoking/ pets. Prefer male. (925) 676-0862

**\$560 ALAMEDA** room, balcony, 100's available. **www.metrorent.com 510-845-7821**

**\$600 plus utilities**-Share Beautiful house in Maxwell Park, near Mills College, Oakland. Lovely garden, hot tub, 2 grand pianos, loving cat, fireplace, laundry, washer/dryer. Detached sound proof music studio. No tobacco, dogs (herbs ok). Share with professional musician/teacher. Haidley (510) 532-3579.

**\$800 ALBANY** room, yard, dishwasher, hardwood floors! 100's available. **www.metrorent.com 510-845-7821**

## Shared Housing, Other

**\$600 Pacific Coastside** - share with 2 others, 3 bedroom ranch-style house, 1/3 acre. Easy commute. Parking washer/ dryer. Smoking on the deck. (415) 786-4534.

## Sublets

**\$1475-live/work loft** Aug 11 - Jan. 5th. Beautifully renovated, parquet floors, sky lights, upstairs loft. Secure building/parking. Oakland near MacArthur BART (510) 663-4401.

## Rental Services

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All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

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## Rental Housing, SF

**\$1000 CASTRO/EUREKA VALLEY** Studio...W/O. This is a wonderful studio apartment. Very large kitchen with a walk-in pantry. (#52378) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other 5F source\*) Landlords always list for free! — **RENT TECH B63-736B**. Fee/Guarantee.

**\$1000 Crocker Amazon** 1 BR, Patio, Yard. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1000 Sunset 1BR**, Cottage 3 Blocks to the Beach. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1095 Pacific Heights** Very clean Studio with new carpet and paint. Gas stove, walk-in closet, laundry. Parking available. **www.apartmentdaddy.com** Ref #1036

**\$1200 CASTRO/EUREKA VALLEY 1 BR**. Cat ok, Sublease for six months w/long-term option to take over lease. Great apartment with lots of good light. (#52300) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other 5F source\*) Landlords always list for free! — **RENT TECH B63-736B**. Fee/Guarantee.

**\$1200 Lower Nob Hill** Remodeled Studio with gas stove and walk-in closet, laundry. **www.apartmentdaddy.com** Ref # 10766.

**\$1200 Pacific Heights** Large Studio in lovely old building. Hwd floors, high ceilings and crown moldings. Gas stove. **www.apartmentdaddy.com** Ref #1083

**\$1250 COLE VALLEY Studio**...Cat OK, HW Floors, Newly renovated kitchen and bathroom. Located on a quiet tree lined street. Occasional fireplace. High ceilings with Edwardian charm. No smokers please (#52246) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other 5F source\*) Landlords always list for free! — **RENT TECH B63-736B**. Fee/Guarantee.

**\$1250 Pac Heights** (Fillmore at California) Big sunny Studio. Charming with eat in kitchen. **www.apartmentdaddy.com** Ref # 10747

**\$1250 RUSSIAN HILL Studio**...Garage, W/O, HW floors, deck, (#52429) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other 5F source\*) Landlords always list for free! — **RENT TECH B63-736B**. Fee/Guarantee.

**\$1295 Alamo Square** Charming, remodeled Studio. Quiet and sunny with hwd floors, gas stove. Oiling area off kitchen, walk-in closet, Cat. Parking included. **www.apartmentdaddy.com** Ref #1242

**\$1295 Lower Haight** Big sunny Studio. Spacious walk-in closet, gas stove. Cat okay. **www.apartmentdaddy.com** Ref #1021

**\$1295 Lower Nob Hill** Large, sunny Victorian Studio, charming with view of the city lights and San Francisco Bay! New hwd floors, new cabinets, granite counters, and marble bath. Laundry. **www.apartmentdaddy.com** Ref #1108

**\$1300 HAIGHT 1BR**. Oog Ok, cat OK, HW floors, sunny, bright, high ceilings across from Golden Gate Park and the Panhandle. (#52316) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other 5F source\*) Landlords always list for free! — **RENT TECH B63-736B**. Fee/Guarantee.

**\$1300 Pacific Heights 1BR**, all utilities paid, carpet. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1400 Manna** Big sunny Studio with hwd floors, walk-in closets, laundry, French doors, gas stove. **www.apartmentdaddy.com** Ref # 10903

**\$1400 Mission Oolores** Sunny 1 Bedroom with fireplace, walk-in closet, skylights, pool, parking available. **www.apartmentdaddy.com** Ref # 10792

**\$1450 & UP - 1, 2, & 3 Bed** rooms. Parkmarked 3711 19th Avenue. \*Subject to change 1-888-328-4920.

**\$1,475 1 BR Bernal** Cottage, garden view. Ample Street Parking. Sunny. Very very quiet. Call (415) 285-6185.

**\$1500 Ingleside** 2 BR, remodeled, yard. We have over 5000 rentals to choose from covering the Entire Bay Area. Preview your rentals free at **www.BayRentals.net**. Credit reports available. Landlords list your rentals free! (415) 929-1100.

**\$1500 Marina** Spacious Studio with full kitchen and dining room, hwd floors, charm. View of Palace of Fine Arts!! 2 large closets plus walk-in. Roofdeck. **www.apartmentdaddy.com** Ref #1124

**\$1500 Richmond 2 BR**, yard, hardwood floors. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1500 RUSSIAN HILL 2 BR**...Sunny, bright, high ceilings. Very large flat on the bottom of two floors. (#52340) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other 5F source\*) Landlords always list for free! — **RENT TECH B63-736B**. Fee/Guarantee.

**\$1525 MARINASTUDIO**, garage, courtyard, dishwasher, partial view, hardwood floors! 1000's available. **www.metrorent.com (415) 563-736B**.

**\$1550 Inner Sunset** Big, sunny one Bedroom with 3 large closets, carpet, great kitchen. Dishwasher, laundry. Cat or dog ok. **www.apartmentdaddy.com** Ref #815

**\$1600 NOB HILL 1BR**, cats ok, dishwasher, hardwood! 1000's of great units, maps and photos. Give us a call or visit our web site! **www.metrorent.com 415-563-736B**

**\$1650 Russian Hill 2BR**, part utilities paid. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1675 Vallejo**. 747 Kentucky Street. Gorgeous Queen Anne Victorian. 3 bdrm. 2 bath fenced yard. W/O. Garage. New Carpet, SF Ferry. Open Sat-Sun. 1-415-380-9399

**\$1695 Lower Pacific Heights**. Absolutely charming Victorian 1 Bedroom. Very sunny and cute, with hwd flrs, Gas stove, Cat o.k. **www.apartmentdaddy.com** Ref # 10817

**\$1700 NORTH BEACH/TELEGRAPH HILL 2 BR**. Cat ok, Partial view. This is a spacious apartment (#52151) Free preview with photos at **www.renttech.com** — We have over 2300 rooms in San Francisco! (40% more than ANY other 5F source\*) and Landlords always list for free! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$1700 Parkside 3BR**, 2 Bath, brand new. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1750 Oolores Heights** Sunny and spacious modern 1 Bedroom with dishwasher, 3 large walk-in closets, Garage parking included. Cat and dog ok. **www.apartmentdaddy.com** Ref #1287

**\$1750 Inner Richmond 2 BR**, storage, near shops. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1750 NOE VALLEY 2 BR**...HW Floors, (#52395) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other 5F source\*) and Landlords always list for free! — **RENT TECH B63-736B**. Fee/Guarantee.

**\$1800 Inner Mission 3 BR**, pet fenced yard. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1850 Outer Mission 3 BR**, washer/dryer, garage. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$1900 LOWER PACIFIC HEIGHTS 1BR**, view, hardwood floors! 1000's available. **www.metrorent.com (415) 563-736B**.

**\$1950 Sea Cliff 2BR**, pets ok, garage, den yard. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$2,300 16th and Church 2 bed** room and 1 bath flat. Seeking quiet responsible, no smoking, pets. (415) 431-4670.

**\$2350 Central Richmond 4 BR**, 1 1/2 bath, 2 garage. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$2395 RUSSIAN HILL 1BR**, pets negotiable, view of the city lights, hardwood floors! 1000's available. **www.metrorent.com (415) 563-736B**.

**\$2500 neg. Potrero Hill**. Beautiful Tr level Loft, 2 bdr, 3 bath, summer rental or longer. (415) 550-6779 or (650) 786-3250.

**\$2600 PACIFIC HEIGHTS** private space, balcony, view, w/c carpet! 1000's available. **www.metrorent.com (415) 563-736B**.

**\$2650 BUENA VISTA 3BR** Cat Ok, FP, WD, HW floors, yard, quiet on small one way street. (#52309) Free preview with photos at **www.renttech.com** — We have over 2300 rooms in San Francisco! (40% more than ANY other 5F source\*) and Landlords always list for free! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$2800 CASTRO 2BR**, yard, dishwasher, hardwood floors! 1000's available. **www.metrorent.com (415) 563-736B**.

**\$2800 Noe Valley 3BR**, 2 bath, fireplace, garage, extra. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$3000 LOWER PACIFIC HEIGHTS 3BR**, patio, dishwasher, carpet/tile, view! 1000's available. **www.metrorent.com (415) 563-736B**.

**\$650 and up**, 1000's of great units, maps and photos, give us a call or visit our web site! **www.metrorent.com 415-563-736B**

**\$850 LOWER HAIGHT** studio, pets ok, carpet! 1000's available. **www.metrorent.com (415) 563-736B**.

**\$885 SOMA** Studio. 5 storage, blinds. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$900 SOMA** Studio. Cats ok, blinds. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$950 Pacific Heights** Studio, part utilities paid. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

**\$950 Pacific Heights** Quiet Studio with hwd floors, gas stove. **www.apartmentdaddy.com** Ref #10740

**\$950 SOMA** Cozy Studio close to downtown & ballpark. **www.apartmentdaddy.com** Ref #10884

**\$975 NORTH BEACH/TELEGRAPH HILL Studio**...(#52459) Free preview with photos at **www.renttech.com** — We have over 2300 rooms in San Francisco! (40% more than ANY other 5F source\*) and Landlords always list for free! — **RENT TECH B63-736B** or **www.renttech.com**. Fee/Guarantee.

**\$995 Nob Hill** Studio. Hardwood floors, blinds. We have over 5500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.BayRentals.net (415) 929-1100**.

## Rental Housing East Bay

**1 or 2 bedroom apt. Oakland** Artists district. Parking, Laundry, close to bart. \$1200-\$1500/ mo. PG+E included. (800) 935-7383

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**\$1195. Berkeley 1 + Bdrm** cot tage. Fireplace, Off-Street Parking, Yard, New Carpet, New Kitchen. Channing. #274413-G. Homefinders 510-549-6450. Fee/Guarantee. **www.HomefindersList.com**. More Listings than any other service, our previews prove it!

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**\$1600. Berkeley Immaculate 2 Bdrm** House. Cats Negotiable, Carport, W/O, Remodeled Kitchen, Cathedral Ceilings. Orby. #27408-G. Homefinders 510-549-6450. Fee/Guarantee. **www.HomefindersList.com**. More Available, visit our office or website!

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HomefindersList.com

**\$1650 5. BERKELEY**, 2BR, garden, pets ok, duplex! 1000's available. **www.metrorent.com 415-563-736B**

**\$2000 CLAREMONT HILLS 3BR**, balcony, dishwasher, bay view! 100's available. **www.metrorent.com 510-845-7821**

**\$850. Berkley Studio** Apt. Off 5th Street Parking, Yard, Washer/Oryer. Lots of Storage, Private Oeck, Close to Campus. Spalding. #863133-G. Homefinders 510-549-6450. Fee/Guarantee. Highest success rate! Free Previews at **www.HomefindersList.com**.

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**Berkeley \$1425** 510-549-6450 Berkeley 2 Bdrm Fourplex. Large Eat In Kitchen & Dining Room. Sunny 2nd Floor Unit, Ample 5th Street Parking. King, #127109-G. Homefinders 5



## Commercial Rentals

Pac Hts. Restored Victorian shared ofc. Large sunny, quiet corner ofc w/ deck, private bathroom w/ shower, kitchen and conf rm. Monthly \$200.1 day/wk \$535 - 3 days/wk incl util (+wknd \$575) 415-563-0253

Small energetic architecture firm willing to share space. Street frontage, great space, good light. \$500 a month. Convenient to transportation. (415) 626-5788

## Therapy Office Exchange

Find a therapy/bodywork office or rent out your office. Computerized listings covering the entire Bay Area. Full/Part time. (510) 528-0333.

## Vacation Rentals

Russian River/ Guerneville Newly furnished, great for couples/ families 2br/ 2 bath, Beach Access. Week/ Weekend (707) 823-6893.



## Real Estate

## Home Buyer Services

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## Real Estate Wanted

## Looking for house/loft

With garage preferably. Two bedroom. Up to \$2100 per month. Don't have the best credit but have money and will pay up to six months in advance. Great job and great rental references. Call Chris (415) 452-0245.

## Homes for Sale, SF

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## Homes for Sale, Other

**Live Outside The Box**  
Have a vacation home or quiet retreat on 1.5 ac. in this 2 bd/2 ba finely finished Geodesic dome with a cook's kitchen, den, and sep. ofc. \$489,000. Agent (707) 535-8731

## Property for Sale

**20 ACRE RANCHES** \$9,995 near booming El Paso, Texas. \$95 down/\$99 monthly. (\$9,900/10%/216 months) Roads in - surveyed. Free maps/pictures. Sunset Ranches 1-800-343-9444. (CAL \*SCAN)

**AZ's BEST BARGAIN**, 40 acres - \$17,900. Beautiful ranch in Williams/Flagstaff area, perfect 6,100' climate. Spectacular mountain views, borders state land, affordable financing. Call AZLR 1-877-282-5263. (CAL \*SCAN)

**COLORADO S. W. MOUNTAIN** Ranch 35 acres - From \$59,900. Cool 8,000 +elevation. Aspen, Ponderosa Pines, Oaks. Meadow & ponds. Dramatic views of snow capped mtns. Abundant wildlife. Great getaway. National forest and BLM 838-638-2674. (CAL \*SCAN)



## Home & Garden

## Moving/Storage

## Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ad. For information or to check a T-number, call the CPUC at (800) 366-4782.

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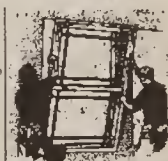
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Experienced in residential clean-  
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Eufemia Stadler of Zurich, Switzer-  
land completed 40 hours of con-  
tinuous ironing whilst standing at  
an ironing board from Septem-  
ber 16-18, 1999. She ironed a  
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To advertise your available posi-  
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areas. P/T and F/T permanent po-  
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271-0900 x 304. Students, se-  
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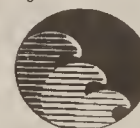
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Unfortunately, he hasn't met a forest he doesn't want to log, a river he doesn't want to pollute, or an endangered species he doesn't want to eat. Work for **CLEAN WATER ACTION** and stop him - we're cool like dat. You call and organize members.



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**Our Mission:** To protect and enhance the forests and wildlife habitat of California through educational, legislative, and electoral activities. Second, to recruit, educate and train articulate and effective organizers in the skills needed to convey our position on the state's forests and wildlife habitat to the citizens of California.

**We Are Campaigning Right Now On Ground-Breaking Legislation!**

- The National Forest Protection and Restoration Act (HR 1494) will eliminate subsidies for the Forest Service logging program and stop clear-cutting in our National forests. The measure would create economic recovery and diversification in communities currently dependent on the federal logging program.
- The land acquisition that would save the rest of Headwaters Forest and CA's wild Coho salmon. Labeled "hole in the Headwaters" this 1300 acre tract of land must be purchased by existing state funds in order to be spared from logging. It is one of the last intact ecosystems for wild Coho salmon and 3 other listed salmonid species.

**We Need You to Help Us Proliferate Life!!!**

**Activists & Forest Organizers Defenders**

**FT & PT permanent positions**  
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www.ecovote.org

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Do direct service with 1-2nd graders in public schools. Have fun. Teach literacy, build gardens, and teach health/nutrition. Work on a team with people who are different from you.

Low pay, high reward! Warm, supportive work place, health insurance, childcare, and education award worth \$4,725.00.

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**PAID TRAINING, RAPID ADVANCEMENT, FUN AND SUPPORTIVE WORKPLACE.**

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To learn more about the NLP and to receive an application, please call Maria Kolman, Program Director at (415) 957-1551 ext. 109. Applications are due by August 10, 2001.

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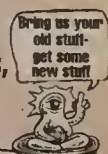
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